

2010

Tale of One City: bridging the gaps between north, south, east, and west dallas

Rebecca Quinn
Southern Methodist University

Drew Konow
Southern Methodist University

Follow this and additional works at: https://scholar.smu.edu/big_ideas_2010_fall

Recommended Citation

Quinn, Rebecca and Konow, Drew, "Tale of One City: bridging the gaps between north, south, east, and west dallas" (2010). *Big iDeas 2010 Fall Updates*. 1.
https://scholar.smu.edu/big_ideas_2010_fall/1

This document is brought to you for free and open access by the Big iDeas 2010 at SMU Scholar. It has been accepted for inclusion in Big iDeas 2010 Fall Updates by an authorized administrator of SMU Scholar. For more information, please visit <http://digitalrepository.smu.edu>.



**bridging the gaps between north,
south, east, and west dallas**

**Drew Konow '11
Rebecca Quinn '11**

TALE OF ONE CITY is a
bilingual **literary** and **arts**
magazine for Dallas teens.

**TELL US ABOUT YOUR
LIFE IN DALLAS**

PHASE 1 – reach out

PHASE 2 – gather entries

PHASE 3 – select winners

**PHASE 4 – coffee house
award \$500/\$250
scholarship prizes**

PHASE 5 – publish magazine

Reaching Out



tumblr.

