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Colors of Love: A Story Ballet

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COLORS OF LOVE:

A STORY BALLET




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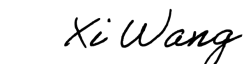
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COLORS OF LOVE:
A STORY BALLET

A Thesis Presented to the Graduate Faculty of the
Meadows School of the Arts
Southern Methodist University

in

Partial Fulfillment of the Requirements

for the degree of

Master of Music

with a

Major in Music Composition

by

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Colors of Love:
A Story Ballet

Advisor: Dr. Lane Harder

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Colors of Love is a two-act ballet scored for chamber orchestra. The work is influenced by both jazz and classical music styles, representing two distinct sound worlds that work together to create the whole. The instrumentation and the melodic content of the score reflects the cultural, racial, emotional, and physical turmoil that plagues society; the goal of this thesis is to bring these issues to light through the juxtaposition of jazz and classical music.

ACKNOWLEDGMENTS

I would like to acknowledge all of the people who have supported and advocated for me throughout my graduate studies. This includes my loving parents and friends, Dr. Jack Delaney of the conducting department, and all of the professors that have influenced and guided me along the way, including the entire composition department at SMU; Dr. Robert Frank, Dr. Xi, Wang and my thesis advisor, Dr. Lane Harder.

INSTRUMENTATION

1 Flute (double w/ Piccolo)

1 Oboe (double w/ English Horn)

1 Bb Clarinet (double w/ Eb Clarinet)

1 Bass Clarinet

1 Alto Saxophone

1 Tenor Saxophone

2 Bassoons

2 Bb Trumpets (1st player double w/ Flugelhorn, both w/ Mutes)

2 Horns in F (w/ Mute)

2 Tenor Trombones (w/ Mute)

1 Bass Trombone (w/ Mute)

1 Euphonium

1 Tuba

Harp

Electric Keyboard: Acoustic Piano, Hammond B3 Organ

Electric Bass

Glockenspiel, Tambourine

Percussion 1: Tam-Tam, Bass Drum, Bongos (Hi & Low)

Percussion 2: Triangle, Maracas

Drum Set

4 Violins

2 Violas

1 Cello

1 Double Bass

Drum Set Key:

A diagram of a drum set key. It consists of a single horizontal staff with eight measures. Above each measure is a label: 'Hi-Hat Foot', 'Kick Drum', 'Snare Drum', 'Ride Cymbal', 'Hi-Hat Open', 'Hi-Hat Closed', 'Crash Cymbal', and 'Splash'. Below each label is a specific musical symbol: a circled 'x' for Hi-Hat Foot, a solid black oval for Kick Drum, a solid black oval with a vertical line for Snare Drum, a circled 'x' with a vertical line for Ride Cymbal, a circled 'o' for Hi-Hat Open, a circled '+' for Hi-Hat Closed, a circled 'x' for Crash Cymbal, and a circled 'x' with a vertical line for Splash.

Duration - app. 37 minutes

COLORS OF LOVE

OVERTURE

Ominously, $\text{♩} = \text{ca. } 56$

This page contains a transposed score for the Overture of 'Colors of Love'. The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet (with dynamic markings: *mf*, *mf*, *mf*)
- Alto Sax
- Tenor Sax
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Timpani 1
- Timpani 2
- Piano
- Electric Bass
- Drum Set
- Harp
- Violin I
- Violin II
- Violin III
- Violin IV
- Viola I
- Viola II
- Cello
- Double Bass

The score is presented in a standard orchestral layout with multiple staves for each instrument. The Bass Clarinet part includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is indicated as $\text{♩} = \text{ca. } 56$.

A

8

Fl.
Ob.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
Bas. 1
Bas. 2
Hrn. 1
Hrn. 2
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cym.
Perc. 1
Perc. 2
Pno.
Harp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D.B.

pp mf pp p
con sord.
Chickensquid
Piano-Tom
all.
pp mf pp p

17

molto accel.

Delicately, $\text{♩} = 66$

This page contains the musical score for measures 17 through 20. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Bb Cl.)
- Clarinets in C (C Cl.)
- Saxophones in A (A Sax.)
- Saxophones in Tenor (T Sax.)
- Bassoons 1 (Bas. 1)
- Bassoons 2 (Bas. 2)
- Horns 1 (Ho. 1)
- Horns 2 (Ho. 2)
- Trumpets in B-flat (Bb Trp. 1)
- Trumpets in B-flat (Bb Trp. 2)
- Trumpets in C (Trp. 1)
- Trumpets in C (Trp. 2)
- Bass Trombone (B. Trm.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (Cyl.)
- Percussion 1 (Perc. 1) with a **Triangle** and **Snare Drum** indicated.
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Electric Bass (E.B.)
- Double Bass (D.B.)
- Harpsichord (Hp.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violins III (Vln. III)
- Violins IV (Vln. IV)
- Violas I (Vla. I)
- Violas II (Vla. II)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *pp*), articulation (accents, slurs), and performance instructions like *delicately* and *molto accel.*. The percussion parts feature specific effects like **Triangle** and **Snare Drum**. The harpsichord part includes rhythmic patterns indicated by asterisks: *****|*|*|*** and *****|*****.

27 *molto rall.*

B Ominously, $\downarrow = \text{ca. } 50$

FL
Ob.
Bb Cl.
B Cl.
A. Sn.
T. Sn.
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Bb Trumpet
B Trumpet
Tbn. 1
Tbn. 2
B Tbn.
Euph.
Tuba
Cbk.
Pnc. 1
Pnc. 2
Pno.
E.B.
D.S.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D.B.

Fl.
 Ob.
 B. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. 1
 Bar. 2
 Hrn. 1
 Hrn. 2
 Bb. Trp. 1
 Bb. Trp. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Clb.
 Perc. 1
 Perc. 2
 Pno.
 E. B.
 D. S.
 Hp.
 Vla. I
 Vla. II
 Vla. III
 Vla. IV
 Vla. I
 Vla. II
 Vc.
 D. B.

Musical score for page 35, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ppp*. Specific performance instructions are noted, including "Pizzicato" for the Flute and "ad lib. (ethereal cymbal/hi-hat feel)" for the Drums. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

40

The musical score for page 40 includes the following instruments and parts:

- Perc.**: Percussion part with dynamics *mf* and *mp*.
- Ob.**: Oboe part.
- E. Cl.**: English Horn part, marked *solo* and *mf*.
- B. Cl.**: Bass Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- Bsn. 1** and **Bsn. 2**: Bassoon parts.
- Hrn. 1** and **Hrn. 2**: Horn parts, with **Hrn. 1** marked *solo* and *mf*.
- Bb. Trp. 1** and **Bb. Trp. 2**: B-flat Trumpet parts.
- Trbn. 1** and **Trbn. 2**: Trombone parts.
- B. Trbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tabu.**: Tuba part.
- GLB.**: Glockenspiel part.
- Perc. 1** and **Perc. 2**: Additional percussion parts.
- Pno.**: Piano part.
- E. B.**: Electric Bass part.
- D. S.**: Double Bass part.
- Hp.**: Harp part, marked *mp*.
- Vln. I**, **Vln. II**, **Vln. III**, and **Vln. IV**: Violin parts, with dynamics *f*, *ppp*, *mf*, and *ppp*.
- Vla. I** and **Vla. II**: Viola parts.
- Vc.**: Violoncello part.
- D. B.**: Double Bass part.

