Colors of Love: A Story Ballet

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COLORS OF LOVE:

A STORY BALLET

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COLORS OF LOVE:
A STORY BALLET

A Thesis Presented to the Graduate Faculty of the
Meadows School of the Arts
Southern Methodist University

in
Partial Fulfillment of the Requirements
for the degree of
Master of Music

with a
Major in Music Composition

by
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Colors of Love:  
A Story Ballet

Advisor: Dr. Lane Harder

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*Colors of Love* is a two-act ballet scored for chamber orchestra. The work is influenced by both jazz and classical music styles, representing two distinct sound worlds that work together to create the whole. The instrumentation and the melodic content of the score reflects the cultural, racial, emotional, and physical turmoil that plagues society; the goal of this thesis is to bring these issues to light through the juxtaposition of jazz and classical music.
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INSTRUMENTATION

1 Flute (double w/ Piccolo)

1 Oboe (double w/ English Horn)

1 Bb Clarinet (double w/ Eb Clarinet)

1 Bass Clarinet

1 Alto Saxophone

1 Tenor Saxophone

2 Bassoons

2 Bb Trumpets (1st player double w/ Flugelhorn, both w/ Mutes)

2 Horns in F (w/ Mute)

2 Tenor Trombones (w/ Mute)

1 Bass Trombone (w/ Mute)

1 Euphonium

1 Tuba

Harp

Electric Keyboard: Acoustic Piano, Hammond B3 Organ

Electric Bass

Glockenspiel, Tambourine
Percussion 1: Tam-Tam, Bass Drum, Bongos (Hi & Low)

Percussion 2: Triangle, Maracas

Drum Set

4 Violins

2 Violas

1 Cello

1 Double Bass

Drum Set Key:

Duration - app. 37 minutes
COLORS OF LOVE

OVERTURE

Transposed Score

Ominously, $\text{ca. 56}$

...
Passionately, \( \text{motto accel.} \)
Open Curtain.

Delicately, \( q = 66 \)
Swing Groove (120 3/4) (Fast in 2)

New Orleans style (like "Quarter Master" by Snarky Puppy)

ad. lib.

Tambourine

ad. lib.

Maracas

Swing Groove (120 3/4) (Fast in 2)
Improvis. Solos (Trombone 2Xs, Organ 2Xs)

Background Figures 2nd & 4th Xs Only
M | Funk Feel (Straight \Slight Notes), \= \\texttt{40}
P

Passionately, \( \frac{q}{2} = 32 \)
\[ \text{\( q = 72 \)} \]
Melancholy, \( \text{\textcopyright}\) 41