DALLAS ISD BLOG



SMU | *Daily Campus*.com

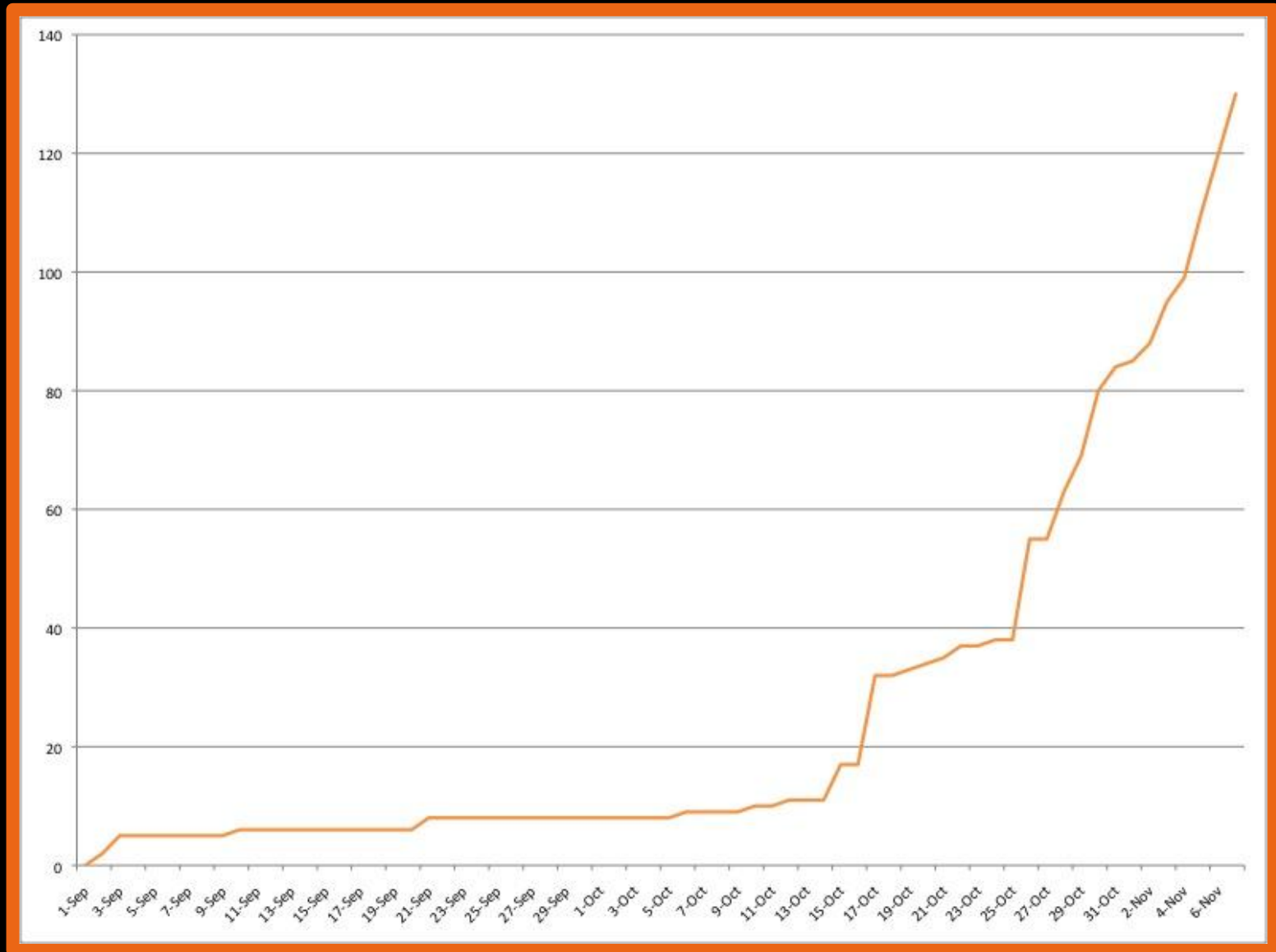


twitter 

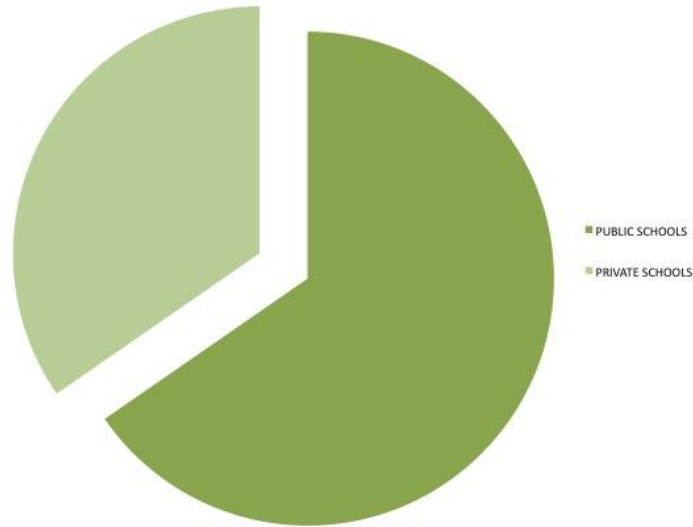
art  seek

RESULTS

Total Entries Received by Date

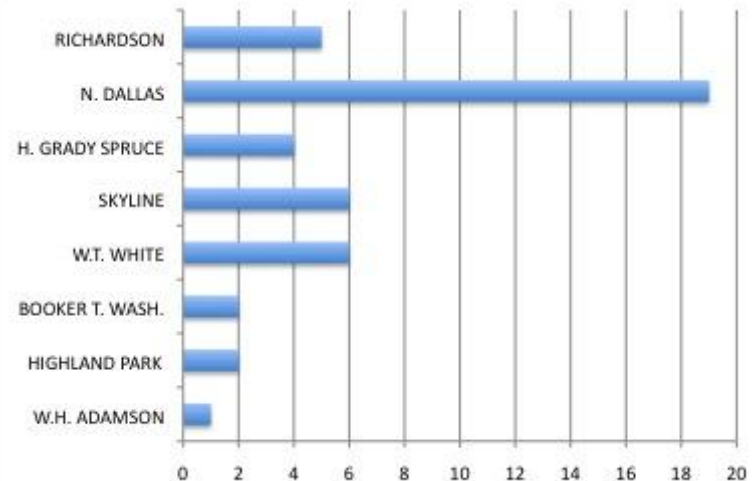
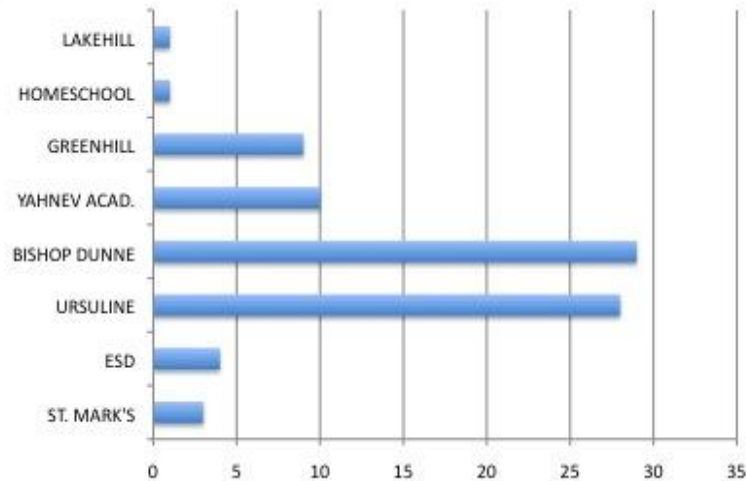