47 *Passionately*, $\text{♩} = \text{ca. } 52$

molto accel.

Perc. 1
Perc. 2
Ob.
E. Cl.
B. Cl.
A. Sax.
T. Sax.
Bass 1
Bass 2
Hr. 1
Hr. 2
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cyl.
Sn. Drum
Bass Drum
Pno.
E. B.
D. S.
Harp
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. D. B.

C $\text{♩} = 72$

The musical score on page 8 includes the following instruments and parts:

- Percussion (Perc.): Snare drum, Cymbals (Cb.), Bass Drum (B. Dr.), and Tom-toms (Tom. 1, Tom. 2).
- Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Bb. Clar.), Clarinet in C (C. Clar.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.).
- Brass: Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), and Euphonium (Euph.).
- Strings: Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).
- Percussion 2 (Perc. 2): Maracas.

Key performance markings include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Specific instructions such as "bello up!" are placed above the woodwind staves. The score is organized into measures across five systems.

60

Perc. 1
Perc. 2
Psn
Flu. 1
Flu. 2
Cl. B.
B. Cl.
A. Sn.
T. Sn.
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
B. Trp. 1
B. Trp. 2
Trbn. 1
Trbn. 2
B. Trbn.
Euph.
Tuba
Cb.
Perc. 1
Perc. 2
Psn
Hr.
Vln. I
Vln. II
Vla. III
Vla. IV
Vcl. I
Vcl. II
Vc.
D. B.

D

Musical score for section D, featuring various instruments including Piccolo, Oboe, Clarinets, Saxophones, Basses, Horns, Trumpets, Trombones, Percussion, Flute, Violins, and Violas. The score is written in a standard musical notation with multiple staves for each instrument. Dynamics such as *mp* and *p* are indicated throughout the piece. A box labeled "Entrance" is present in the Percussion 1 part. The score is organized into measures across several systems.

73

molto rall.

E Tenderly, $\text{♩} = 48$

The musical score is arranged in a standard orchestral format. The percussion section includes four players with various instruments. The brass section consists of two trumpets, two trombones, euphonium, and tuba. The woodwind section includes two flutes, two clarinets, two bassoons, and a contrabassoon. The string section is divided into five parts: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, and Double Bass. The score is marked with a variety of dynamics and includes performance instructions such as 'Tutti' and 'Tremolo'. The tempo is 'molto rall.' and the mood is 'Tenderly' with a tempo of 48 beats per minute.

Fl. I: *mf* *sub* *rit.* *mf* *p* *rall.*

Oboe: *mf* *sub* *p*

Perc. 1: *pp* *mp*

Perc. 2: *mp*

Pho: *mp*

Vla. I: *mp* *mp* *f* *ppp* (*stagger bow*)

Vla. II: *pp* *mp* *f* *ppp* (*stagger bow*)

Vla. III: *pp* *f* *ppp* (*stagger bow*)

Vla. IV: *ppp*

Vc.: *mf* *sub* *ppp*

D.B.: *p* *mf* *p*

ACT I

Open Curtain.
Delicately, ♩ = 66

The musical score for Act I, page 13, is a full orchestral score. It begins with the instruction "Open Curtain. Delicately, ♩ = 66". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures, with bar lines indicating the end of each measure. Dynamics are indicated throughout, with "p" (piano) being the most common, and "mp" (mezzo-piano) and "pp" (pianissimo) also appearing. The score includes various musical notations such as notes, rests, and slurs. The instruments listed on the left side of the score are: Piccolo, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Glockenspiel, Percussion 1, Percussion 2, Piano, Electric Bass, Drum Set, Harp, Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello, and Double Bass. The score is a page from a larger manuscript, as indicated by the page number "13" at the bottom.

10

The musical score for page 10 includes the following parts and markings:

- Perc.:** Features a **Snare Drum** section with dynamics *ppp*, *mp*, and *pp*. A **Tom** section is also indicated.
- Brass:** Includes parts for B-C1, A-Sx, Y-Sx, Hrn. 1, Hrn. 2, Hrn. 1, Hrn. 2, B-Tpt. 1, B-Tpt. 2, Tbn. 1, Tbn. 2, and B-Tbn. Dynamics range from *pp* to *mp*.
- Woodwinds:** Includes parts for Flgh. and Tuba, both marked *ppp*.
- Drums:** Perc. 1 and Perc. 2 parts are present, with Perc. 1 marked *p* and Perc. 2 marked *p*. A **Tom** section is also indicated.
- Strings:** Includes parts for D.S. (with *ppp* and *mp* dynamics), Hp. (marked *mp*), and a section for Violins (Vln. I-IV) and Violas (Vla. I, II) with dynamics *ppp*, *p*, and *mp*.

F

This page of a musical score, numbered 21, begins with a section marked with a large 'F'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- E-flat Clarinet (E-flat Clarinet)
- B-flat Clarinet (B-flat Clarinet)
- Alto Saxophone (A Sax.)
- Tenor Saxophone (T Sax.)
- Baritone Saxophone 1 (Bar. 1)
- Baritone Saxophone 2 (Bar. 2)
- Horn 1 (Ho. 1)
- Horn 2 (Ho. 2)
- Bass Trumpet 1 (Bb Trp. 1)
- Bass Trumpet 2 (Bb Trp. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Contra Bass (Cb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Electric Bass (E. B.)
- Drum Set (D. S.)
- Harmonica (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Violin IV (Vln. IV)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Cello (Vcl.)
- Double Bass (D. B.)

The score features various dynamic markings such as *ppp*, *p*, *mp*, and *pp*. A specific performance instruction for the Flute part reads: *arco molto espress.* The page concludes with a double bar line.

31 [Duo]

picc. *subito agitato* *mf*

E. Ho. *p* *mf*

E. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

Bsn. 1 *mf* *pp* *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *ppp* *p*

Hn. 2 *ppp* *p*

B. Trp. 1 *p* *mp*

B. Trp. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *pp* *mf*

Tuba *pp* *mf*

Gln. *pp*

Picc. 1

Picc. 2

Pno. *pp* *mf* *pp* *ppp* *ppp*

E. B. *pp* *mf* *pp* *ppp* *ppp*

D. S. *pp* *mf* *pp* *ppp* *ppp*

Hrp. *pp* *mf* *pp* *ppp* *ppp*

Vla. I *mf* *pp* *mf* *ppp* *p*

Vla. II *mf* *pp* *mf* *ppp* *p*

Vla. III *mf* *pp* *mf* *ppp* *p*

Vla. IV *mf* *pp* *mf* *ppp* *p*

Vla. I *mf* *pp* *mf* *ppp* *p*

Vla. II *mf* *pp* *mf* *ppp* *p*

Vc. *pp* *mf* *ppp* *ppp* *p*

D. B. *pp* *mf* *ppp* *ppp* *p*

G

molto rall.

This page of a musical score, labeled '39' and 'G', is marked 'molto rall.' (molto rallentando). It features a complex orchestration with the following parts:

- Strings:** Violins I & II, Viola I & II, Violoncello (Cello), and Double Bass (D.B.).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets in Bb (Trpt. Bb) and Trombones (Tbn.).
- Percussion:** Percussion 1 and 2, and a Drum Set (D.S.).

The score includes various dynamic markings such as *ppp*, *p*, *mp*, *f*, and *ff*. A specific instruction '(with mello)' is noted above the Drum Set part. The notation is dense, with many notes and rests across the staves.

