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## Concertina for 12 Musicians

Michael Boss

*Southern Methodist University*, [mcboss@smu.edu](mailto:mcboss@smu.edu)

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CONCERTINA FOR 12 MUSICIANS

Approved by:



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Dr. Lane Harder  
Senior Lecturer of Composition and Theory



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Dr. Robert Frank  
Associate Professor of Composition and Theory



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Dr Xi Wang  
Associate Professor of Composition and Theory

CONCERTINA FOR 12 MUSICIANS

A Thesis Presented to the Graduate Faculty of the

Meadows School of the Arts

Southern Methodist University

in

Partial Fulfillment of the Requirements

for the degree of

Master of Music

with a

Major in Music Composition

by

Michael Boss

B.M., Film Scoring, The Berklee College of Music

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Concertina for 12 Musicians

Advisor: Dr. Lane Harder

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There is ample repertoire that demonstrates bitonality and polytonality. Composers like Bartok used bitonality in his piano piece *Mikrokosmos*. Within neo-classicalism, Stravinsky used an aggressive and biting bitonality in his most famous work, *The Rite of Spring*.

But these techniques are not exclusive to the orchestral or chamber music idioms. Jazz bassist and composer Charles Mingus was no stranger to executing these schemes within the improvisational work *Zoo-Bab-Da-Oo-Ee*, a simple blues tune he wrote early in the development of his musical canon. Over the course of the piece, the harmonic tissue becomes thematic. It is common practice within this work to use extended tertian harmonies and key center movement by whole steps. Further, there are “bimodalities” demonstrated: Lydian, Phrygian, Dorian, and melodic minor. The phrasing within this section includes three voices that “breathe” together, providing contrapuntal elements that create harmonic tranquility. Tri-tonality is also used melodically.

*Concertina for 12 Musicians* champions several techniques and harmonic schemes: whole tone motion, bimodality, extended tertian harmonies. There are even contemporary harmonic concepts found in the work of artists like Bill Evans and Brian Wilson. The *Concertinas* main focus, however, is to champion the notion that creating harmony with three keys simultaneously is not only possible but palatable.

The number of instruments within the *Concertina for 12 Musicians* compared with standard repertoire is underutilized. This instrumentation is the perfect balance between large-scale symphonic instrumentation and chamber instrumentation. The number of strings, woodwinds, brass, and percussion gives the listener a “full sound” without the same amount of personnel within the symphonic orchestra idiom. The leaner texture from this instrumentation produces a sound that is more preferable to this chamber setting. This piece is an example of 12 soloists playing a virtuosic chamber work, creating sound worlds that offer each player several moments in the spotlight during this 16-minute opus.

Instrumentation :

Clarinet in Bb

Bassoon

Bass Clarinet

Horn in F

Percussion 1: Vibraphone, Susp. Cymbals, Bass Drum, Tambourine

Percussion 2: Susp. Cymbals, Bass Drum, Marimba

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Duration: 15-16min ca.

# CONCERTINA FOR 12 MUSICIANS

m. boss (b. 1985)

Andantino  $\text{♩} = 80$

The score is for a concertina for 12 musicians. It features the following instruments and parts:

- Clarinet in B $\flat$** : Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*, *f*, *p*.
- Bassoon**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*, *f*, *p*.
- Bass Clarinet**: Treble clef, 4/4 time. Starts with a melody in 4/4, then continues in 6/4. Dynamics: *p*, *f*, *p*.
- Horn in F**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*, *f*, *p*.
- Glockenspiel**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Vibraphone**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Marimba**: Treble and Bass clefs, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Tambourine**: Percussion, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Cymbals**: Percussion, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Bass Drum**: Percussion, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Piano**: Treble and Bass clefs, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*.
- Violin I**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Violin II**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Viola**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Cello**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Double Bass**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.



7

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p* *p* *f* *p*

B. Cl. *p* *f* *p* *p* *f* *p*

Hn. *p* *f* *p* *p* *f* *p*

Glk. *p* *f* *p* *f* *p* *f* *Ped.*

Mrb.

Tamb.

Cym. *p* *f* *p*

B. Dr.

Pno. *f* *p* *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

**B♭ Cl.** *p* *f*

**Bsn.** *p* *f*

**B. Cl.** *p* *f* *>* *p*

**Hn.** *fp* *p* *f* *>* *p*

**Glk.**

**Vib.** *p* *p* *Ped.* *f* *p*

**Mrb.**

**Tamb.**

**Cym.** *p* *f*

**B. Dr.**

**Pno.** *p* *Ped. ad lib*

**Vln. I** *arco* *p* *f*

**Vln. II** *arco* *p* *f*

**Vla.** *arco* *p* *f*

**Vc.** *p* *f* *arco* *p* *f*

**D.B.** *p* *f* *arco* *p* *f*

17 *a tempo*

B♭ Cl. *f* *p*

Bsn. *f* *p* *f*

B. Cl. *p* *f* *p* *p*

Hn. *f* *p*

Glk. *p* *f* *p*

Vib. *f* *p*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p* *p* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Br. Cl. *f*

Bsn. *p*

B. Cl. *p*

Hn. *f* *p*

Glk. *p* *f*

Vib. *p* *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f* *p*

Vln. I *fp*

Vln. II *fp*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

24  
B♭ Cl. *f*  
Bsn. *f*  
B. Cl. *f*  
Hn. *p*  
Glk. *p*  
Vib. *p*  
Mrb.  
Tamb.  
Cym.  
B. Dr.  
Pno. *f* *p* *f* *p*  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B. *f*

26  
B. Cl. *p* *f*  
Bsn. *p* *f*  
B. Cl. *p* *f*  
Hn.  
Glk.  
Vib. *f*  
Mrb.  
Tamb.  
Cym.  
B. Dr.  
Pno. *f* *p*  
Vln. I *fp* *f* *p*  
Vln. II *fp* *f* *p*  
Vla. *p* *f* *p*  
Vc. *p* *f* *p* *f*  
D.B. *p* *f* *p*

29  
B. Cl. *p* *f*  
Bsn. *p* *f*  
B. Cl. *p* *f*  
Hn. *p*  
Glk. *f* *p*  
Vib.  
Mrb.  
Tamb.  
Cym. *p* *mf* *p*  
B. Dr.  
Pno. *f* *f*  
Ped.  
Vln. I *p* *f* *p* *f* *p*  
Vln. II *p* *f* *p* *f* *p*  
Vla. *p* *f* *p*  
Vc. *p* *f* *p* *f* *p*  
D.B. *p* *f* *p* *f* *p*

