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Sound Chapel

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Sound Chapel

(Tone & Light Liturgies)

The idea of "Sound Chapel" liturgies, in the manner of matins or vespers, is that a chapel space is darkened with only the light of a single or several candles available. The organ shall play sustaining notes in various, slow, elongated and sustained ways, at the discretion of the organist.

The piece shall create a meditative space with the music being of "piano" or quieter levels.

Various "liturgies" are suggested by the composer below, but may be altered and done ad lib by the performer(s) as the tone or mood of the early morning or early evening "sound chapel" occurs.

Liturgy 1

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*Liturgy (1) for solo organ* should last around 10-11 minutes, at the discretion of the performer.

The piece should be performed on the organ at the start of the chapel as such:

- a. For 4 minutes play C + sub-note(s) *two octaves below* middle C;  
(\*for organ, pedal combinations may be used for lower notes)
- b. After 4 minutes: continue to sustain those notes and add C# for one minutes;
- c. Continue sustaining the left hand and change right from C# to D for one minute;
- d. Continue sustaining left hand and change from D down to B-flat for 1 min.;
- e. Continue sustaining l.h. & change down from B-flat to A-flat for 1 min.;
- f. Continue sustaining l.h. & and change down from A-flat to G-flat for 1 min.;
- g. Continue sustaining l.h. & change down from G-flat to lower D for 1 mins.;
- h. Continue sustaining l.h. & change down from D to C to make an octave for 1 min.;
- i. After this one minute, stop for silence for at least one minute.

### Liturgies 2-4

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Liturgies (2-4) etc. for solo organ shall be played at the discretion of the organist, but exceedingly slow and meditatively.

(NB: two manuals required for overlap)

Liturgy 5

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*Liturgy (5) for solo organ* shall also be performed at discretion of organist; exceedingly slow with undefined ending of sound or silence.

1

4/4

8

2

8

3

8

4

8

5

*ppp*

8