

12-9-2014

Moriah: A Micro-Drama

Anthony Elia
aelia@smu.edu

Follow this and additional works at: https://scholar.smu.edu/libraries_bridwell_research



Part of the [Biblical Studies Commons](#)

Recommended Citation

Elia, Anthony, "Moriah: A Micro-Drama" (2014). *Bridwell Library Research*. 10.
https://scholar.smu.edu/libraries_bridwell_research/10

This document is brought to you for free and open access by the Bridwell Library at SMU Scholar. It has been accepted for inclusion in Bridwell Library Research by an authorized administrator of SMU Scholar. For more information, please visit <http://digitalrepository.smu.edu>.

Moriah: A Micro-Drama

Prelude~Part I: A Question for God ~ Solo 'Cello

The instrumental voice of the 'cello speaks and seeks understanding from God in this drama that is about to unfold.

Indianapolis, November 30, 2014

Anthony J. Elia

Violoncello

p *f*

Vlc. 6

Vlc. 10

Vlc. 13

Vlc. 16

Vlc. 25

Vlc. 29

Vlc. 32

Vlc. ³⁵

Vlc. ⁴¹

Vlc. ⁴⁹

Vlc. ⁵⁴

Vlc. ⁶³