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Treasures from Bridwell Library

Michelle Ried

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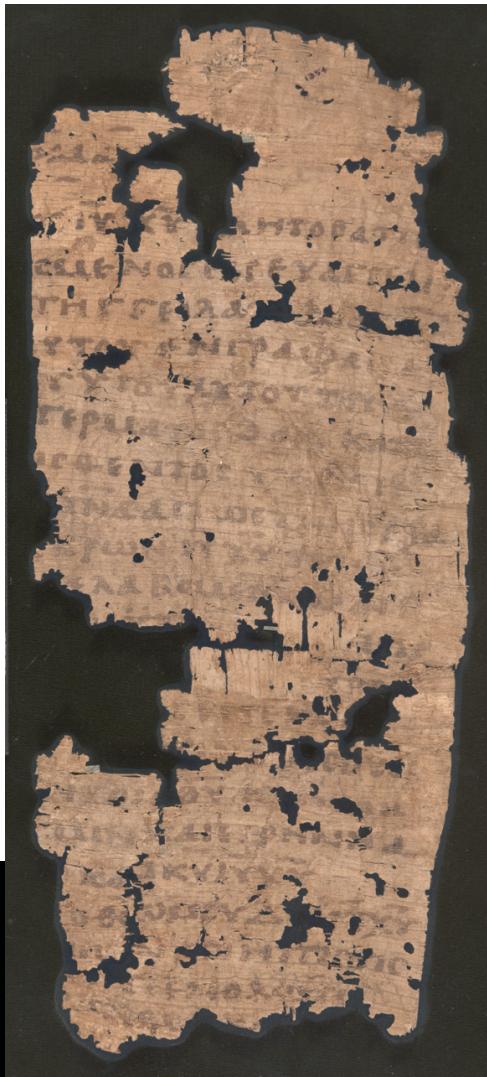
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Treasures from *Bridwell Library*



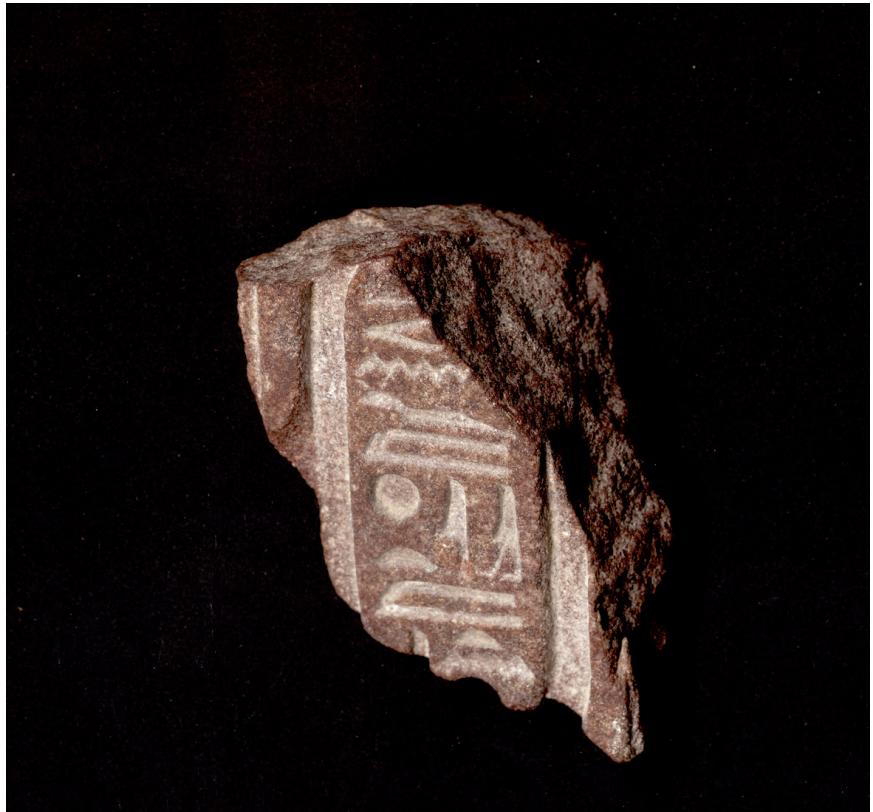
A Limited Viewing of Treasures
from Bridwell's Special Collections
April 2023



Paul's Epistle to the Romans (fragment)
Oxyrhynchus, Egypt, ca. 6th century CE.
Manuscript on papyrus.
Accession No: MS Papyrus 1

Written in a single column of 20 lines on each side of papyrus.
Ancient Greek written in the later Byzantine style in reddish-brown
ink, all capitals, continuous. Found in the Oxyrhynchus excavations,
1897-1907.

Citation: Oxyrhynchus Papyrus P-26.