This page of a musical score, numbered 38, contains the following parts and markings:

- B♭ Cl.**: *p*, *p*, *f*, *p*
- Bsn.**: *p*, *f*, *p*
- B. Cl.**: *p*, *p*, *f*, *p*
- Hn.**: *f* > *p*, *f* > *p*
- Glk.**: *f* > *p*
- Vib.**: *f*
- Mrb.**: (Empty staves)
- Tamb.**: (Empty staff)
- Cym.**: (Empty staff)
- B. Dr.**: *p* < *f* > *p*
- Pno.**: *p*, *f*, *p*, *brillante*, *ff*. Includes *Ped.* and *arco* markings.
- Vln. I**: *f* > *p*, *p* *arco*, *f* > *p*
- Vln. II**: *f* > *p*, *p* *arco*, *f* > *p*, *misterioso*
- Vla.**: *f* > *p*, *p* *arco*, *f* > *p*, *misterioso*
- Vc.**: *f* > *p*, *p* *arco*, *f* > *p* < *f*, *f*
- D.B.**: *f* > *p*, *p* *arco*, *f* > *p*, *pizz.*, *arco*



39  
B. Cl.  
Bsn.  
B. Cl.  
Hn.  
Glk.  
Vib.  
Mrb.  
Tamb.  
Cym.  
B. Dr.  
Pno.  
Vin. I  
Vin. II  
Vla.  
Vc.  
D.B.

*pp*

*p* *f* *p* *p*

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f*

*pizz.*

Musical score for page 11, featuring various instruments including woodwinds, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *f* (forte). It also features performance instructions like *Ped.* (pedal) and *arco* (arco). The page number 11 is centered at the bottom.

49

B. Cl. *p*

Bsn. *f* *p* *p* *f* *p*

B. Cl. *f* *p* *p* *f* *p*

Hn. *p* *f* *p*

Glk. *p*

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p* *p* *p*

Vln. I *f* *p* *p* *f* *p*

Vln. II *f* *p* *p* *f* *p*

Vla. *p*

Vc. *p*

D.B. *p*

8va

3

3

Ped.

Detailed description: This page of a musical score covers measures 49 to 52. It features a full orchestral ensemble and a piano. The woodwinds (Bass Clarinet, Bassoon, Horn, and Glockenspiel) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active throughout. The piano part has a complex texture with triplets and a pedal point. Dynamics range from piano (*p*) to forte (*f*). A wavy line above measure 49 indicates a tremolo effect. A '8va' marking is present above the piano's right hand in measure 51. The score is written in a key with one sharp (F#) and a common time signature.

54

B. Cl. *p* *f* *p*

Bsn. *p* *f*

B. Cl. *p*

Hn.

Glk. *mf* *p* *p* *mf*

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f* *p* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is for a full orchestra. The woodwind section includes B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Clarinet in C (B. Cl.). The brass section includes Horn (Hn.), Trumpet in G (Glk.), and Trombone (Vib.). The percussion section includes Maracas (Mrb.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. Dr.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion instruments are mostly silent in this section.

57  
B. Cl. *f*  
Bsn. *p* *f*  
B. Cl. *f* *p*  
Hn. *p* *f* *fp*  
Glk.  
Vib.  
Mrb. *p* *f*  
Tamb.  
Cym. *p*  
B. Dr. *p*  
Pno. *p* *f* *p* *f*  
Vln. I *f* *p* *f* *p*  
Vln. II *p* *f* *p*  
Vla. *f* *p* *f* *p*  
Vc. *f* *p* *f* *p*  
D.B. *f* *p* *f* *p*

Musical score for a symphony orchestra, page 15. The score includes parts for B♭ Clarinet, Bassoon, Clarinet in B♭, Horn, Glockenspiel, Vibraphone, Maracas, Tambourine, Cymbals, Bass Drum, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features dynamic markings such as *p*, *fp*, *f*, and *f > p*. The piano part includes a section marked *8va*.

This page of a musical score, numbered 70, contains the following parts and dynamics:

- B. Cl. (Bass Clarinet):** Starts at measure 67 with dynamics *p*, *f*, and *p*.
- Bsn. (Bassoon):** Starts at measure 67 with dynamics *p*, *f*, *p*, *p*, *fp*, *p*, and *f*.
- B. Cl. (Bass Clarinet):** Starts at measure 67 with dynamics *p*, *f*, and *p*.
- Hn. (Horn):** Starts at measure 67 with dynamics *f*, *p*, *p*, *fp*, *p*, and *f*.
- Glk. (Glockenspiel):** No notation.
- Vib. (Vibraphone):** No notation.
- Mrb. (Maracas):** No notation.
- Tamb. (Tambourine):** No notation.
- Cym. (Cymbal):** No notation.
- B. Dr. (Bass Drum):** No notation.
- Pno. (Piano):** Starts at measure 67 with dynamics *f* and *p*. Includes a *S<sup>no</sup>* marking and a *Ped.* (pedal) marking.
- Vln. I (Violin I):** Starts at measure 67 with dynamic *f*.
- Vln. II (Violin II):** Starts at measure 67 with dynamic *f*.
- Vla. (Viola):** Starts at measure 67 with dynamic *f*.
- Vc. (Violoncello):** Starts at measure 67 with dynamic *f*.
- D.B. (Double Bass):** Starts at measure 67 with dynamic *f*.

*a tempo*

Bs. Cl. *f* *p* *p*

Bsn. *f* *p* *f* *p*

B. Cl. *f* *p* *fp*

Hn. *p* *fp*

Glk.

Vib. *f* *Ped.*

Mrb.

Tamb.

Cym.

B. Dr. *f*

Pno. *f* *p* *p* *f* *Ped.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff* *arco* *p* *f* *p*

D.B. *ff* *arco* *p* *f* *p*



77

B. Cl. *f* *f* *p*

Bsn. *f* *p* *f*

B. Cl. *f* *p* *f* *p*

Hn. *f* *p*

Glk.

Vib.

Mrb. *f* *p*

Tamb.