46 *a tempo* *molto rall.* *a tempo* *molto rall.* ♩ = 46 *rall.*

57

H Swing Groove (♩ = ♪ = ♩), ♩ = 120 (Feel In 2)

This musical score is for a Swing Groove in 2/4 time, with a tempo of 120 beats per minute. The score is arranged for a full orchestra and a large percussion ensemble. The instruments listed on the left are: Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Baritone Saxophone 1, Baritone Saxophone 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Glockenspiel, Percussion 1, Percussion 2, Piano, Electric Bass, Double Bass, Harp, Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass.

The score includes several performance instructions and dynamics markings:

- Flute 1:** *mf* (mezzo-forte)
- Flute 2:** *mf*
- B♭ Clarinet 1:** *mf*
- B♭ Clarinet 2:** *mf*
- Alto Saxophone:** *mf*
- Tenor Saxophone:** *mf*
- Bassoon 1:** *mf*
- Bassoon 2:** *mf*
- Horn 1:** *mf*
- Horn 2:** *mf*
- Baritone Saxophone 1:** *mf*
- Baritone Saxophone 2:** *mf*
- Trumpet 1:** *mf*
- Trumpet 2:** *mf*
- Trombone 1:** *mf*
- Trombone 2:** *mf*
- Bass Trombone:** *mf*
- Euphonium:** *mf*
- Tuba:** *mf*
- Glockenspiel:** *mf*
- Percussion 1:** *mf*
- Percussion 2:** *mf*
- Piano:** *mf*
- Electric Bass:** *mf*
- Double Bass:** *mf*
- Violin I:** *pp* (pianissimo)
- Violin II:** *pp*
- Viola I:** *pp*
- Viola II:** *pp*
- Violoncello:** *pp*
- Double Bass:** *pp*

Additional performance instructions include:

- Flute 1:** *ad lib.* (ad libitum)
- Flute 2:** *ad lib.*
- Percussion 1:** *ad lib.*
- Percussion 2:** *ad lib.*
- Piano:** *ad lib.*
- Electric Bass:** *ad lib.*
- Double Bass:** *ad lib.*

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall feel is a classic swing groove.

This page of a musical score, numbered 71, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E. B.), Double Bass (D. S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various performance markings such as *no ad lib.*, *ad lib.*, *f*, and *fill*. A specific instruction for the Organ part reads: **Hammond B3 Organ** with a *no* marking. Chord markings for the Organ part include *Bb7*, *Gm7*, *A7*, *Bb7*, *Gm7*, and *A7*.

I

Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
B♭ Tr. 1
B♭ Tr. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Tamb.
Perc. 1 **Bongo Drums (High & Low)**
no ad. lib.
Perc. 2 **Maracas**
Org.
no ad. lib.
E. B.
D. S.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D.B.

Finale

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Clarinet in A (A. Cl.), Clarinet in Bb (Bb. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Bassoon 1 (Bass. 1), Bassoon 2 (Bass. 2), Horn in F (Hr. 1), Horn in E (Hr. 2), Trumpet in Bb 1 (Bb. Trp. 1), Trumpet in Bb 2 (Bb. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The brass section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Double Bass (D. B.), and Snare Drum (D. S.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *pp*, *f*, *mf*, and *ff*, and performance instructions like *ad lib.* and *rit.*. A vertical bar line is present in the middle of the page, and the word "Finale" is written in a box at the top right.

Musical score for page 102, section J. The score includes staves for Percussion, Woodwinds (Flute, Clarinet, Bassoon, Oboe), Brass (Trumpet, Trombone, Euphonium, Tuba), Percussion 1 & 2, Organ, Electric Bass, Double Bass, and Strings (Violin I-IV, Viola I-II, Cello, Double Bass). The score is divided into measures by vertical bar lines. A large bracket labeled 'J' spans the first measure of the section. The Organ part includes chord markings: Gsus, A7, Dsus7, Gsus, and A7. The Electric Bass part includes markings: *no ad lib.* and *sim.* The Percussion 1 and 2 parts include markings: *no ad lib.* and *no ad lib.* The Double Bass part includes markings: *no ad lib.* and *no ad lib.* The strings part includes markings: *no ad lib.* and *no ad lib.*

III

Perc. 1
Perc. 2

Ob.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
Bas. 1
Bas. 2
Ho. 1
Ho. 2
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Tamb.
Perc. 1
Perc. 2
Org.
E. B.
D. S.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D. B.

*Improv. Solos (Trombone 2Xs, Organ 2Xs)
Background Figures 2nd & 4th Xs Only*

118

K **[K]** Background

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Perc. 1
- Perc. 2
- Ob.
- B.C. 1
- B.C. 2
- A. Sx.
- T. Sx.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- B. Trp. 1
- B. Trp. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tamb.
- Perc. 1 (with 'slap' marking)
- Perc. 2
- Org.
- E.B.
- D.S.
- Hp.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vcl.
- D.B.

Dynamic markings include *mf* and *Background*. A key signature change to **K** (one flat) is indicated at the top right. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 129, contains the following instruments and parts:

- Flute (Fl.):** Active in the first system, playing a melodic line.
- Clarinet (Cl.):** B-flat Clarinet (B♭ Cl.) and C Clarinet (C Cl.) parts are present, with the B♭ Cl. playing a melodic line.
- Saxophone (Sax.):** Alto Saxophone (A Sax.) and Tenor Saxophone (T Sax.) parts are present, playing a melodic line.
- Trumpet (Trp.):** Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) parts are present, playing a melodic line.
- Trombone (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.) parts are present, playing a melodic line.
- Percussion (Perc.):** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are present, playing a rhythmic pattern.
- Drum (Dr.):** Drum part is present, playing a rhythmic pattern.
- Double Bass (D.B.):** Double Bass part is present, playing a rhythmic pattern.
- String Ensemble (Str.):** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.) parts are present, playing a rhythmic pattern.

The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The first system shows the beginning of the piece, with the Flute and Clarinet parts starting with a melodic line. The rest of the instruments are mostly silent in this system, with some percussion and double bass parts starting a rhythmic pattern.

139

L

Musical score for orchestra and strings, measures 139-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone Alto (A Sax.), Saxophone Tenor (T Sax.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Trumpet 1 (B♭ Trpt. 1), Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Bass Trombone (B. Ten.), Euphonium (Euph.), Tuba, Timpani (Tamb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E.B.), Double Bass (D.S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 139: Flute, Oboe, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion 1 have melodic lines. Organ and Electric Bass play chords. The rest of the ensemble is marked *mf*.

Measure 140: Flute, Oboe, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion 1 have melodic lines. Organ and Electric Bass play chords. The rest of the ensemble is marked *mf*.

Measure 141: Flute, Oboe, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion 1 have melodic lines. Organ and Electric Bass play chords. The rest of the ensemble is marked *mf*.

Measure 142: Flute, Oboe, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion 1 have melodic lines. Organ and Electric Bass play chords. The rest of the ensemble is marked *mf*.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2 (Bb Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E.B.), Double Bass (D.B.), and Drums (D.S.). The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. A double bar line is placed at the end of measure 10. In measure 11, there is a tempo change to 'FUNK' and a performance instruction: 'FUNK style (like "Them Changes" by Thaddeus) at 80'. The drum part (D.S.) includes specific rhythmic notation with accents and dynamics like 'mf' and 'sim'.

