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## Treasures from Bridwell Library

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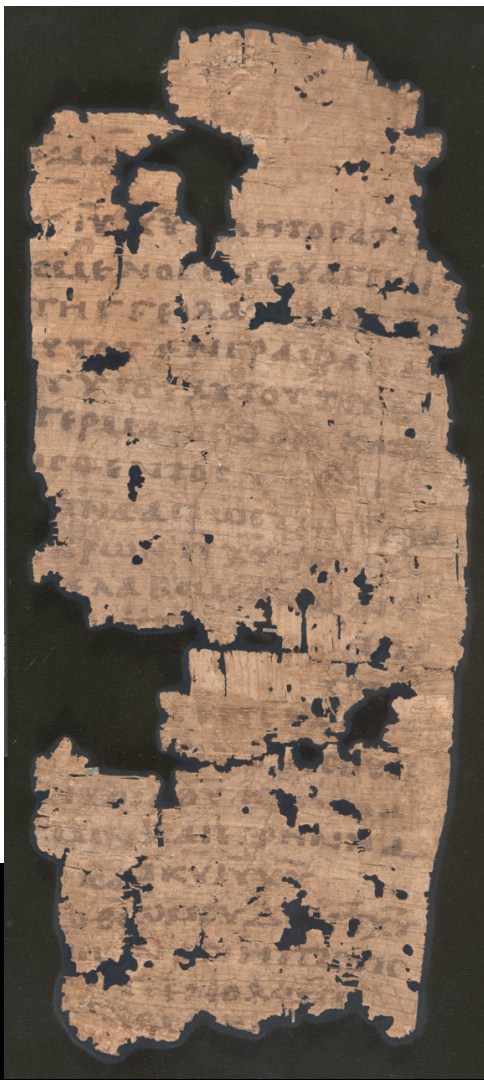
# Treasures from *Bridwell Library*



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A Limited Viewing of Treasures  
from Bridwell's Special Collections  
*April 2023*

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Paul's Epistle to the Romans (fragment)  
Oxyrhynchus, Egypt, ca. 6th century CE.  
Manuscript on papyrus.  
Accession No: MS Papyrus 1

Written in a single column of 20 lines on each side of papyrus.  
Ancient Greek written in the later Byzantine style in reddish-brown  
ink, all capitals, continuous. Found in the Oxyrhynchus excavations,  
1897-1907.

*Citation:* Oxyrhynchus Papyrus P-26.



Aten Cartouche Hieroglyphics, Egypt (Amarna), c. 1350 BCE.  
Red quartzite fragment, approx. 7 cm x 11 cm x 5.5 cm  
Bridwell Call Number: Lane.I.15 D2/S9/B2

Donated by A.V. Lane, 1927. The original date attributed in the 1920s was “about 3500 BC.” Research by SMU undergraduate Shelby Justl for Dr. Melissa Dowling demonstrated that the artifact is a cartouche bearing the name of the sun-deity Aten, from the reign of the pharaoh Akhenaten. Ms. Justl has demonstrated that the inscription is also known from several other cartouches made for Akhenaten. Her translation reads: “In his name comes wealth from Aten.”







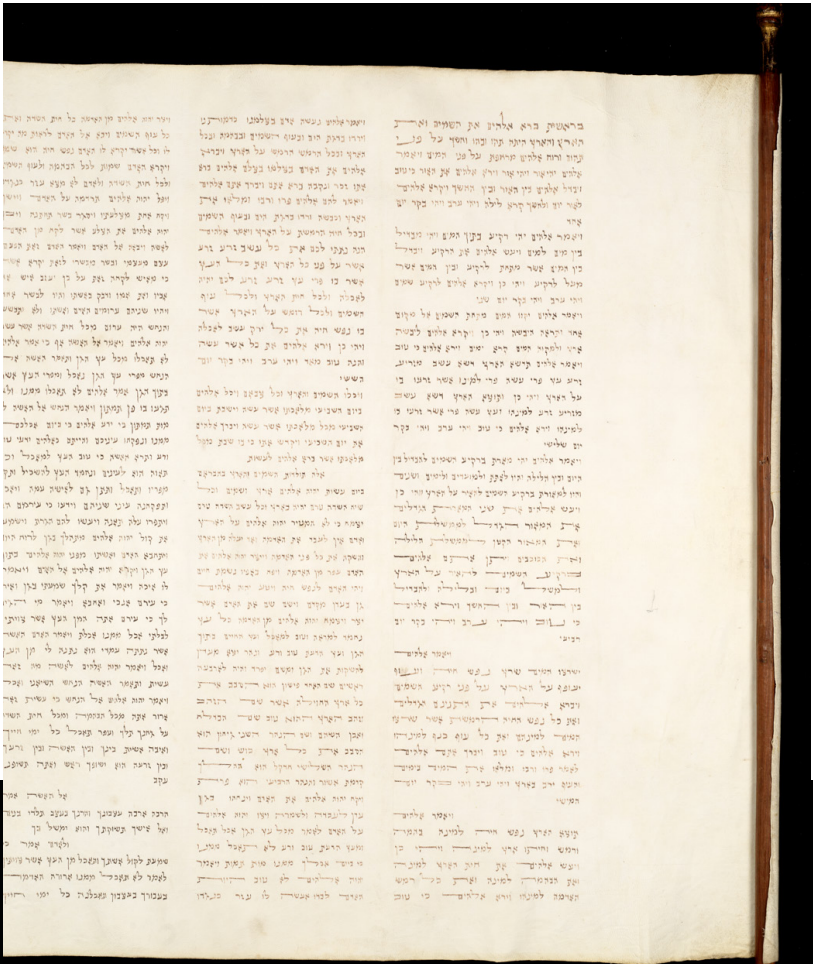
Dedicatory cone, Mesopotamia, 604–562 BCE  
Limestone, 12.5 cm tall, flat surface 5.1 cm diameter.  
Bridwell Call Number: Lane.I.14 D.2/S.9/B.3