Cym.

B. Dr.

Pno. *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

Detailed description: This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes two Bass Clarinets (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. Dr.). The Piano (Pno.) part is also present. The score begins at measure 77. Dynamics are indicated by *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines with triplets and slurs. The piano part features complex chordal textures with triplets and slurs. The percussion parts are mostly silent, indicated by rests.

81

B♭ Cl. *f* *p* *f* *f*

Bsn. *f* *p* *p* *f* *ff*

B. Cl. *f* *p* *f* *ff*

Hn. *f* *p* *fp*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr. *f* *p*

Pno. *f*

Vn. I *f* *p* *p* *f*

Vn. II *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

D.B. *f* *p* *p* *f*

rit. ----- Adagio ♩ = 60

This page contains a musical score for measures 86 through 90. The score is for a full orchestra and piano. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Clarinet in C (Cl.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *f* with accents. There are also markings for *Ped. ad lib* (pedal ad libitum) and *Ped.* (pedal). The score is divided into three measures, with measure 86 starting at the top left and measure 90 ending at the bottom right. The piano part (Pno.) is particularly prominent, featuring complex rhythmic patterns and dynamic shifts.

90 *accelerando*

B♭ Cl. *p* *f* *3* *3*

Bsn.

B. Cl. *f* *3* *3* *p* *tr*

Hn. *p*

Glk.

Vib. *p*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* arco *p*

Vc. *p* *f* pizz. arco *p*

D.B. *p* *f* pizz. arco *p*



This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Clarinet in C (C. Cl.), all playing complex rhythmic patterns with dynamic markings of *p* and *f*. The brass section consists of Horns (Hn.), Trumpets (Glk.), and Trombones (Vib.), with the Horns and Trumpets playing rhythmic accompaniment. The percussion section includes Maracas (Mrb.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. Dr.), providing a steady rhythmic foundation. The keyboard section includes Piano (Pno.), with both hands playing intricate patterns. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing rhythmic accompaniment with dynamic markings of *p* and *f*. The score is marked with *p* and *f* dynamics throughout, and includes various musical notations such as slurs, accents, and triplets.

103

B. Cl. *f* *p* *fp*

Bsn. *f* *p* *fp*

B. Cl. *f* *p* *fp*

Hn. *f*

Glk.

Vib.

Mrb. *p* *fp*

Tamb.

Cym.

B. Dr.

Pno. *p* *f*

Vln. I *f* *p* *fp*

Vln. II *f* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *p* *fp*

D.B. *f* *p* *fp*

108 Adagio  $\text{♩} = 60$

**Instrumentation and Dynamics:**

- B. Cl.:** *fp*, *f*, *p*
- Bsn.:** *fp*, *f*, *f*
- B. Cl.:** *fp*, *f*, *p*
- Hn.:** *ff*
- Mrb.:** *fp*, *ff*, *f Ped.*
- B. Dr.:** *p*, *f*
- Pno.:** *f*, *ff*
- Vln. I, Vln. II, Vla., Vc., D.B.:** *fp*, *ff*, *p <*, *f >*, *p*

**Articulation and Performance Instructions:**

- Choke:** Indicated above the strings in measures 110-112.
- 8va:** Indicated above the piano part in measure 110.
- 8va:** Indicated above the bassoon part in measure 110.
- 8va:** Indicated above the horn part in measure 110.



*ff* *pp* *misterioso* *p* *Lento* ♩ = 55

B. Cl. *ff* *pp* *misterioso* *p*

Bsn.

B. Cl. *ff* *p* *misterioso*

Hn. *p* *f* *p* *p* *misterioso*

Glk.

Vib.

Mrb. *ff*

Tamb.

Cym.

B. Dr.

Pno. *Ped.*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

D. B. *f* *pizz.*

This page of a musical score contains parts for various instruments. The woodwind section includes B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.), all with melodic lines starting at measure 121. The brass section includes Trumpet (Glk.), Trombone (Vib.), and Mellophone (Mrb.), which are mostly silent or have minimal activity. The percussion section includes Tambourine (Tamb.), Cymbal (Cym.), and Bass Drum (B. Dr.), also with minimal activity. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with the lower strings playing pizzicato (pizz.) parts starting at measure 121. Dynamics such as *fp* and *p* are indicated throughout the score.

Musical score for orchestra and woodwinds, measures 128-134. The score is written for the following instruments: B. Cl., Bsn., B. Cl., Hn., Glk., Vib., Mrb., Tamb., Cym., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time and features dynamic markings such as *fp*, *p*, and *f*. The woodwind parts (B. Cl., Bsn., Hn., Glk., Vib.) have melodic lines with various articulations and dynamics. The percussion parts (Tamb., Cym., B. Dr.) provide rhythmic support. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some activity in the piano part.

Musical score for page 139, featuring various instruments including woodwinds, brass, strings, and piano. The score is divided into systems, with measures 135-139 indicated. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

**Woodwinds:**  
B♭ Cl. (Measures 135-139)  
B. Cl. (Measures 135-139)  
Hn. (Measures 135-139)  
Glk. (Measures 135-139)  
Vib. (Measures 135-139)

**Brass:**  
Mrb. (Measures 135-139)  
Tamb. (Measures 135-139)  
Cym. (Measures 135-139)  
B. Dr. (Measures 135-139)

**Keyboard:**  
Pno. (Measures 135-139)

**Strings:**  
Vln. I (Measures 135-139)  
Vln. II (Measures 135-139)  
Vla. (Measures 135-139)  
Vc. (Measures 135-139)  
D.B. (Measures 135-139)

142

B. Cl. *f* *p* *f*

Bsn. *f* *f* *p*

B. Cl. *f* *p* *f*

Hn. *f* *p* *f*

Glk. *f*

Vib. *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f*

Vln. I

Vln. II

Vla. *f* pizz.

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 142 through 147. The score is for a large ensemble including woodwinds, strings, and percussion. The woodwind section (Bass Clarinet, Bassoon, Clarinet, Horn, Glockenspiel, Vibraphone) has active parts with dynamic markings of *f* and *p*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) features a rhythmic accompaniment with *f* dynamics. The piano part has a melodic line with *f* dynamics. Percussion instruments (Tambourine, Cymbal, Bass Drum) are present but have no notation. The Viola part includes a *pizz.* (pizzicato) instruction. The score is written in a key with one sharp (F#) and a 4/4 time signature.

