My work explores the transformation, consumption, repurposing, and healing qualities of clay in my creative practice. In my interdisciplinary studio, I seek out the possibilities - and the limits - of wonder through nature. Within my perspective as a Texas/Mexico fronteriza I respond to material through installation, sculpture, drawing, experimental photography, and video.

The seasons, light, moisture all dictate the changing states of clay. I am occasionally in tune with these shifts, however, it requires great patience, attention, and knowledge. I work with clay to continuously connect with the elements of earth, air, fire, and water. Additionally, I am working with harvested clay from my hometown of El Paso, TX as an attempt to consider personal memory, collective memory, and consider geological questions of time. I think about the complexities of time, place, and cycles and find myself super anxious. Is my wonder of the living world a form of personal healing or a form of escapism from the demands of keeping up in the attention economy?

I reconnect to myself as a part of nature with sensitivity to light, material, and site. I pay attention to nature in relation to how I see myself connected to a place. I understand my materials better when I consider where they come from and my work hinges on their transformation. My response to materials and their meanings at times can be overwhelming. I continue to adapt and react to the sensations produced through material connection. I play with tension or look for release with material pairing in each piece. My studio exists both as a physical place, but also as a state of mind.