The image shows a page of a musical score, page 164, for a large ensemble. The score is organized into several systems of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb-Cl. (B-flat Clarinet), B-Cl. (B Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Horn 1 & 2 (Horns), Bb-Tpt. 1 & 2 (B-flat Trumpets), Tbn. 1 & 2 (Trombones), B-Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timb. (Timpani), Perc. 1 & 2 (Percussion), Org. (Organ), E.B. (English Horn), D.S. (Double Bass), Hp. (Harp), Vla. I, II, III, IV (Violins), Vla. I, II (Violas), Vc. (Violoncello), and D.B. (Double Bass). The E.B. and D.S. staves contain musical notation with dynamic markings such as *mf*, *cresc.*, and *ad lib.*. The rest of the staves are mostly empty, indicating that the music for these instruments begins on a subsequent page.

Improv. Solo (Tenor Sax)

The musical score for page 171 is titled "Improv. Solo (Tenor Sax)". It features a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Bb-Cl, B-Cl), Saxophones (A-Sax, T-Sax), Basses (Bass 1, Bass 2), Horns (Hrn 1, Hrn 2), Trumpets (Bb-Trp 1, Bb-Trp 2), Trombones (Tbn 1, Tbn 2, B-Tbn), Euphonium (Euph.), Tuba (Tuba), Tambourine (Tamb.), Percussion (Perc. 1, Perc. 2), Organ (Org.), Electric Bass (E.B.), Double Bass (D.B.), and Violins/Violas (Vln I, Vln II, Vla I, Vla II, Vc, D.B.).

The Tenor Saxophone (T-Sax) part is the focus of the improvisation, with a solo line starting at measure 171. The solo is marked with a dynamic of *mf* and includes a *rit.* (ritardando) marking at the end of the solo. The solo line is written in a 4/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes.

The Organ part includes a section titled "Accented Piano" starting at measure 171, with a dynamic of *mp*. The Organ part features a series of chords: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, and Eb7. The Organ part is marked with a dynamic of *mp* and includes a *rit.* marking at the end of the section.

The Electric Bass (E.B.) part features a complex rhythmic pattern of eighth and sixteenth notes, starting at measure 171. The Electric Bass part is marked with a dynamic of *mf* and includes a *rit.* marking at the end of the section.

The Double Bass (D.B.) part features a complex rhythmic pattern of eighth and sixteenth notes, starting at measure 171. The Double Bass part is marked with a dynamic of *mf* and includes a *rit.* marking at the end of the section.

Improv. Solo (Bongos)

The musical score for page 177 is titled "Improv. Solo (Bongos)". It features a variety of instruments, including woodwinds, brass, strings, and percussion. The percussion part, specifically the bongos, is the focus of the improvisation. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., B Cl.), Saxophones (A Sax., T Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Electric Bass (E.B.), Double Bass (D.S.), and Strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc., D.B.). The percussion part (Perc. 1, Perc. 2) shows a complex rhythmic pattern with notes and rests, and a "Mazan" marking. The electric bass part (E.B.) has a melodic line with notes and rests. The double bass part (D.S.) has a melodic line with notes and rests. The strings part (Vln. I, Vln. II, Vla. I, Vla. II, Vc., D.B.) has a melodic line with notes and rests.

N *Improv. Solo (Organ)*

This musical score is for an improvisation solo on the organ. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into four measures. The organ part is the central focus, with a section labeled "Bongo Drums (High & Low)" and "Maracas" in the first measure, and "Hammond B3 Organ" in the second measure. The organ part is marked with dynamics such as *mf* and *ad lib.*. The percussion parts (Perc. 1 and Perc. 2) also have dynamic markings. The other instruments are mostly marked with rests, indicating they are not playing during this solo section.

This page of a musical score, numbered 188, features an improvisation solo for the Tenor Saxophone. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Tenor Saxophone part is the central focus, marked with a dynamic of *f* and a *Pizzicato* instruction. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., B Cl.), Saxophones (A Sax., T. Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc. 1, Perc. 2), Drums (Drum set with G#b7, Eb7, C#b7, and COMP/B#b2), Bass Drum (D. S.), Harp (Hp.), and a full string section (Vln. I, Vln. II, Vla. I, Vla. II, Vc., D.B.). The Tenor Saxophone part includes a *Pizzicato* instruction and a dynamic marking of *f*. The Clarinet part has a *Pizzicato* instruction and a dynamic marking of *f*. The Percussion part includes a *Pizzicato* instruction and a dynamic marking of *f*. The Drum set part includes a *Pizzicato* instruction and a dynamic marking of *f*. The Bass Drum part includes a *Pizzicato* instruction and a dynamic marking of *f*. The string section is marked with *COMP* and *B#b2*. The Harp part is marked with *ad lib.* and *mf*. The overall score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This page of a musical score, numbered 193, contains staves for the following instruments: Piccolo, Oboe, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Tom-toms, Percussion 1, Percussion 2, Organ, Electric Bass, Double Bass, Harp, Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, and Double Bass. The Tenor Saxophone and Organ parts include specific chord markings: Aa7, Ea7, Eb7(b9), and Gb7(b9). The Double Bass part includes the instruction *ad lib.* and dynamic markings *mf* and *mfz*. The Percussion 2 part features a rhythmic pattern of eighth notes with accents.

O Delicately, $\text{♩} = 66$

This page contains the musical score for measures 199 through 203. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Percussion (Perc.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (B. Cl.)
- Flute (Fl.)
- Flute in C (Fl. C)
- Flute in Bb (Fl. Bb)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Tam-tam (Tam-tam)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Major (Dr. Maj.)
- Drum (Dr.)
- Snare Drum (Sn. Dr.)
- Hi-hat (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Violin IV (Vln. IV)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Violoncello (Vcl.)
- Double Bass (D.B.)

Key musical features and annotations include:

- Flute:** A long melodic line starting in measure 200, marked *ppp* and *mf*. It includes a section labeled "Flute Chorus" in measure 201.
- Clarinet in Bb:** A melodic line starting in measure 200, marked *p*.
- Flute in C:** A melodic line starting in measure 200, marked *p*.
- Flute in Bb:** A melodic line starting in measure 200, marked *p*.
- Trumpets:** Melodic lines starting in measure 200, marked *p*.
- Trombones:** Melodic lines starting in measure 200, marked *p*.
- Drum Major:** A melodic line starting in measure 200, marked *mf*.
- Drum:** A melodic line starting in measure 200, marked *mf*.
- Snare Drum:** A melodic line starting in measure 200, marked *mf*.
- Hi-hat:** A melodic line starting in measure 200, marked *mf*.
- Percussion:** Includes "Tam-Tam" and "Chickenspot" markings in measures 200 and 201.
- Violins:** Violin I and II parts starting in measure 200, marked *ppp*.
- Viola:** Viola I and II parts starting in measure 200, marked *ppp*.
- Violoncello:** Cello part starting in measure 200, marked *mp*.
- Double Bass:** Bass part starting in measure 200, marked *mp*.

206

This page of a musical score, numbered 206, contains 27 staves for various instruments. The instruments listed on the left are: Flute (Fl.), English Horn (E. Hrn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E. B.), Double Bass (D. S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *mp*, *pp*, *ppp*, *p*, and *f*. A specific performance instruction for the Percussion 1 part is marked as *[Triangle]*. The notation includes various musical symbols like notes, rests, and slurs.