*a tempo*

149

B. Cl. *p* *f* *p* *p* *f* *p*

Bsn. *p* *p* *f*

B. Cl. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f* *p* *f* *p*

Vc. *p* *p* *f* *p*

D.B. *p* *p* *f* *p*

*a tempo* *p* *f* *rit.* *Adagio* ♩ = 55

B. Cl. *p* *f*

Bsn. *p* *f* *p* *f*

B. Cl. *fp* *f* *p* *f*

Hn.

Glk.

Vib. *p* *f* *p* *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p* *Ped.*

Vln. I *pizz.* *f* *arco* *p* *f*

Vln. II *pizz.* *f* *arco* *p* *f*

Vla. *pizz.* *f* *arco* *p* *f*

Vc. *arco* *p* *f* *p*

D.B. *arco* *p* *f* *p* *f*

164

B. Cl. *p* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

Hn. *f* *espress.*

Glk.

Vib. *p* *f*

Mrb. *Ped.*

Tamb.

Cym. *p* *f*

B. Dr. *Ped.*

Pno. *p* *f* *p* *f* *8va*

Vln. I *p* *dolce*

Vln. II *p* *dolce*

Vla. *f*

Vc. *f* *p*

D.B. *p*



171

*accelerando*

B. Cl. *p* *f*

Bsn. *p* *fp* *f*

B. Cl. *p* *fp* *f*

Hn. *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb.

Cym. *p*

B. Dr.

Pno. *p*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

-----Andante ♩ = 70

181

178

B. Cl. *ff*

Bsn.

B. Cl. *f*

Hn. *f* *p* *f*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

178

Pno. *f* *mf* *Ped.*

Vin. I *p* *f*

Vin. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

183

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Glk.

Vib.

Mrb.

Tamb.

Cym. *p* *f* *p*

B. Dr. *p* *f* *p*

Pno. *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

188

B. Cl.

Bsn.

B. Cl.

Hn.

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*

*p*

*f*

*f*

193

B. Cl. *fp* *f* *f*

Bsn.

B. Cl. *p*

Hn. *fp*

Glk.

Vib.

Mrb. *p* *f*

Tamb.

Cym.

B. Dr. 193

Pno. *p*

Vln. I 193 *p*

Vln. II *p*

Vla. *p*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

Detailed description: This page of a musical score covers measures 193 to 200. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Bass Clarinet, Bassoon, Clarinet, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have melodic lines with various dynamics and articulations. The percussion section (Maracas, Tambourine, Cymbals, Bass Drum) provides rhythmic accompaniment. The piano part features complex textures with triplets and dynamic shifts. The score includes performance markings such as *fp*, *f*, *p*, *pizz.*, and *f*. Measure numbers 193 are indicated at the start of several staves.

197 *rit. ----- a tempo* *dolce*

B♭ Cl. *p* *dolce*

Bsn. *f* *p* *dolce*

B. Cl. *f* *p*

Hn. *f* *p* *fp*

Glk.

Vib. *p* *Ped.*

Mrb. *fp* *fp* *fp* *f*

Tamb.

Cym.

B. Dr.

Pno. *f* *p* *Ped.*

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *arco* *arco*

D.B. *arco* *p* *solo* *gu* *f*

203  
B. Cl. *f* *p*  
Bsn. *f* *p* *dolce*  
B. Cl. *p*  
Hn. solo *f*  
Glk.  
Vib. *f* *p*  
Mrb.  
Tamb.  
Cym. *p* *f*  
B. Dr.  
Pno. *express.* *f* *p*  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B. (8va) *p* *f* *p* *p*

208

B. Cl. *f* *p*

Bsn. *f* *p*

B. Cl. *f* *p*

Hn. *fp* *p* *f*

209

Glk.

Vib. *f* Ped.

Mrb.

208

Tamb.

Cym.

209

B. Dr.

208

Pno. *f* *p*

209

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*



Musical score for measures 212-217. The score includes parts for B. Cl., Bsn., Hn., Glk., Vib., Mrb., Tamb., Cym., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds (B. Cl., Bsn., Hn.) play a melodic line starting in measure 212, with dynamics *f* and *p*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained harmonic accompaniment, also with dynamics *f* and *p*. The piano (Pno.) plays a rhythmic accompaniment. The percussion instruments (Tamb., Cym., B. Dr.) are marked with rests. The score is in 4/4 time and features a key signature of one sharp (F#).

223

Allegretto  $\text{♩} = 100$

221

B. Cl. *f* *p*

Bsn. *f* *p* *f* *p*

B. Cl. *f* *fp* *f* *f* *p*

Hn. *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb. *f* *p* *f* *mf*

Cym. *p* *f* let ring

B. Dr. *f* *p* *f* *mf*

Pno. *ff* *f* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *pizz.* *p*

Vc. *ff* *pizz.* *p*

D.B. *ff* *pizz.* *p*

229

B. Cl. *f* *p*

Bsn. *f* *p*

B. Cl. *f* *p*

Hn. *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb. *f*

Cym.

B. Dr. *f*

Pno.

Vln. I *fp*

Vln. II *fp*

Vla. *arco*

Vc.

D.B.

236

B. Cl.

Bsn.

B. Cl.

Hn.

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*f*

*fp*

*f*

*trill*

*arco*

*agitato*

*f*

*arco*

*f*

*arco*

*f*

Musical score for measures 241-245. The score includes parts for B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 241: Horn part begins with a triplet of eighth notes, marked *f*. The piano part has a complex rhythmic pattern. Violin I and II parts are marked *f*. The double bass part has a steady eighth-note pattern.

Measure 242: Similar to measure 241, with dynamic markings *f* and *ff* in the horn part.

Measure 243: Horn part has a triplet of eighth notes marked *ff*. The piano part continues with a similar pattern.

Measure 244: Horn part has a triplet of eighth notes marked *p*. The piano part has a *p* dynamic marking.

Measure 245: The score concludes with a *dolce* marking in the piano part and a *fp* marking in the Violin I part.

246 *espress.* *rit.*

B. Cl. *p* *f* *p* *poco*

Bsn. *p* *f* *p* *poco*

B. Cl. *p* *f* *p* *poco*

Hn. *dolce* *p* *f* *p* *poco*

Glk. *p* *f* *p* *poco*

Vib. *f* *Ped.* *p* *poco*

Mrb.

