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Lakeside Dream (for Solo Piano)

Anthony Elia
aelia@smu.edu

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Lakeside Dream

Aug. 1, 2017

AJ Elia

Piano

Musical notation for the first system (measures 1-4). The piece is in B-flat major and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with whole notes and rests.

Pno.

Musical notation for the second system (measures 5-10). The right hand continues the eighth-note melody with some chromatic movement. The left hand introduces a more active accompaniment with chords and eighth notes.

Pno.

Musical notation for the third system (measures 11-15). The right hand maintains the eighth-note pattern. The left hand accompaniment becomes more complex with chords and a melodic line in the bass.

Pno.

Musical notation for the fourth system (measures 16-20). The right hand melody concludes with a fermata. The left hand accompaniment features a *ritard* marking and ends with a final chord.

23

Pno.

Musical score for piano, measures 23-28. The piece is in B-flat major. Measures 23-24 show a melodic line in the right hand and a bass line in the left hand. Measures 25-28 feature a repeated rhythmic pattern in the right hand and a sustained bass line in the left hand.

29

Pno.

Musical score for piano, measures 29-34. The piece is in B-flat major. Measures 29-30 show a melodic line in the right hand and a bass line in the left hand. Measures 31-34 feature a repeated rhythmic pattern in the right hand and a sustained bass line in the left hand.