This page of a musical score, numbered 213, contains staves for various instruments. The instruments listed on the left are: Flute (Fl.), English Horn (E. Hrn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola III, Viola IV, Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Double Bass (D. B.). The score features complex musical notation including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A double bar line is present in the first measure of each staff, indicating a section change or rehearsal mark.

This page of a musical score, numbered 220, is marked with a *rall.* (ritardando) instruction. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), English Horn (E. Ho.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Organ (Org.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A harp part features a specific technique labeled "rasgueado" with a dynamic marking of *mp*. The overall tempo is indicated as *rall.* at the top right of the page.

P Passionately. $\text{♩} = 52$

This page contains the musical score for measures 228 through 237. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- English Horn (E. Ho.)
- Bassoon I (Bn. I)
- Bassoon II (Bn. II)
- Horn I (Ho. I)
- Horn II (Ho. II)
- Trumpet I (Bn. Trpt. I)
- Trumpet II (Bn. Trpt. II)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Gdr.)
- Snare Drum (Perc. 1)
- Cymbal (Perc. 2)
- Organ (Org.)
- Double Bass (E.B.)
- Double Bass (D.S.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Violin IV (Vln. IV)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key musical features and markings include:

- Dynamic markings:** *ppp* (pianissimo) is used in measures 228-230 for the woodwinds and strings. *p* (piano) appears in measures 231-237 for various instruments.
- Performance instructions:** "Acoustic Piano" is written above the Organ part in measure 231. "energy from swelling" is written above the Snare Drum, Double Bass, and Harp parts in measures 228-230 and 231-237.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.
- Tempo:** The tempo is marked as $\text{♩} = 52$.

The page contains 32 staves for the following instruments:

- Flute (Fl.)
- E-Flute (E-Fl.)
- Bass Clarinet (Bb-Cl)
- Bass Clarinet (B-Cl)
- Alto Saxophone (A-Sax)
- Tenor Saxophone (T-Sax)
- Bassoon 1 (Bas. 1)
- Bassoon 2 (Bas. 2)
- Horn 1 (Ho. 1)
- Horn 2 (Ho. 2)
- Bass Trumpet 1 (Bb-Trpt. 1)
- Bass Trumpet 2 (Bb-Trpt. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Euphonium (Euph.)
- Trombone (Tuba)
- Glockenspiel (Glockenspiel)
- Timpani 1 (Tm. 1)
- Timpani 2 (Tm. 2)
- Percussion (Perc.)
- Electric Bass (E.B.)
- Double Bass (D.S.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Violin IV (Vln. IV)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Viola (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- A **Glockenspiel** section starting with a *mf* dynamic, featuring a melodic line with a *p* dynamic change.
- Timpani** and **Percussion** parts with complex rhythmic patterns and dynamic markings (*mf*, *p*, *mp*, *mf*).
- Double Bass** and **Harp** parts with melodic lines and dynamic markings (*mf*, *p*, *mp*, *mf*).
- A note in the **Double Bass** staff: "ad lib. (optional cymbal to-bow hit)".

The musical score on page 243 is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Fl. (Flute), E. Ho. (English Horn), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sn. (Alto Saxophone), T. Sn. (Tenor Saxophone), Bas. 1 (Bassoon 1), Bas. 2 (Bassoon 2), Ho. 1 (Horn 1), Ho. 2 (Horn 2), B. Trp. 1 (Bass Trumpet 1), B. Trp. 2 (Bass Trumpet 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), B. Trb. (Baritone Trombone), Euph. (Euphonium), Tuba, Gln. (Glockenspiel), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Harp, E. B. (Electric Bass), D. S. (Double Bass), Hp. (Harp), Vla. I (Violin I), Vla. II (Violin II), Vla. III (Violin III), Vla. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and D. B. (Double Bass).

The score is written in 2/2 time. The first system shows the beginning of the piece with various instruments. The second system shows the continuation of the music. The third system shows the beginning of a new section, marked with a *p* dynamic. The fourth system shows the continuation of the music, with dynamic markings of *mp* and *fpp*. The fifth system shows the continuation of the music, with dynamic markings of *mp* and *fpp*. The sixth system shows the continuation of the music, with dynamic markings of *mp* and *fpp*. The seventh system shows the continuation of the music, with dynamic markings of *mp* and *fpp*. The eighth system shows the continuation of the music, with dynamic markings of *mp* and *fpp*. The ninth system shows the continuation of the music, with dynamic markings of *mp* and *fpp*. The tenth system shows the continuation of the music, with dynamic markings of *mp* and *fpp*.

This page of a musical score, numbered 249, features a variety of instruments. The woodwind section includes Flute 1, Flute 2, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. Percussion includes Glockenspiel, Percussion 1, Percussion 2, and Snare Drum. The string section is divided into Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mp*. A specific instruction for the first trumpet part reads: *[Flageolet] molto espress. vibrato*. The page concludes with a double bar line.

The musical score on page 256 is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Fl. (Flute), E. Ho. (English Horn), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sn. (Alto Saxophone), T. Sn. (Tenor Saxophone), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Trp. 2 (Trumpet 2), Trp. 1 (Trumpet 1), Trb. 2 (Trombone 2), Trb. 1 (Trombone 1), B. Trb. (Baritone Trombone), Euph. (Euphonium), Tuba, Gln. (Glockenspiel), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Psn. (Piano), E. B. (Electric Bass), D. S. (Double Bass), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and D. B. (Double Bass). The score is divided into measures by vertical bar lines. The Trumpet 2 part has a melodic line with dynamics *mp*, *f*, and *mp*. The Violin I and II parts have dynamics *mp* and *pp*. The Viola I and II parts have dynamics *f* and *mp*. The Cello and Double Bass parts have dynamics *f* and *mp*. The Percussion part has dynamics *pp* and *f*. The Harp part has dynamics *pp* and *f*. The Piano part has dynamics *pp* and *f*. The Euphonium part has dynamics *pp* and *f*. The Double Bass part has dynamics *f* and *mp*.

262 Smooth Jazz Feel

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Bb Cl.), Clarinet in C (C Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bass. 1), and Bassoon 2 (Bass. 2). The Tenor Saxophone part begins with the instruction "Breathily marc. ad lib." and a dynamic marking of *mf*. The second system includes staves for Horn 1 (Hu. 1), Horn 2 (Hu. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vcl.), and Double Bass (D. B.). The Horn 1 and 2 parts are marked with a dynamic of *p*. The Piano part features a complex rhythmic pattern. The Violin I and II parts are marked with *p* and *ppp* dynamics. The Viola I and II parts are marked with *p*. The Violoncello part is marked with *mf*. The Double Bass part is marked with *mf*.

R *Improv. Solo (Flugelhorn)*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bas. 1), and Bassoon 2 (Bas. 2). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone 2 (B♭ Trp. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass Trombone (B. Trp.), Euphonium (Euph.), and Tuba. The lower section includes Glockenspiel (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.). The Flugelhorn part is marked with 'Solo' and 'mf' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Improv Solo (Trumpet)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1, Oboe, Clarinets, Saxophones) and brass (Basses, Horns, Trombones). The middle section includes Percussion and Timpani. The bottom section includes Strings (Violins I-IV, Violas, Cellos, Double Basses). The trumpet part is the central focus, marked with a 'Solo' box and 'f' dynamics. The score is divided into measures, with dynamic markings like 'ppp' and 'f' visible. The page number '274' is in the top left, and the section title 'Improv Solo (Trumpet)' is in the top right.