One of two dedicatory clay cylinders were placed at the entrances of buildings. (From the reign of Nebuchadnezzar II, 604–562 BCE). The cylinder is covered with a text written in three columns of 145 lines, describing the building of the walls of Babylon and temples, the Tower of “Babel” at Ur, and several other biblical sites.

A. V. Lane purchased it in 1932. Cuneiform cones or “nails” were buried in Sumerian building foundations as part of ritual dedications. The limestone cone, found at Tello, bears what was believed at the time of its discovery to be the first known peace treaty (c. 3000 BCE), made between Entemena, King of Lagash, and Lugalkinshududu, King of Erech (Uruk).



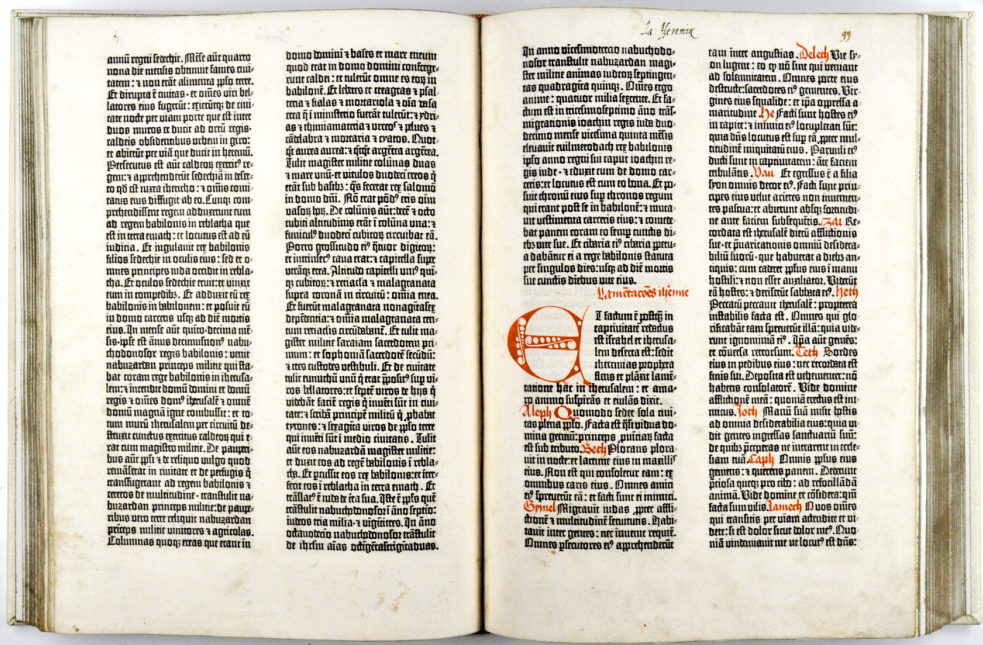




Kaifeng Torah Scroll  
 Torah Scroll, in Hebrew. Kaifeng, China, mid-17th century.  
 Manuscript on vellum comprising 68 skins, each skin 59 cm in height with 49 lines of text per column.  
 Scroll 12 (yod-bet) of thirteen from the Kaifeng synagogue, established 1653.