Tamb.

Cym. *p* *f* *p*

B. Dr. *p* *f* *p*

Pno. *p* *f* *mf* *p*

Vln. I *p* *f* *p* *poco*

Vln. II *p* *f* *p* *poco*

Vla. *p* *f* *p* *poco*

Vc. *arco* *p* *f* *p* *poco*

D.B. *arco* *p* *f* *p* *poco*

# CONCERTINA FOR 12 MUSICIANS

m. boss (b. 1985)

Andantino  $\text{♩} = 80$

The score is for a concertina for 12 musicians. It features the following instruments and parts:

- Clarinet in B $\flat$** : Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*, *f*, *p*.
- Bassoon**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *p*, *f*, *p*.
- Bass Clarinet**: Treble clef, 4/4 time. Starts with a melody in 4/4, then continues in 6/4. Dynamics: *p*, *f*, *p*.
- Horn in F**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Glockenspiel**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Vibraphone**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Marimba**: Treble and Bass clefs, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Tambourine**: Percussion, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Cymbals**: Percussion, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Bass Drum**: Percussion, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Piano**: Treble and Bass clefs, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *p*.
- Violin I**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Violin II**: Treble clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Viola**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Cello**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a melody. Dynamics: *pizz.*, *p*, *f*, *p*, *f*.
- Double Bass**: Bass clef, 4/4 time. Starts with a whole rest, then enters in the 6/4 section with a whole note. Dynamics: *pizz.*, *f*.

7

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p* *p* *f* *p*

B. Cl. *p* *f* *p* *p* *f* *p*

Hn. *p* *f* *p* *p* *f* *p*

Glk. *p* *f* *p* *f* *p* *f* Ped.

Vib. *f* *p* *f* *p* *f* Ped.

Mrb.

Tamb.

Cym. *p* *f* *p*

B. Dr.

Pno. *f* *p* *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*



**B♭ Cl.** *p* *f*

**Bsn.** *p* *f*

**B. Cl.** *p* *f* *>* *p*

**Hn.** *fp* *p* *f* *>* *p*

**Glk.**

**Vib.** *p* *p* *Ped.* *f* *p*

**Mrb.**

**Tamb.**

**Cym.** *p* *f*

**B. Dr.**

**Pno.** *p* *Ped. ad lib*

**Vln. I** *arco* *p* *f*

**Vln. II** *arco* *p* *f*

**Vla.** *arco* *p* *f*

**Vc.** *p* *f* *arco* *p* *f*

**D.B.** *p* *f* *arco* *p* *f*

17 *a tempo*

B♭ Cl. *f* *p*

Bsn. *f* *p* *f*

B. Cl. *p* *f* *p* *p*

Hn. *f* *p*

Glk. *p* *f* *p*

Vib. *f* *p*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p* *p* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Br. Cl. *f*

Bsn. *p*

B. Cl. *p*

Hn. *f* *p*

Glk. *p* *f*

Vib. *p* *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f* *p*

Vln. I *fp*

Vln. II *fp*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

24  
B♭ Cl. *f*  
Bsn. *f*  
B. Cl. *f*  
Hn. *p*  
Glk. *p*  
Vib. *p*  
Mrb.  
Tamb.  
Cym.  
B. Dr.  
Pno. *f* *p* *f* *p*  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B. *f*

26

B♭ Cl. *p* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

Hn.

Glk.

Vib. *Ped.* *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f* *p*

Vln. I *fp* *f* *p*

Vln. II *fp* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *f*

D.B. *p* *f* *p*

Musical score for measures 29-32, featuring woodwinds, strings, and piano.

**Woodwinds:**

- B♭ Cl.**: Measures 29-32. Starts with a melodic line in measure 29, then rests. Re-enters in measure 31 with a sixteenth-note pattern, ending in measure 32 with a triplet.
- Bsn.**: Measures 29-32. Mirrors the B♭ Cl. part.
- B. Cl.**: Measures 29-32. Plays a steady eighth-note accompaniment.
- Hn.**: Measures 29-32. Rests until measure 32, where it plays a half note.
- Glk.**: Measures 29-32. Rests until measure 31, then plays a sixteenth-note pattern.
- Vib.**: Measures 29-32. Rests.
- Mrb.**: Measures 29-32. Rests.

**Strings:**

- Vln. I**: Measures 29-32. Sustained notes with dynamics *p*, *f*, *p*, *f*, *p*.
- Vln. II**: Measures 29-32. Sustained notes with dynamics *p*, *f*, *p*, *f*, *p*.
- Vla.**: Measures 29-32. Sustained notes with dynamics *p*, *f*, *p*.
- Vc.**: Measures 29-32. Sustained notes with dynamics *p*, *f*, *p*, *f*, *p*.
- D.B.**: Measures 29-32. Sustained notes with dynamics *p*, *f*, *p*, *f*, *p*.

**Piano (Pno.)**: Measures 29-32. Sustained chords with dynamics *f*, *f*. Includes a *Ped.* marking in measure 29.

**Other Instruments:**

- Tamb.**: Measures 29-32. Rests.
- Cym.**: Measures 29-32. Rests.
- B. Dr.**: Measures 29-32. Rests.

This page of a musical score, numbered 38, contains the following parts and markings:

- B♭ Cl.**: *p*, *p*, *f*, *p*
- Bsn.**: *p*, *f*, *p*
- B. Cl.**: *p*, *p*, *f*, *p*
- Hn.**: *f* > *p*, *f* > *p*
- Glk.**: *f* > *p*
- Vib.**: *f*
- Mrb.**: (Empty staves)
- Tamb.**: (Empty staff)
- Cym.**: (Empty staff)
- B. Dr.**: *p* < *f* > *p*
- Pno.**: *p*, *f*, *p*, *brillante*, *ff*. Includes *Ped.* and *arco* markings.
- Vln. I**: *f* > *p*, *p* *arco*, *f* > *p*
- Vln. II**: *f* > *p*, *p* *arco*, *f* > *p*, *misterioso*
- Vla.**: *f* > *p*, *p* *arco*, *f* > *p*, *misterioso*
- Vc.**: *f* > *p*, *p* *arco*, *f* > *p*, *f*
- D.B.**: *f* > *p*, *p* *arco*, *f* > *p*, *pizz.*, *arco*

Musical score for orchestra and strings, measures 39-43. The score includes parts for B♭ Clarinet, Bassoon, Clarinet in B♭, Horn, Gluckhorn, Vibraphone, Maracas, Tambourine, Cymbals, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *p*, *f*, *pp*, and *pizz.* (pizzicato).



