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Christ Our Passover (Pascha Nostrum)

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Christ Our Passover (*Pascha Nostrum*)

*Given to the Congregation of the Episcopal Church of the Redeemer (Irving, TX)
in Honor of Canon Victoria Heard's Distinguished Service and Retirement (2023)*

Dallas, TX ~ 11. May 2021

by Anthony J. Elia

Allegro Moderato = 112 bpm

Optional Introduction - Short

1.

8

10

8

17

A - lle-lu-ia, A - lle-lu-ia, A - lle - lu - ia, A - lle - lu -

8

25

ia. Christ our Pass - o - ver is sa - cri-ficed for us, there-fore let us

8

31

Musical score for measure 31. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of two parts: a soprano-like part and a bass-like harmonic part. The soprano part starts with a dotted quarter note followed by eighth notes. The bass part consists of sustained chords. The lyrics are: "keep the feast, Not with old lea - ven, Nei - ther with the lea - ven of". Measure number 8 is indicated below the bass staff.

36

Musical score for measure 36. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of two parts: a soprano-like part and a bass-like harmonic part. The soprano part starts with a dotted quarter note followed by eighth notes. The bass part consists of sustained chords. The lyrics are: "ma-lice and — wi-cked-ness, but with the un - leav-ened bread of sin - cer-i-ty". Measure number 8 is indicated below the bass staff.

42

Musical score for measure 42. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of two parts: a soprano-like part and a bass-like harmonic part. The soprano part starts with a dotted quarter note followed by eighth notes. The bass part consists of sustained chords. The lyrics are: "and truth — . A - lle-lu - ia, A - lle-lu - ia, A - lle - lu - ia, A -". Measure number 8 is indicated below the bass staff.

50

lle - lu - ia. Christ being raised from the dead die-th no more

(The basso continuo staff shows a bass line with sustained notes and chords. The bass staff has a '8' below it.)

56

death hath no more do-min-ion o-ver him - - - For in that he

(The basso continuo staff shows a bass line with sustained notes and chords. The bass staff has an '8' below it.)

63

died - un-to sin once; but in that he liv-eth, he liv-eth un - to God.

(The basso continuo staff shows a bass line with sustained notes and chords. The bass staff has an '8' below it.)

70

78

Like - wise reck-on ye

84

[Ossai: soprano]

al - so your-selves to be dead-in-deed un-to sin. but a-live un-to God throughJe - sus

89

Christ our Lord. A - lle-lu-ia a lle-lu-ia, A - lle - lu - ia, A - lle - lu - ia.

96

Christ is risen from the dead, and be-come the first fruits of them that slept.

102

For since by man came death, by man came al - so the re - sur - rec - tion of the dead.

8

108

For as in A - dam all e-ven in Christ shall be

8

115

made a-live - . A - lle-lu-ia, A - lle-lu-ia, A - lle-lu - ia, A -

8

123

lle - lu - ia.

8

130

A - lle - lu - ia