



"SOUTHWEST ASIA": THE TRANSPACIFIC GEOGRAPHIES OF CHICANA/O LITERATURE

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12 noon to 1 pm
McCord Auditorium, Dallas Hall
3225 University on the campus of SMU

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Scholars have long identified how Chicana/o culture of the 1960s played a significant role in conceptualizing the community's oppositional politics of the era. Among the most powerful political ideas to emerge from this period of intense cultural output was "Aztlán": the community's spiritual homeland and its imaginary nation-state in the U.S. Southwest. In this talk, Sae-Sae revisits Chicana/o texts of the period and challenges the conceptual geographies commonly associated with Aztlán.