

8-1-2017

# Lakeside Dream (for Solo Piano)

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## Recommended Citation

Elia, Anthony, "Lakeside Dream (for Solo Piano)" (2017). *Bridwell Library Research*. 5.  
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# Lakeside Dream

Aug. 1, 2017

AJ Elia

Piano

The first system of music is for piano. It consists of two staves. The right hand (treble clef) plays a continuous eighth-note melody in a B-flat major key signature. The left hand (bass clef) has a whole rest in the first two measures, followed by a half note in the third measure, and a whole note chord in the fourth measure.

Pno.

The second system of music is for piano. It consists of two staves. The right hand (treble clef) has a measure rest in the first measure, followed by a half note in the second measure, and then continues with eighth-note patterns. The left hand (bass clef) plays a series of chords, including a sharp sign in the first measure.

Pno.

The third system of music is for piano. It consists of two staves. The right hand (treble clef) has a whole note chord in the first measure, followed by eighth-note patterns. The left hand (bass clef) has a whole note chord in the first measure, followed by half notes and whole notes.

Pno.

The fourth system of music is for piano. It consists of two staves. The right hand (treble clef) has a whole note chord in the first measure, followed by eighth-note patterns. The left hand (bass clef) has a whole note chord in the first measure, followed by half notes and whole notes. The word "ritard" is written in the first measure of the right hand.

23

Pno.

Musical score for piano, measures 23-28. The piece is in B-flat major. Measures 23-24 show a melodic line in the right hand and a bass line in the left hand. Measures 25-28 feature a more complex melodic line with eighth notes and rests in the right hand, and a bass line with chords and rests in the left hand. A repeat sign is present at the end of measure 28.

29

Pno.

Musical score for piano, measures 29-34. The piece is in B-flat major. Measures 29-30 show a melodic line in the right hand and a bass line in the left hand. Measures 31-34 feature a more complex melodic line with eighth notes and rests in the right hand, and a bass line with chords and rests in the left hand. A repeat sign is present at the end of measure 34.