Musical score for page 11, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *f* (forte). It also features performance instructions like *Ped.* (pedal) and *arco* (arco). The page number 11 is centered at the bottom.

49

B. Cl. *p*

Bsn. *f* *p* *p* *f* *p*

B. Cl. *f* *p* *p* *f* *p*

Hn. *p* *f* *p*

Glk. *p*

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p* *p* *3* *3* *Ped.*

Vln. I *f* *p* *p* *f* *p*

Vln. II *f* *p* *p* *f* *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 49 to 52. It features a full orchestra and piano. The woodwinds (Bass Clarinet, Bassoon, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) have dynamic markings of *f* and *p*. The piano part includes a triplet in the right hand and a triplet in the left hand, both marked *p*, with a *Ped.* (pedal) marking under the left hand triplet. The percussion section (Tambourine, Cymbal, Bass Drum) is mostly silent. The horn part has a crescendo from *p* to *f* and then a decrescendo to *p*. The woodwinds and strings have various articulations and phrasing marks.

54

B. Cl. *p* *f* *p*

Bsn. *p* *f*

B. Cl. *p*

Hn.

Glk. *mf* *p* *p* *mf*

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f* *p* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

57

B. Cl. *f*

Bsn. *p* *f* *f*

B. Cl. *f* *p* *f* *p*

Hn. *p* *f* *fp*

Glk.

Vib.

Mrb. *p* *f*

Tamb.

Cym. *p*

B. Dr. *p*

8<sup>va</sup>

Pno. *p* *f* *p* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

arco

61

B. Cl. *p* *f*

Bsn. *p* *f*

B. Cl. *fp* *p* *f > p*

Hn. *fp* *p* *f > p*

Glk.

Vib. *f* *p* *f*

Mrb.

Tamb.

Cym. *f* *p*

B. Dr.

Pno. *p* *f* *p*

Vln. I *f* *p* *p* *f > p*

Vln. II *f* *p* *f > p*

Vla. *f* *p* *p* *f > p*

Vc. *f* *p* *p* *f > p*

D. B. *f* *p* *p* *f > p*

This page of a musical score, numbered 70, contains the following parts and dynamics:

- B. Cl. (Bass Clarinet):** Starts at measure 67 with dynamics *p*, *f*, and *p*.
- Bsn. (Bassoon):** Starts at measure 67 with dynamics *p*, *f*, *p*, *p*, *fp*, *p*, and *f*.
- B. Cl. (Bass Clarinet):** Starts at measure 67 with dynamics *p*, *f*, and *p*.
- Hn. (Horn):** Starts at measure 67 with dynamics *f*, *p*, *p*, *fp*, *p*, and *f*.
- Glk. (Glockenspiel):** No notation.
- Vib. (Vibraphone):** No notation.
- Mrb. (Maracas):** No notation.
- Tamb. (Tambourine):** No notation.
- Cym. (Cymbal):** No notation.
- B. Dr. (Bass Drum):** No notation.
- Pno. (Piano):** Starts at measure 67 with dynamics *f* and *p*. Includes a *S<sup>no</sup>* marking and a *Ped.* (pedal) marking.
- Vln. I (Violin I):** Starts at measure 67 with dynamic *f*.
- Vln. II (Violin II):** Starts at measure 67 with dynamic *f*.
- Vla. (Viola):** Starts at measure 67 with dynamic *f*.
- Vc. (Violoncello):** Starts at measure 67 with dynamic *f*.
- D.B. (Double Bass):** Starts at measure 67 with dynamic *f*.

*a tempo*

73

Bs. Cl. *f* *p* *p*

Bsn. *f* *p* *f* *p*

B. Cl. *f* *p* *fp*

73

Hn. *p* *fp*

73

Glk. *f* *Ped.*

Vib. *f* *Ped.*

73

Mrb.

Tamb.

Cym.

73

B. Dr. *f*

73

Pno. *f* *p* *p* *f* *Ped.*

73

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

73

Ve. *ff* *arco* *p* *f* *p*

73

D.B. *ff* *arco* *p* *f* *p*

77

B. Cl. *f* *f* *p*

Bsn. *f* *p* *f*

B. Cl. *f* *p* *f* *p*

Hn. *f* *p*

Glk.

Vib.

Mrb. *f* *p*

Tamb.

Cym.

B. Dr.

Pno. *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

Detailed description: This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes two Bass Clarinets (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Flute (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) and string quartet (Vln. I, Vln. II, Vla., Vc., D.B.) are also present. The score is marked with dynamic levels *f* (forte) and *p* (piano) and includes musical notations such as triplets, slurs, and accents. A rehearsal mark '77' is placed at the beginning of several staves.



81

B♭ Cl. *f* *p* *f* *f*

Bsn. *f* *p* *p* *f* *ff*

B. Cl. *f* *p* *f* *ff*

Hn. *f* *p* *fp*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr. *f* *p*

Pno. *f*

Vn. I *f* *p* *p* *f*

Vn. II *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

D.B. *f* *p* *p* *f*

rit. ----- Adagio ♩ = 60

Musical score for orchestra and piano, measures 86-90. The score includes parts for B♭ Clarinet, Bassoon, Clarinet in B♭, Horn, Gluckhorn, Vibraphone, Maracas, Tambourine, Cymbal, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score features various dynamics including *f*, *p*, *fp*, and *f* with accents. The piano part includes a *Ped. ad lib* marking. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The percussion instruments are mostly silent in this section.

90 *accelerando*

B♭ Cl. *p* *f* 3 3

Bsn.

B. Cl. *f* 3 3 *p*

Hn. *p*

Glk.