Harvard Bible Collection #308.  
 Accession No.: BRMS 59





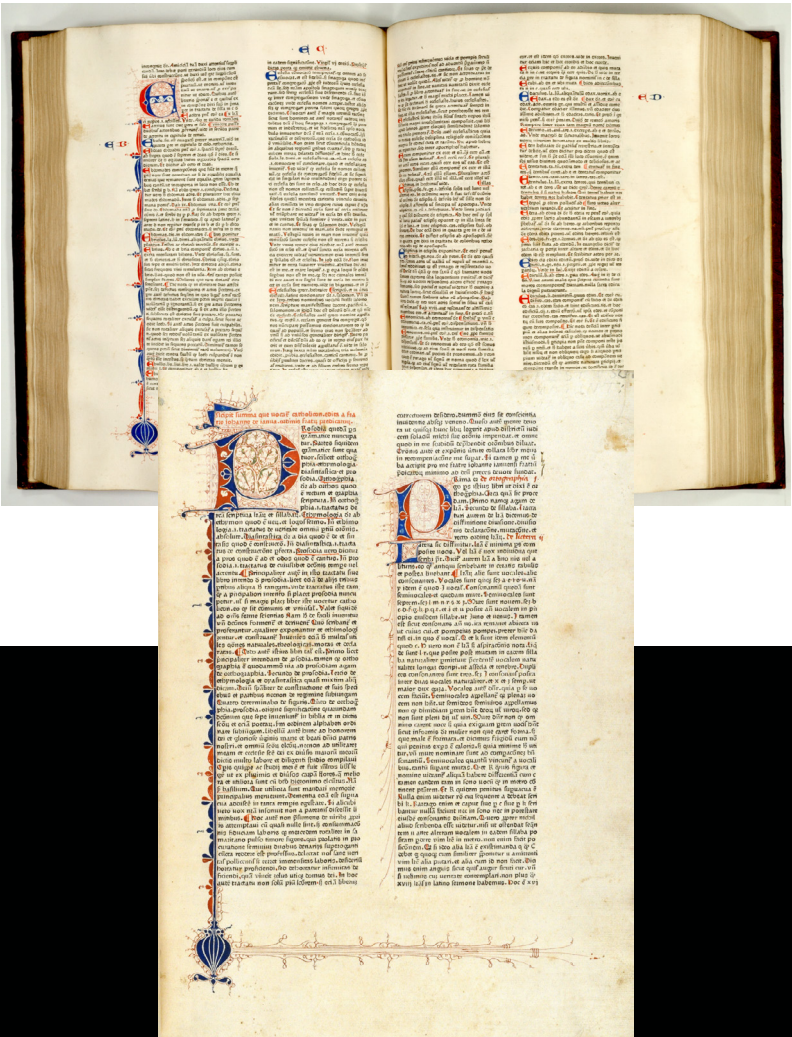
Gutenberg Bible  
Biblia Latina.

31 contiguous leaves removed from nearly complete copy found in a farmhouse at Olewig (near Trier), Germany, 1828 (incomplete vol. II only).

Mainz, Germany: Printer of the 42-line Bible (Johann Neumann), ca. 1454-1455

Accession No: 06117

Fragment containing text of Jeremiah, Lamentations, beginning of Baruch, from the incomplete vol. 2 known as the "Trier II" copy, from which the long-missing vol.; Centrale du Centre Universitaire in Mons, Belgium. The New Testament is at the Lilly Library, Indiana University, Bloomington, IN.



Gutenberg's Catholicion  
Summa, Quae Vocatur Catholicion.  
Mainz, Germany: Printer of the Catholicion (Johann Gutenberg),  
1460.  
Accession No: 06096

Manuscript rubrication in red and blue, large initials painted in red, blue, green, and mauve, with elaborate penwork extensions. Style suggests northern Netherlands, perhaps Utrecht.



The Saint John's Bible. Heritage Edition  
Bible. English. New Revised Standard. 2005  
Collegeville, MN: Hill Museum & Manuscript Library, 2007-2012.

Full-scale art reproduction of the original illuminated manuscript; a seven-volume set, bound in embossed red leather with gilt-stamped spine titles and silver clasps. Artistic director, Donald Jackson; printer, The John Roberts Company; binder, Roswell Bookbinding; embosser, McIntosh Embossing, Inc., paper, Monadnock Paper Mills, Inc.

160 illuminations, reflecting a contemporary blending of religious imagery from various traditions, interwoven throughout the Bible, spread over 1,150 pages.





“In 1998, Saint John’s Abbey and University commissioned renowned calligrapher Donald Jackson to produce a hand-written, hand-illuminated Bible ... this work of art ... unites an ancient Benedictine tradition with the technology and vision of today, illuminating the Word of God for a new millennium”—The Saint John’s Bible website

“All the species of flora and fauna depicted in the margins of The Saint John’s Bible are native to the Minnesota woods surrounding Saint John’s University or to the Welsh countryside near [Donald] Jackson’s home”—St. Kate’s News, St. Catherine University

This version of the Heritage Edition of the Saint John’s Bible is limited to 299 sets of 7 volumes.



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