This page of a musical score, numbered 281, contains the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Soprano (S.)
- Tenor (T.)
- Bass 1 (Ba. 1)
- Bass 2 (Ba. 2)
- Horn 1 (Ho. 1)
- Horn 2 (Ho. 2)
- Trumpet (Tr.)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Tm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum (Dr.)
- Electric Bass (E.B.)
- Double Bass (D.B.)
- Piano (Pn.)
- Harpsichord (Hp.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Violin 3 (Vln. III)
- Violin 4 (Vln. IV)
- Viola 1 (Vla. I)
- Viola 2 (Vla. II)
- Cello (Vc.)
- Double Bass (D.B.)

This page of a musical score, numbered 287, is marked *molto rall.* and *Close Curtain.* The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion (Perc.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *f*, *ppp*), articulation (accents, slurs), and performance instructions. A specific instruction for the Percussion 1 part reads "Bass Drum". The music concludes with a double bar line and repeat signs at the end of the page.

ACT II

Melancholy, $\text{♩} = \text{ca. } 48$

This page contains a full orchestral score for Act II, titled "Melancholy". The tempo is marked as $\text{♩} = \text{ca. } 48$. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccobello
- English Horn
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Percussion 1 (marked "Tom Tom")
- Percussion 2 (marked "Triangle")
- Piano
- Electric Bass
- Drum Set (with notes: *sd. lb. (optional cymbal to hat feet)* and *snare drum walking*)
- Harp
- Violin I
- Violin II
- Violin III
- Violin IV
- Viola I
- Viola II
- Cello
- Double Bass

The score includes various musical notations such as dynamics (e.g., *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions. A "Chorus" box is present in the Piccobello and English Horn parts. The page number "49" is centered at the bottom.

rrall. *a tempo*

Fl. *mf* **English Horn** *f*

Ob. *mf*

B. Cl. *mp* **English Horn** *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bar. 1 *mf* *arco vib.*

Bar. 2 *mf* *arco vib.*

Hr. 1 *mf*

Hr. 2 *mf*

B. Trp. 1 *mf* **English Horn** *mf*

B. Trp. 2 *mp*

Tru. 1 *f* *mp*

Tru. 2 *f* *mp*

B. Tru. *f* *mp*

Euph.

Tuba

Clk.

Proc. 1 *f* **Hand Drum** *mp*

Proc. 2 *f* *mp*

Pan. *f* *mf* *p*

E. B. *mf*

D. S. *f* *mp* *ad lib. (optional symbol/hi-hat feel)* *mp* *p*

Hr.

Vln. I *f* *mp* *ppp* *mf*

Vln. II *f* *mp* *ppp* *mf*

Vln. III *f* *mp* *ppp* *mf*

Vln. IV *f* *mp* *ppp* *mf*

Vla. I *f* *mp* *ppp* *mf*

Vla. II *f* *mp* *ppp* *mf*

Vc. *f* *mp* *ppp* *mf*

D. B. *f* *mp* *ppp* *mf*

S Jazz Ballad Feel

rall.

a tempo

This page of a musical score, numbered 29, contains the following instruments and parts:

- Perc 1 & 2:** Percussion parts with dynamic markings of *mf* and *f*.
- Ob:** Oboe part with a dynamic marking of *mp*.
- E-Cl & B-Cl:** Clarinet parts.
- A-Sa & T-Sa:** Saxophone parts.
- Hrn 1 & 2:** Horn parts.
- Fltn:** Flute part.
- B-Tpt 2:** Trumpet part.
- Tbn 1 & 2:** Trombone parts.
- B-Tbn:** Baritone Trombone part.
- Euph & Tuba:** Euphonium and Tuba parts.
- Git:** Guitar part.
- Perc 1 & 2:** Additional percussion parts.
- Pan:** Pan flute part.
- E-B:** Electric Bass part with a dynamic marking of *mp*.
- D-S:** Drums part with dynamic markings of *mf* and *f*, and a note: "ad lib. (optional cymbal/hi-hat/etc)".
- Hr:** Harp part with dynamic markings of *mp* and *f*.
- Vln I, II, III, IV:** Violin parts with dynamic markings of *pp*, *f*, and *mp*.
- Vla I, II:** Viola parts with dynamic markings of *pp* and *f*.
- Vc:** Violoncello part with a dynamic marking of *mp*.
- D-B:** Double Bass part with a dynamic marking of *mp*.

38 *rall.*

T Open Curtain.

accel.

The score page contains the following parts and markings:

- Percussion:** Perc 1, Perc 2, Psn, E.B., D.S., Hp.
- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Glockenspiel.
- Strings:** Violin I, Violin II, Violin III, Violin IV, Viola, Cello, Double Bass.

Key markings and instructions include:

- Dynamic markings: *p*, *f*, *pp*, *mp*, *mf*, *ff*.
- Performance instructions: *rall.*, *accel.*, *energy from swelling*, *ad lib. (ethereal symbol-hat-fut)*.
- Section header: **T** Open Curtain.

U *Improv. Solo (Trumpet)*
Passionately, $\text{♩} = 62$

accel.

This page of a musical score is dedicated to an improvisation solo for the trumpet. The tempo is marked as $\text{♩} = 62$ and the performance style is "Passionately". The score begins with a dynamic marking of *f* (forte) and includes an *accel.* (accelerando) instruction. The orchestration includes:

- Woodwinds:** Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon 1, and Bassoon 2.
- Brass:** Horns 1-2, Trumpets 1-2, Trombones 1-3, and Tuba.
- Strings:** Violins I-IV, Viola, and Cello/Double Bass.
- Percussion:** Snare drum, Cymbals, and Gong.

The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *pp*. A specific section for the trumpet solo is marked with a box labeled "Solo". The page number 54 is centered at the bottom.

♩ = 72
57

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, followed by strings and percussion. The bottom section contains the string section and a double bass. The score is marked with a tempo of quarter note = 72 and starts at measure 57. Various dynamics and performance instructions are used throughout the piece.

V

This page of a musical score, labeled '65' and 'V', contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon 4 (B. Cl. 4), Bassoon 5 (B. Cl. 5), Bassoon 6 (B. Cl. 6), Bassoon 7 (B. Cl. 7), Bassoon 8 (B. Cl. 8), Bassoon 9 (B. Cl. 9), Bassoon 10 (B. Cl. 10), Bassoon 11 (B. Cl. 11), Bassoon 12 (B. Cl. 12), Bassoon 13 (B. Cl. 13), Bassoon 14 (B. Cl. 14), Bassoon 15 (B. Cl. 15), Bassoon 16 (B. Cl. 16), Bassoon 17 (B. Cl. 17), Bassoon 18 (B. Cl. 18), Bassoon 19 (B. Cl. 19), Bassoon 20 (B. Cl. 20).
- Brass:** Trumpet 1 (B. Trpt. 1), Trumpet 2 (B. Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Viola IV (Vla. IV), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20).

The score includes various musical notations such as dynamics (e.g., *pp*, *mp*, *mf*, *ff*, *p*, *f*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Triangolo*).

78 *molto rall.* **W** Tenderly, $\text{♩} = 48$

Perc. 1
Perc. 2
Piano
E.B.
D.B.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vcl.
D.B.