Vib. *p*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* arco *p*

Vc. *p* pizz. *f* arco *p*

D.B. *p* pizz. *f* arco *p*

Andante ♩ = 77

94  
B. Cl. *f*  
Bsn. *f*  
B. Cl. *f*  
Hn. *f*  
Glk.  
Vib.  
Mrb. *f*  
Tamb.  
Cym.  
B. Dr.  
Pno. *f*  
Vln. I *p*  
Vln. II *p*  
Vla.  
Vc. *f*  
D.B. *f*

This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Maracas (Mrb.), Tambourine (Tamb.), Cymbals (Cym.), and Bass Drum (B. Dr.). The Piano (Pno.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 98. The woodwinds and strings play complex rhythmic patterns, often with triplets and accents. The piano part features a steady accompaniment with triplets. The percussion instruments provide a rhythmic foundation. Dynamics are marked with *p* (piano) and *f* (forte), with some passages reaching *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

103

B. Cl. *f* *p* *fp*

Bsn. *f* *p* *fp*

B. Cl. *f* *p* *fp*

Hn. *f*

Glk.

Vib.

Mrb. *p* *fp*

Tamb.

Cym.

B. Dr.

Pno. *p* *f*

Vln. I *f* *p* *fp*

Vln. II *f* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *p* *fp*

D.B. *f* *p* *fp*

108 *Adagio* ♩ = 60

B. Cl. *fp* *f* *p*

Bsn. *fp* *f* *f*

B. Cl. *fp* *f* *p*

Hn. *ff*

Glk.

Vib. *f Ped.*

Mrb. *fp* *ff*

Tamb.

Cym.

B. Dr. *p* *f*

Pno. *f* *ff*

Vln. I *fp* *ff* *choke* *p <* *f >* *p*

Vln. II *fp* *ff* *choke* *p <* *f >* *p*

Vla. *fp* *ff* *choke* *p <* *f >* *p*

Vc. *fp* *ff* *choke* *p <* *f >* *p*

D.B. *fp* *ff* *choke* *p <* *f >* *p*

114 *fp* *pp* *misterioso* *p* Lento ♩ = 55

B. Cl. *fp* *pp* *misterioso* *p*

Bsn.

B. Cl. *fp* *misterioso* *p*

Hn. *p* *f* *p* *p* *misterioso* *p*

Glk.

Vib.

Mrb. *fp*

Tamb.

Cym.

B. Dr.

Pno. *Ped.*

Vln. I *pizz.* *f*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

D. B. *f* *pizz.*



121

B. Cl. *fp* *p*

Bsn.

B. Cl. *fp* *p*

Hn. *fp* *p*

Glk.

Vib.

Mrb. *p*

Tamb.

Cym.

B. Dr. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

D.B. *pizz.* *p*

Musical score for page 28, featuring various instruments including B. Cl., Bsn., Hn., Glk., Vib., Mrb., Tamb., Cym., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings like *fp*, *p*, and *f*, and a *Ped.* marking for the piano.

Musical score for page 139, featuring various instruments including woodwinds, brass, strings, and piano. The score is divided into systems, with measures 135-139 indicated. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

**Woodwinds:**  
B♭ Cl. (Measures 135-139)  
B. Cl. (Measures 135-139)  
Hn. (Measures 135-139)  
Glk. (Measures 135-139)  
Vib. (Measures 135-139)

**Brass:**  
Mrb. (Measures 135-139)  
Tamb. (Measures 135-139)  
Cym. (Measures 135-139)  
B. Dr. (Measures 135-139)

**Keyboard:**  
Pno. (Measures 135-139)

**Strings:**  
Vln. I (Measures 135-139)  
Vln. II (Measures 135-139)  
Vla. (Measures 135-139)  
Vc. (Measures 135-139)  
D.B. (Measures 135-139)

142

B. Cl. *f* *p* *f*

Bsn. *f* *f* *f* *p*

B. Cl. *f* *p* *f*

Hn. *f* *p* *f*

Glk. *f*

Vib. *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f*

Vln. I

Vln. II

Vla. *f* pizz.

Vc. *f*

D.B. *f*

*a tempo*

149

B. Cl. *p* *f* *p* *p* *f* *p*

Bsn. *p* *p* *f*

B. Cl. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f* *p* *f* *p*

Vc. *p* *p* *f* *p*

D.B. *p* *p* *f* *p*

*a tempo* *p* *f* *rit.* *Adagio* ♩ = 55

B. Cl. *p* *f*

Bsn. *p* *f* *p* *f*

B. Cl. *fp* *f* *p* *f*

Hn.

Glk.

Vib. *p* *f* *p* *f*

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *p* *Ped.*

Vln. I *pizz.* *f* *arco* *p* *f*

Vln. II *pizz.* *f* *arco* *p* *f*

Vla. *pizz.* *f* *arco* *p* *f*

Vc. *arco* *p* *f* *p*

D.B. *arco* *p* *f* *p* *f*

164  
B. Cl. *f*

Bsn. *p* *f*

B. Cl. *p* *f*

Hn. *f* *espress.*

Glk.

Vib. *p* *f*

Mrb. *Ped.*

Tamb.

Cym. *p* *f*

B. Dr.

Pno. *p* *f* *p* *f* *8va*

Vln. I *p* *dolce*

Vln. II *p* *dolce*

Vla.

Vc. *f* *p*

D.B. *p*

171 *accelerando*

B. Cl. *p* *f*

Bsn. *p* *fp* *f*

B. Cl. *p* *fp* *f*

Hn. *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb.

Cym. *p*

B. Dr.

Pno. *p*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

D.B. *f* *p* *f* *p*



-----Andante ♩ = 70

181

178

B. Cl. *ff*

Bsn.

B. Cl. *f*

Hn. *f* *p* *f*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno. *f* *mf* *Ped.*

Vin. I *p* *f*

Vin. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

183

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Glk.

Vib.

Mrb.

Tamb.

Cym. *p* *f* *p*

B. Dr. *p* *f* *p*

Pno. *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

188

B. Cl.

Bsn.

B. Cl.

Hn.

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*

*p*

*f*

*f*

193

B. Cl. *fp* *f* *f*

Bsn.

B. Cl. *p*

Hn. *fp*

Glk.

Vib.

Mrb. *p* *f*

Tamb.

Cym.

