

Spring 4-10-2019

Praise of Mahakala

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Recommended Citation

Elia, Anthony, "Praise of Mahakala" (2019). *Bridwell Library Research*. 13.
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Praise of Mahakala

Mongolian Buddhist Prayer

10. April 2019 ~ Dallas, TX

by Anthony J. Elia

Tenor

Oboe

Violin

Violoncello

This block contains the first six measures of the musical score. The Tenor part consists of whole rests. The Oboe part has whole rests for the first four measures, followed by a melodic line in the fifth and sixth measures. The Violin part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The Violoncello part provides a steady accompaniment of eighth notes.

T.

Ob.

Vln.

Vlc.

This block contains measures 7 through 12 of the musical score. The Tenor part has whole rests. The Oboe part begins a melodic line in measure 7. The Violin part continues its rhythmic pattern, with a melodic flourish in measures 9 and 10. The Violoncello part continues its accompaniment.

13

T. 

Ob. 

Vln. 

Vlc. 

19

T. 

8 Ham - gaa gai - huul - san erd - miig chin, Ha - gar - hai - ya hol - bon mag - tsu -

Ob. 

Vln. 

Vlc. 

23

T. 

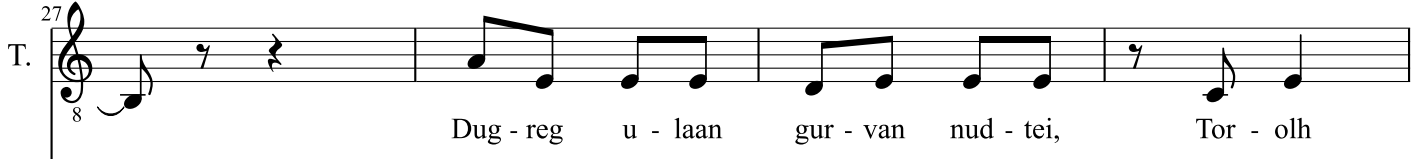
8 gai, Dor - von gar - tai, ne - gen ni-guur-tai,

Ob. 


Vln. 


Vlc. 

27

T. 


8 Dug - reg u - laan gur - van nud - tei, Tor - olh


Ob. 

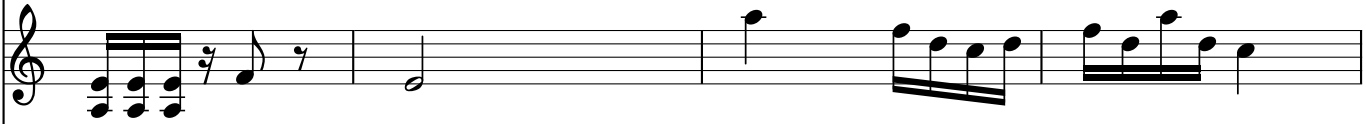
Vln. 


Vlc. 

31

T. 
 8 ur - ga - san shar u - stei, Tu - gel hu - muun - iig

Ob. 

Vln. 

Vlc. 

35

T. 
 8 zuu - san a - raa - tai, U - rin ge - muu - diig og - tol - run,

Ob. 

Vln. 

Vlc. 

40

T. 8 Urd ba-ruun gar - taa ild - tei O -

Ob.

Vln.

Vlc.

45

T. 8 lon sej - giig tar - haar - uun,

Ob.

Vln.

Vlc.

49

T. ⁸ U - lam no - goo gart ga - val - tai, Deer - hi a - sur - siig da - rruun,

Ob.

Vln.

Vlc.

53

T. ⁸ Deed zuun gar - taa jad - tai, Del - ge - sen

Ob.

Vln.

Vlc.

58

T. 

8 or - on - got se - reeg, Ded doord gart bar - i -

Ob. 

Vln. 

Vlc. 

63

T. 

8 san, Za - luu tu - ri - han tsa - rai - tai, Zaa - nii a - ri -

Ob. 

Vln. 

Vlc. 

68


T. 
 8 san tsa - mts(e) - tai, Za - rim - lan uh - riin a - ri - sand, Zal - ga - san ilt


Ob. 


Vln. 


Vlc. 

72

T. 
 8 nu - ruu - vch(e) - tai, Baa-tar a - mit ar - slang, Ba - ruun chi-hen -

Ob.  *mp*

Vln. 

Vlc. 

77

T. 8
dee suih - tei,

Ob.

Vln.

Vlc.

81

T. 8
Ba - raan er - een mo - goig, Bas zuun chi - hen - dee suih - tei,

Ob.

Vln.

Vlc.

86

T.

8 Hol - boj hu - zuun - dee e - rih - tei, Har nu - guud

Ob.

Vln.

Vlc.

90

T.

8 mo - goi bu - stei, Ham - gaa hii met huch - tei, Gai - ham -

Ob.

Vln.

Vlc.

94

T. ⁸ shig ho - log hurd, Hal - zan il - jig ho - log - tei,

Ob.

Vln.

Vlc.

99

T. ⁸ Hoh og - tor - gui da - hi na -

Ob.

Vln.

Vlc.

103

T. 8 riig, Hols - nii tu - saar ur - guulj, Ho - loo to - mor

Ob.