This page of a musical score, page 89, is marked with a tempo of *rall.* and a tempo change to *Agressively, ♩ = 160* at the beginning of the system. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Part 1, Part 2
- Oboe (Ob):** Part 1, Part 2
- Clarinet (Cl):** B-flat Clarinet (B-Cl), C Clarinet (C-Cl)
- Saxophone (Sax):** Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax)
- Brass:** Horns 1 & 2 (Hr. 1, Hr. 2), Trumpets 1 & 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 & 2 (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glock)
- Percussion (Perc):** Percussion 1 & 2 (Perc. 1, Perc. 2), Snare Drum (Sn), Bass Drum (B.Dr.)
- String Ensemble:** Violins I & II (Vln. I, Vln. II), Violins III & IV (Vln. III, Vln. IV), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.)

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *sfz*, *sim*), articulation (accents, slurs), and performance instructions. The percussion parts feature complex rhythmic patterns, and the string ensemble provides a rich harmonic and rhythmic foundation.

Piccini

This page of a musical score, numbered 99, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B Clarinet (B Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section contains Horns (Hr. 1, Hr. 2), B-flat Trumpets (B♭ Trp. 1, B♭ Trp. 2), Trombones (Trb. 1, Trb. 2), Baritone (B. Trb.), Euphonium (Euph.), and Tuba. The bottom section includes Glockenspiel (Glock.), Percussion (Perc. 1, Perc. 2), Lead, Double Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violins (Vln. I, Vln. II, Vln. III, Vln. IV), Viola (Vla. I, Vla. II), and Cello (Vcl.). The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *sim* (sustained). A 'Piccini' marking is present at the top right. The page is divided into measures by vertical bar lines, and some instruments have specific rhythmic patterns or melodic lines.

107

Y

Perc 1

Perc 2

Glock

Fl. 1

Fl. 2

Cl. Bb

Cl. C

Bsn. 1

Bsn. 2

Bsn. Eb

Sax. A

Sax. T

Hrn. 1

Hrn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sn. Dr.

B. Dr.

Cym.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vcl.

D. Bl.

ff

p

ppp

mf

pp

ppp

Improv. Solo (Tenor Sax)

115

The musical score for page 61 is titled "Improv. Solo (Tenor Sax)" and begins at measure 115. The score is arranged for a large ensemble, including Percussion, Oboe, Clarinets (Bb and B), Saxophones (Alto and Tenor), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, Guitar, Double Basses (two), Piano, Electric Bass, Violins (I and II), Violas, Cellos, and Double Basses. The Tenor Saxophone part features a prominent improvisation solo starting at measure 115, marked with a forte (*f*) dynamic and a *gmo* (glissando) instruction. The piano part includes a section labeled "Acoustic Piano" starting at measure 115. The guitar part features a section labeled "hard mutes" starting at measure 115. The double bass part includes a section labeled "sim" (sustained) starting at measure 115. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

The musical score is arranged in 24 staves. The instruments are listed on the left side of each staff. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A dotted line above the staff for Alto Saxophone indicates an improvisation section starting at measure 128. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the section.

This page of a musical score, page 133, is titled "Wildly". It features a full orchestral arrangement with vocal parts. The instruments listed on the left include Percussion (Perc.), Oboe (Ob.), B♭ Clarinet (B♭-Cl.), B♭ Bass Clarinet (B♭-Cb.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Gln.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The vocal parts (A. Sax., T. Sax., Ho. 1, Ho. 2, B. Trp. 1, B. Trp. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba) have lyrics written below their staves, including the phrase "he/she up!". The piano part (Pno.) features a prominent zig-zagging melodic line in the right hand. The percussion parts (Perc. 1, Perc. 2) provide a rhythmic accompaniment. The string parts (Vln. I-IV, Vla. I-II, Vc., D.B.) play a steady accompaniment. The harp (Hp.) part has a similar zig-zagging melodic line. The woodwinds (Ob., B♭-Cl., B♭-Cb., A. Sax., T. Sax., Bsn. 1, Bsn. 2) play a melodic line with various articulations. The brass parts (Ho. 1, Ho. 2, B. Trp. 1, B. Trp. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba) play a melodic line with various articulations. The glockenspiel (Gln.) part plays a rhythmic accompaniment. The percussion parts (Perc. 1, Perc. 2) provide a rhythmic accompaniment. The piano part (Pno.) features a prominent zig-zagging melodic line in the right hand. The electric bass (E. B.) part plays a steady accompaniment. The double bass (D. B.) part plays a steady accompaniment. The harp (Hp.) part has a similar zig-zagging melodic line. The violin parts (Vln. I-IV) play a steady accompaniment. The viola parts (Vla. I-II) play a steady accompaniment. The cello (Vc.) part plays a steady accompaniment. The double bass (D.B.) part plays a steady accompaniment.

The musical score is arranged in 28 staves. The instruments are listed on the left side of each staff: Perc 1, Perc 2, Oboe, Bassoon, B. Clarinet, B. Bassoon, A. Saxophone, T. Saxophone, Horn 1, Horn 2, B. Trumpet 1, B. Trumpet 2, Tuba 1, Tuba 2, B. Trombone, Euphonium, Tuba, Guitar, Perc 1, Perc 2, Piano, Double Bass, Horn 1, Horn 2, Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. An 'Improv. Solo (Alto Sax)' section is indicated by a dotted line above the saxophone staves.

♩ = 72
143

molto rall.

150

AA ♩ = 56

The musical score is organized into several systems of staves:

- Percussion:** Perc 1 and Perc 2. Perc 1 includes a section for "English Horn" (with notes: *arco*, *arco/varco*) and "Bongo Drums (High & Low)" (with note: *on wooden sticks*).
- Brass:** B.C.1, B.C.2, A.Sa., T.Sa., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, B.Tpt. 1, B.Tpt. 2, Trbn. 1, Trbn. 2, B.Trbn.
- Woodwinds:** Flute, Clarinet, Bassoon, English Horn.
- Strings:** Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, Double Bass.
- Other:** Harp (Hp.).

Dynamic markings and performance instructions are placed throughout the score to guide the performers.

158

Musical score for page 158, featuring various instruments including Flute, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf* and *ppp*, and performance instructions like *add. molto agitato* and *triglar arco*. The score is organized into systems for different instrument groups.

rall.

BB Prohibit Agressively, ♩ = 160

The musical score on page 165 is a page from a larger orchestral and choral work. It begins with a tempo marking of 'rall.' and a dynamic marking of '**BB**' (fortissimo) with a 'Prohibit' instruction. The tempo is set at 160 beats per minute. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass below, percussion and piano in the middle, and strings at the bottom. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Trumpet I and II, Trombone I, II, and III, and Tuba. The percussion section includes two percussionists, piano, and harp. The string section includes Violin I, II, III, IV, Viola, and Double Bass. The score is filled with musical notation, including notes, rests, dynamics, and articulations. A large 'BB' dynamic marking is prominent at the beginning of the page, with a 'Prohibit' note indicating that this dynamic should not be used. The music is complex and detailed, with many dynamics and articulations throughout.

