Colors of Love: A Story Ballet

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COLORS OF LOVE:

A STORY BALLET

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COLORS OF LOVE:
A STORY BALLET

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in
Partial Fulfillment of the Requirements
for the degree of
Master of Music
with a
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by
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Colors of Love:  
A Story Ballet

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*Colors of Love* is a two-act ballet scored for chamber orchestra. The work is influenced by both jazz and classical music styles, representing two distinct sound worlds that work together to create the whole. The instrumentation and the melodic content of the score reflects the cultural, racial, emotional, and physical turmoil that plagues society; the goal of this thesis is to bring these issues to light through the juxtaposition of jazz and classical music.
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INSTRUMENTATION

1 Flute (double w/ Piccolo)

1 Oboe (double w/ English Horn)

1 Bb Clarinet (double w/ Eb Clarinet)

1 Bass Clarinet

1 Alto Saxophone

1 Tenor Saxophone

2 Bassoons

2 Bb Trumpets (1st player double w/ Flugelhorn, both w/ Mutes)

2 Horns in F (w/ Mute)

2 Tenor Trombones (w/ Mute)

1 Bass Trombone (w/ Mute)

1 Euphonium

1 Tuba

Harp

Electric Keyboard: Acoustic Piano, Hammond B3 Organ

Electric Bass

Glockenspiel, Tambourine
Percussion 1: Tam-Tam, Bass Drum, Bongos (Hi & Low)

Percussion 2: Triangle, Maracas

Drum Set

4 Violins

2 Violas

1 Cello

1 Double Bass

Drum Set Key:

Duration - app. 37 minutes
Delicately, \( \text{\textit{J}} \)}
Open Curtain.

Dramatically. \( j = 66 \)
Improvs. Solos (Trombone 2Xs, Organ 2Xs)
Background Figures 2nd & 4th Xs Only

118"
Passionately, \( \text{\textit{a} = 62} \)
(Tenor Sax & Trumpet cont.) - Play 2x