Vln.

Vlc.

107

T. 8 cho - droor, Hu - suu - len chim -

Ob.

Vln.

Vlc.

111

T. ⁸ sen Ma - ha - ga - li, Chi - nii duug sons -

Ob.

Vln.

Vlc.

115

T. ⁸ voos, Chin Sum - ber tag beer hod - lood, Tus - stan dais - diin

Ob.

Vln.

Vlc.

119

T. ⁸ zur - hiig, Cha-na - raas shil-guut - gegch Ma - ha - ga - li -

Ob.

Vln.

Vlc.

124


T. ⁸ , A - mur - li - san set - gelt bo - goo - tol,


Ob.


Vln.


Vlc.

128

T. 
8 Ad tot - go - diig a - yug - tu - ruun - , A - guul - san cha - na - riig

Ob. 

Vln. 

Vlc. 

132

T. 
8 u - zuulj, A - la - raa hur - gegch Ma - ha - ga - li,

Ob. 

Vln. 

Vlc. 

136

T. 

8 El - dev hu - vil - gaan gar - gaj, Erh - ten

Ob. 

Vln. 

Vlc. 

140

T. 

8 ten - gers a - sur - siig, Er - seg oor - too sogt - go - son -

Ob. 

Vln. 

Vlc. 

144

T. ⁸ Er - dem - tei bogd Ma - ha - ga - li, Sai-vaar od - so - nii

Ob.

Vln.

Vlc.

148

T. ⁸ ilt, Sha - shin no - miig ev - deg - chin, Sa - muu muu set -

Ob.

Vln.

Vlc.

152

T. ⁸ gelt - niig, Sham-shaa - su - gai ge - geen Ma - ha - ga - li - ,

Ob.

Vln.

Vlc.

156

T. ⁸ E - du - gee tuun - , Er - dem - ten nom - chniig sa - hi - ad -

Ob.

Vln.

Vlc.

160

T. 8

Ed el ya - va - huun a - mit - niig, Enh am - ruul

Ob.

Vln.

Vlc.

164

T. 8

Ma - ha - ga - li, Cha - nar muu set - gej bu - ruun,

Ob.

Vln.

Vlc.

168

T. 
 8 Chi - hend sai - han o - guu - leg - chin, Tsu - stan dai - san

Ob. 

Vln. 

Vlc. 

172

T. 
 8 ad - siig, Chi - nii hu - cheer

Ob. 

Vln. 

Vlc. 

177

T. ⁸ bu - tal - tu - gai, No - miin e - zen, haan, ha - tun, Nom - chin sa - id,

Ob.

Vln.

Vlc.

181

T. ⁸ hov - guud o - hid, No - yod hur - ged bug - diig, Noht - son

Ob.

Vln.

Vlc.

185

T. ⁸ sa - hi - tu - gai Ma - ha - ga - li, Hu - tag - tai

Ob.

Vln.

Vlc.

189

T. ⁸ chi - nii erd - miig Hol - boj mag - tsan bu - ya - naar,

Ob.

Vln.

Vlc.

193

T. ₈ Ho - tol a - mi - tan to - nij, Hoo - son bol - tu -

Ob.

Vln.

Vlc.

197

T. ₈ gai en - e or - chi - hui, A - hui erd - miig chi - ni hu - raaj -

Ob.

Vln.

Vlc.

201

T. 8
 , Ay - al - guu hol - bon magt - agch,

Ob.

Vln.

Vlc.

205

T. 8
 A - ya - gha ta - khim - lig Choi - ji Od - ser,

Ob.

Vln.

Vlc.

209

T. ⁸ Eg - shig duu - gaa - raan duul - baas - ,

Ob.

Vln.

Vlc.

213

T. ⁸ Ov - chin a - das hen a - mir - laad, Ov - chin a - das hen a - mir - laad,

Ob.

Vln.

Vlc.

217

T. ⁸ Et - sest bur - han bol - tu - gai -

Ob.

Vln.

Vlc.

221

T. ⁸

Ob.

Vln.

Vlc.

226

T. 8

Ma - ha - ga - li

Ob.

Vln.

Vlc.

230

T. 8

Ma - ha - ga - li Ma - ha - ga - li Ma - ha - ga - li Ah -

Ob.

Vln.

Vlc.

234

T. 8 ! O!

Ob.

Vln.

Vlc.

239

T. 8 !

Ob.

Vln. *mp*

Vlc. *mp*

245

T.

8

Ob.

Vln.

Vlc.

pizz.

p

ritard.

8va

p

ritard.

Detailed description of the musical score: The score is for measures 245 to 250. It features four staves: Trumpet (T.), Oboe (Ob.), Violin (Vln.), and Viola (Vlc.). The Trumpet and Oboe parts consist of whole rests in every measure. The Violin part begins with a pizzicato (pizz.) section from measure 245 to 248, playing eighth-note chords. From measure 249, it becomes piano (p) and includes a ritardando (ritard.) marking. The final measure (250) features an 8va marking above the staff. The Viola part also begins with a pizzicato section from measure 245 to 248, playing eighth-note chords. From measure 249, it becomes piano (p) and includes a ritardando marking. The final measure (250) ends with a whole rest.