This page of a musical score, numbered 174, features a variety of instruments. At the top, Percussion 1 and 2 are marked with a 'Percub' box. The woodwind section includes Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Alto Saxophone, and Tenor Saxophone. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and Baritone Trombone. Percussion 1 and 2 are also listed again in the middle section. The string section includes Snare Drum, Cymbals, and Violins I, II, III, and IV, Viola, Cello, and Double Bass. The score is written in a complex, rhythmic style with various dynamics and articulations. A 'Percub' box is present at the top right, and a 'Percub' box is also present in the middle section. The page number '174' is located at the top left.

CC

This page of a musical score contains 32 staves, organized into several systems. The instruments represented are:

- Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Euphonium (Euph.), and Tuba (Tuba).
- Brass: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Dr.).
- Strings: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like *staccato* and *stacc.* above notes. The page is numbered 71 at the bottom center.

Perc 1

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

Pno.

E. B.

D. B.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vcl.

D.B.

This page of a musical score, numbered 205, contains 32 staves for various instruments. The instruments listed on the left are: Perc, Ob, Bn Cl, Bn Cl, A. Sn, T. Sn, Bsn 1, Bsn 2, Hrn 1, Hrn 2, Bb Tpt 1, Bb Tpt 2, Trbn 1, Trbn 2, B. Trbn, Euph, Tuba, Gln, Perc 1, Perc 2, Pno, E. B, D. S, Hpr, Vla I, Vla II, Vla III, Vla IV, Vla V, Vla VI, Vcl, and D. B. The score is mostly blank, with some musical notation appearing in the Gln, Perc 1, Perc 2, D. S, and Pno staves. The Gln staff shows a series of chords with a dynamic marking of *f*. The Perc 1 and Perc 2 staves show rhythmic patterns with dynamic markings of *f*. The D. S staff shows a complex rhythmic pattern with dynamic markings of *f* and *sf*. The Pno staff shows a rhythmic pattern with dynamic markings of *f* and *sf*.

The musical score is organized into systems for various instruments. The first system includes Percussion (Perc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hr. 1), Horn 2 (Hr. 2), Baritone Trumpet 1 (Bb Trpt. 1), Baritone Trumpet 2 (Bb Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Guitar (Gtr.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Electric Bass (E.B.), Double Bass (D.B.), Harp (Hr.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), and Cello (Vc.).

The Tenor Saxophone part (T. Sax.) features a solo section starting at measure 10, marked with a vertical bar line and the instruction "Improv. Solos (Tenor Sax) - Play 2x". The solo is written in a single staff with a treble clef and a key signature of one flat. It includes various performance markings such as *sim. (ad. lib.)*, *rit.*, *all.*, and *rit. (ad. lib.)*. The score also includes a section for Percussion I and II with specific rhythmic patterns and dynamics like *sfz* and *sf*.

This musical score page, numbered 220, is titled "(Tenor Sax cont.) - Play 2x". It features a multi-staff arrangement for a large ensemble. The instruments listed on the left side of the page are: Perc (Percussion), Ob (Oboe), Bb Cl (B-flat Clarinet), B Cl (B Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), Bsn 1 (Baritone Saxophone 1), Bsn 2 (Baritone Saxophone 2), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Bb Tpt 1 (B-flat Trumpet 1), Bb Tpt 2 (B-flat Trumpet 2), Tbn 1 (Trombone 1), Tbn 2 (Trombone 2), B Tbn (Baritone Trombone), Euph (Euphonium), Tuba, Gtr (Guitar), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Pno (Piano), E.B. (Electric Bass), D.S. (Double Bass), Hrp (Harp), Vln I (Violin I), Vln II (Violin II), Vln III (Violin III), Vln IV (Violin IV), Vla (Viola), Vcl (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as rests, dynamics (e.g., *f*, *mf*), and performance instructions like "fill" and "sim (ad lib)". The Tenor Saxophone part is the primary focus, with a melodic line that includes a section marked "Tenor Sax" and "sim (ad lib)". The percussion parts (Perc 1 and Perc 2) feature rhythmic patterns with "fill" markings. The string section (Vln I-IV, Vla, Vcl, D.B.) provides a harmonic and rhythmic foundation. The overall layout is a standard orchestral score format with multiple staves per instrument.

226 (Tenor Sax cont.) - Play 2x

This page of a musical score, numbered 226, is titled "(Tenor Sax cont.) - Play 2x". It contains 24 staves of music. The instruments are listed on the left side of the page: Perc., Ob., Bb Cl., B. Cl., A. Sax., T. Sax., Baritone 1, Baritone 2, Horn 1, Horn 2, Bb Tpt. 1, Bb Tpt. 2, Trombone 1, Trombone 2, B. Trombone, Euphonium, Tuba, Glockenspiel, Perc. 1, Perc. 2, Piano, E. B., Double Bass, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Tenor Saxophone part (T. Sax.) is the primary focus, featuring a melodic line with various articulations and dynamics. The other instruments provide harmonic support and rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

EE (Tenor Sax & Trumpet Simultaneously) - Play 2x

This page of a musical score contains the following staves and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in Bb (Bb. Cl.), Clarinet in C (C. Cl.), Bass Clarinet (B. Cl.), Bassoon in Eb (Bbn.), and Bassoon in Bb (Bbn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tuba).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Sn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and performance instructions like *sim. (ad lib.)* and *rit.*. The page number 77 is centered at the bottom.

(Tenor Sax & Trumpet cont.) - Play 2x

234

This page of a musical score contains 23 staves for various instruments. The top section includes Percussion 1 and 2, Oboe, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Horns 1-4 (labeled 'horns'), Trumpets 1-2, Trombones 1-3, Euphonium, Tuba, and Glockenspiel. The bottom section includes Percussion 1 and 2, Piano, Electric Bass, Double Bass, Harp, Violins I-IV, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *ff*, and *pp*. Performance instructions like 'bellis. *mf*' and 'om. (ad lib.)' are present. The page number '78' is centered at the bottom.

The musical score is arranged in a standard orchestral format. The top section includes Percussion, English Horn, Oboe, Clarinets (Bb and B), Saxophones (A and T), Flutes (1 and 2), Bassoons (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The middle section includes Glockenspiel, Percussion 1 and 2, Piano, Electric Bass, and Double Bass. The bottom section includes Harp, Violins I, II, III, and IV, Viola, Cello, and Double Bass. The score is marked with a forte (ff) dynamic and a tempo of approximately 48 beats per minute. Key performance instructions include 'English Horn solo' and 'Vibrato'.

[Duo]

molto rall.

This page contains a musical score for measures 246 through 255. The score is arranged in a standard orchestral format with the following parts from top to bottom: Percussion (Perc.), English Horn (E. Ho.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Electric Bass (E. B.), Double Bass (D. B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vcl.), and Double Bass (D. B.).

Measure 246 features a melodic line in the English Horn, marked *p*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *p* dynamic. The Harp part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola I and II parts have a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic.

Measure 247 features a melodic line in the English Horn, marked *mp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *mp* dynamic. The Harp part has a *mf* dynamic. The Violin I and II parts have a *mp* dynamic. The Viola I and II parts have a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic.

Measure 248 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 249 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 250 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 251 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 252 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 253 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 254 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.

Measure 255 features a melodic line in the English Horn, marked *ppp*. The Percussion part includes a Glockenspiel part with a *mf* dynamic. The Double Bass part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violin I and II parts have a *ppp* dynamic. The Viola I and II parts have a *ppp* dynamic. The Violoncello part has a *ppp* dynamic. The Double Bass part has a *ppp* dynamic.