B. Dr. 193

Pno. *p*

Vln. I 193 *p*

Vln. II *p*

Vla. *p*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

Detailed description: This page of a musical score covers measures 193 to 200. The score is for a full orchestra and strings. The woodwinds (Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts. The percussion section (Maracas, Tambourine, Cymbals, Snare Drum) is mostly silent. The piano part has a complex texture with triplets and dynamic markings. The score includes various dynamic markings such as *fp*, *f*, *p*, and *f*. There are also performance instructions like *pizz.* (pizzicato) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The page number 38 is centered at the bottom.

197 *rit. ----- a tempo* *dolce*

B♭ Cl. *p* *dolce*

Bsn. *f* *p* *dolce*

B. Cl. *f* *p*

Hn. *f* *p* *fp*

Glk.

Vib. *p* *Ped.*

Mrb. *fp* *fp* *fp* *f*

Tamb.

Cym.

B. Dr.

Pno. *f* *p* *Ped.*

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *arco* *arco*

D.B. *arco* *p* *solo* *gu* *f*

203

B. Cl. *f* *p*

Bsn. *f* *p* *dolce*

B. Cl. *p*

Hn. *solo* *f*

Glk.

Vib. *f* *p*

Mrb.

Tamb.

Cym. *p* *f*

B. Dr.

Pno. *express.* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B. *(8va)* *p* *f* *p* *p*

This page of a musical score, numbered 41, contains the following parts and markings:

- Woodwinds:**
  - B. Cl. (Bass Clarinet):** Two staves, both playing sixteenth-note patterns. The first staff starts at measure 208 with a dynamic of *f* and changes to *p* at measure 209. The second staff also starts at measure 208 with *f* and changes to *p* at measure 209.
  - Hn. (Horn):** One staff starting at measure 208 with a dynamic of *fp*, playing a melodic line with accents.
  - Vib. (Vibraphone):** One staff starting at measure 208 with a dynamic of *f* and a *Ped.* (pedal) marking.
- Percussion:** Tambourine (Tamb.), Cymbal (Cym.), and Bass Drum (B. Dr.) parts, all showing rests from measure 208 to 209.
- Strings:**
  - Pno. (Piano):** Two staves, both playing chords. The first staff starts at measure 208 with *f* and changes to *p* at measure 209. The second staff also starts at measure 208 with *f* and changes to *p* at measure 209.
  - Vln. I & II (Violins):** Two staves, both playing chords. The first staff starts at measure 208 with *f* and changes to *p* at measure 209. The second staff also starts at measure 208 with *f* and changes to *p* at measure 209.
  - Vla. (Viola):** One staff, playing chords. Starts at measure 208 with *f* and changes to *p* at measure 209.
  - Vc. (Violoncello):** One staff, playing chords. Starts at measure 208 with *f* and changes to *p* at measure 209.
  - D.B. (Double Bass):** One staff, playing chords. Starts at measure 208 with *f* and changes to *p* at measure 209.

212

B. Cl. *f* *p* *p*

Bsn. *f* *p* *p*

B. Cl. *f* *p* *p*

Hn. *p*

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

213

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Detailed description: This page of a musical score covers measures 212 and 213. The score is for a full orchestra and piano. The woodwind section (Bass Clarinet, Bassoon, Clarinet) has a melodic line starting in measure 212 with a forte (*f*) dynamic, which then softens to piano (*p*) in measure 213. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a sustained harmonic accompaniment, also starting forte (*f*) and softening to piano (*p*) in measure 213. The piano part features a rhythmic accompaniment with chords. Percussion instruments (Horn, Glockenspiel, Vibraphone, Maracas, Tambourine, Cymbals, Bass Drum) are present but have no notation in these measures. The page number 217 is centered at the top.



223

Allegretto  $\text{♩} = 100$

Musical score for measures 221-223, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *fp*, *p*, *mf*, and *ff*, and performance instructions like *let ring*, *pizz.*, and *tr.*. The woodwinds (B♭ Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines, while the percussion (Tambourine, Cymbal, B♭ Drum) provides rhythmic accompaniment. The piano part features chords and arpeggios.

229

B. Cl. *f* *p* *p*

Bsn. *f* *p*

B. Cl. *f* *p*

Hn. *p* *f* *p*

Glk.

Vib.

Mrb.

Tamb. *f*

Cym.

B. Dr. *f*

Pno.

Vln. I *fp*

Vln. II *fp*

Vla. *arco*

Vc.

D.B.

236

B. Cl.

Bsn.

B. Cl.

Hn.

Glk.

Vib.

Mrb.

Tamb.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*f*

*fp*

*f*

*agitato*

*f*

*arco*

*f*

*arco*

*f*

Musical score for measures 241-245. The score includes parts for B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 241: Horn part begins with a triplet of eighth notes, marked *f*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play sustained chords, with Violin I and II marked *f*, Viola *f*, and Double Bass *p*.

Measure 242: Horn part continues with a triplet of eighth notes, marked *ff*. The piano part continues with similar rhythmic patterns. The strings remain sustained, with Violin I and II marked *f*, Viola *p*, and Double Bass *p*.

Measure 243: Horn part continues with a triplet of eighth notes, marked *p*. The piano part continues with similar rhythmic patterns. The strings remain sustained, with Violin I and II marked *f*, Viola *p*, and Double Bass *p*.

Measure 244: Horn part continues with a triplet of eighth notes, marked *p*. The piano part continues with similar rhythmic patterns. The strings remain sustained, with Violin I and II marked *f*, Viola *p*, and Double Bass *p*.

Measure 245: Horn part continues with a triplet of eighth notes, marked *p*. The piano part continues with similar rhythmic patterns. The strings remain sustained, with Violin I and II marked *fp*, Viola *p*, and Double Bass *f*. The piano part ends with a *dolce* marking.

246 *espress.* *rit.*

B. Cl. *p* *f* *p* *poco*

Bsn. *p* *f* *p* *poco*

B. Cl. *p* *f* *p* *poco*

Hn. *dolce* *p* *f* *p* *poco*

Glk. *p* *f* *p* *poco*

Vib. *f* *Ped.* *p* *poco*

Mrb.

Tamb.

Cym. *p* *f* *p*

B. Dr. *p* *f* *p*

Pno. *p* *f* *mf* *p*

Vln. I *p* *f* *p* *poco*

Vln. II *p* *f* *p* *poco*

Vla. *p* *f* *p* *poco*

Vc. *arco* *p* *f* *p* *poco*

D.B. *arco* *p* *f* *p* *poco*