

8-2-2017

Trees on the River (for Solo Piano)

Anthony Elia
aelia@smu.edu

Follow this and additional works at: https://scholar.smu.edu/libraries_bridwell_research

Part of the [Composition Commons](#), and the [Other Music Commons](#)

Recommended Citation

Elia, Anthony, "Trees on the River (for Solo Piano)" (2017). *Bridwell Library Research*. 4.
https://scholar.smu.edu/libraries_bridwell_research/4

This document is brought to you for free and open access by the Bridwell Library at SMU Scholar. It has been accepted for inclusion in Bridwell Library Research by an authorized administrator of SMU Scholar. For more information, please visit <http://digitalrepository.smu.edu>.

Trees on the River

Aug. 2, 2017

AJ Elia

Thoughtfully

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The left hand (bass clef) starts with a quarter note, followed by a series of chords. A repeat sign is present at the beginning of the second measure.

Pno.

The second system of music continues from the first. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and some moving lines.

Pno.

The third system of music shows the right hand playing a steady eighth-note pattern. The left hand continues with chords and some moving lines.

Pno.

The fourth system of music features a more active right hand with eighth-note patterns. The left hand consists of chords and some moving lines.

Pno.

The fifth system of music concludes the piece. The right hand has a melodic line with eighth and quarter notes. The left hand features chords and some moving lines, ending with a fermata.

26

Pno.

Measures 26-30: The right hand plays a melodic line starting with eighth notes, moving to sixteenth notes in measure 28, and ending with eighth notes in measure 30. The left hand provides a harmonic accompaniment with chords and single notes.

31

Pno.

Measures 31-32: The right hand plays a melodic line with a fermata on the final note. The left hand provides a harmonic accompaniment with chords and a single note.