Participating Schools

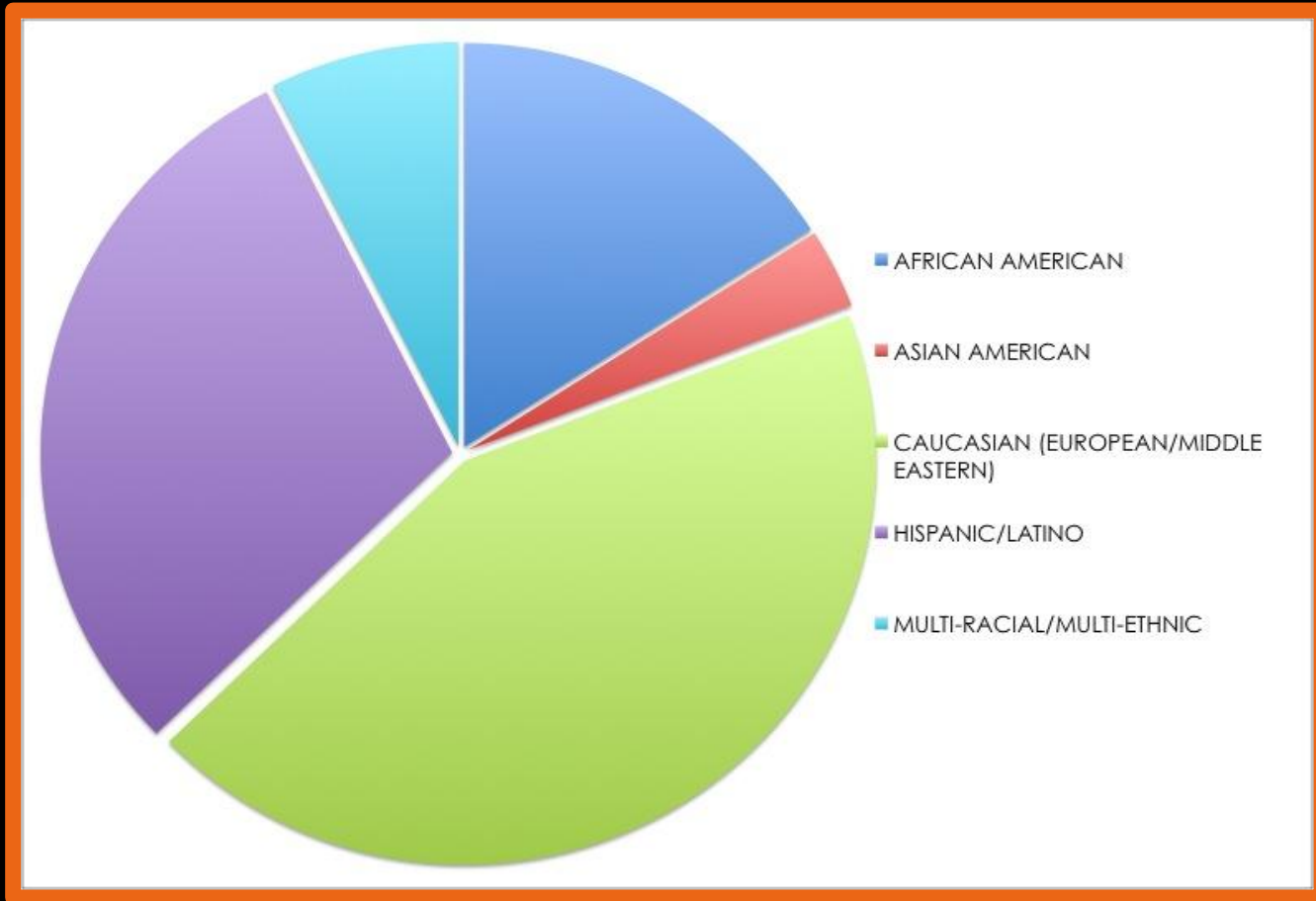


SUBMISSIONS TOTAL
65% PRIVATE SCHOOL
35% PUBLIC SCHOOL

TOP 15
60% PUBLIC SCHOOL
40% PRIVATE SCHOOL



Reported Ethnicity



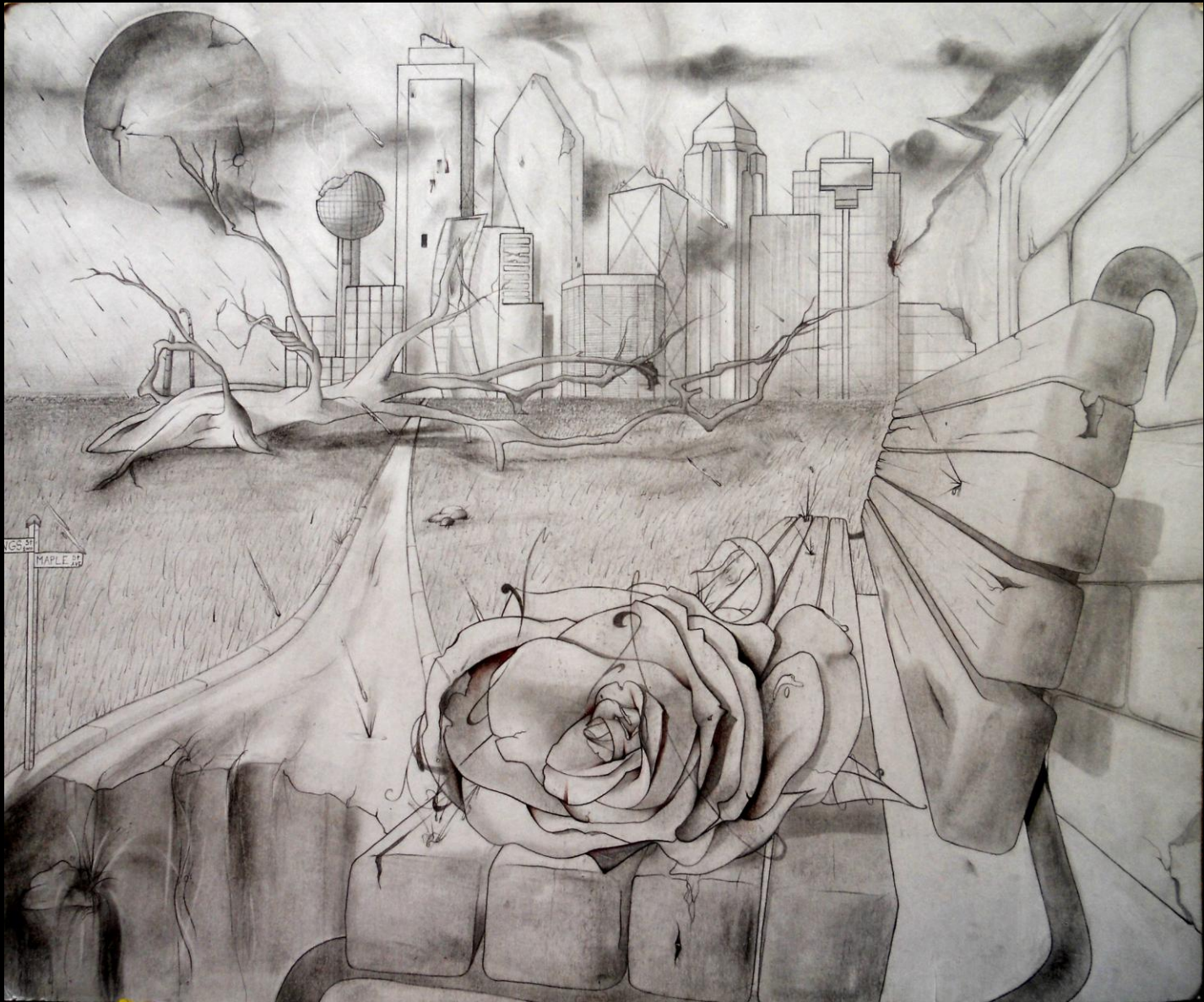
TOP ART



Untitled

Emily I.

Highland Park High School



Karma

Simon N.

North Dallas High School

"It symbolize that my city is my hood that is falling apart. The rose symbolizes the love for my city."



City Lights

Jake L.

Booker T. Washington High School

"This piece was done completely on photoshop and gives a nice perspective to Dallas's amazing skyline from Oak Cliff."



Untitled

Nancy E.

Bishop Dunne High School



Old East Dallas

by Amy M.

North Dallas High School

"My piece was inspired by every guy that lives in my hood. The hazardous sign resembles danger and violence, its like wars on the streets. The blue bandanna stands for the gangs on the east side of Dallas and him being forced by society to be a gang member. The blood dripping from his eyes stands for the pain, he doesn't want to see all the violence going on. The glow behind him stands for him being destined for greatness if he just believes. And I decided to make it all blue to resemble sadness to show how cold the world could be."

PLEASE JOIN US!



WHAT: Tale of One City's first-ever **COFFEE HOUSE**

WHY: **HEAR** students read their submissions
SEE artwork by Dallas teens
SIP some great coffee
MAKE change in Dallas

WHEN: Saturday, November 20, 7:00 PM

WHERE: The Varsity, Hughes-Trigg Student Center
Southern Methodist University

A stylized blue silhouette of a city skyline, featuring various skyscrapers and a prominent tower with a circular top, positioned behind the text.

www.Tale of One City.com