Aten Cartouche Hieroglyphics, Egypt (Amarna), c. 1350 BCE.
Red quartzite fragment, approx. 7 cm x 11 cm x 5.5 cm
Bridwell Call Number: Lane.I.15 D2/S9/B2

Donated by A.V. Lane, 1927. The original date attributed in the 1920s was “about 3500 BC.” Research by SMU undergraduate Shelby Justl for Dr. Melissa Dowling demonstrated that the artifact is a cartouche bearing the name of the sun-deity Aten, from the reign of the pharaoh Akhenaten. Ms. Justl has demonstrated that the inscription is also known from several other cartouches made for Akhenaten. Her translation reads: “In his name comes wealth from Aten.”

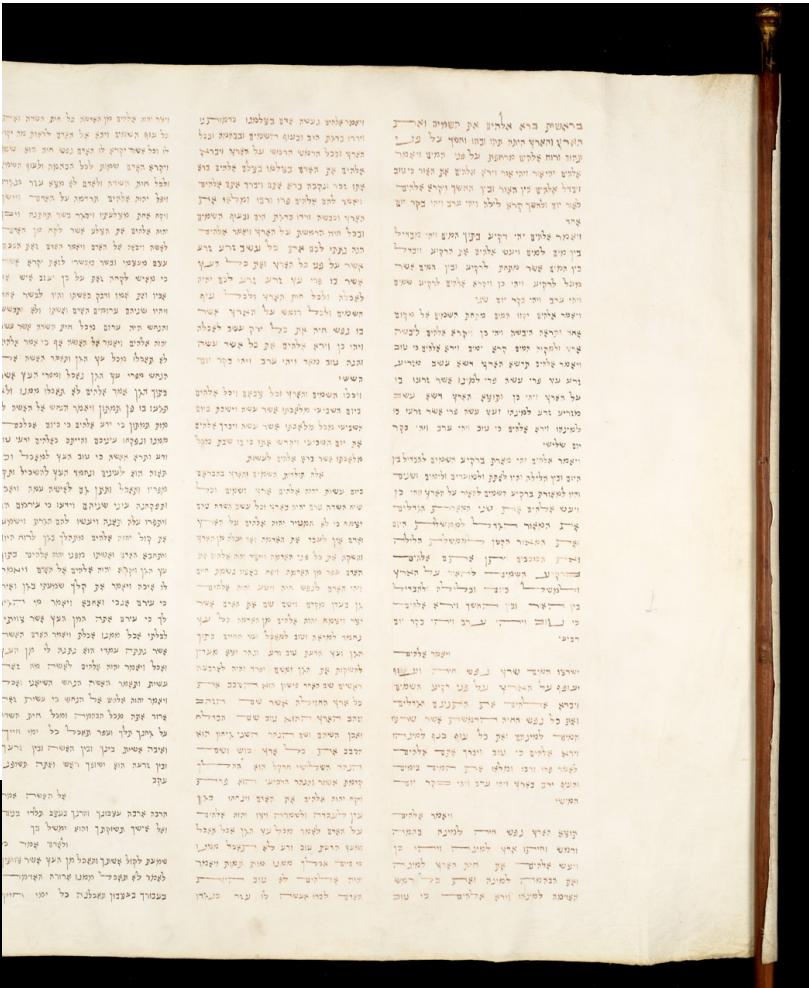




Dedicatory cone, Mesopotamia, 604–562 BCE
Limestone, 12.5 cm tall, flat surface 5.1 cm diameter.
Bridwell Call Number: Lane.I.14 D.2/S.9/B.3

One of two dedicatory clay cylinders were placed at the entrances of buildings. (From the reign of Nebuchadnezzar II, 604–562 BCE). The cylinder is covered with a text written in three columns of 145 lines, describing the building of the walls of Babylon and temples, the Tower of “Babel” at Ur, and several other biblical sites.

A. V. Lane purchased it in 1932. Cuneiform cones or “nails” were buried in Sumerian building foundations as part of ritual dedications. The limestone cone, found at Tello, bears what was believed at the time of its discovery to be the first known peace treaty (c. 3000 BCE), made between Entemena, King of Lagash, and Lugalkinishududu, King of Ereh (Uruk).



Kaifeng Torah Scroll
Torah Scroll, in Hebrew.Kaifeng, China, mid-17th century.
Manuscript on vellum comprising 68 skins, each skin 59 cm in height with 49 lines of text per column.
Scroll 12 (yod-bet) of thirteen from the Kaifeng synagogue,
established 1653.

Harrison Bible Collection #308.
Accession No.: BRMS 59

Quo anno nesciuntur aduenientia
nostrorum tantum talibus auctoribus magis
firmiter annunciantur. Autem scripturam
eius quadruplicem quinque. Hoc ergo
annum: quadruplo nullius scripturam. Et fa-
ciam et in modis multiplicitate: non aliud
magistrorum iudicium regis nisi duo de
tempore, minus uicinum annum, minus uicissi-
tatem eiusdem multitudinem et de habitatione
anno regni sui caput. Iudiciorum re-
gum: 2: iudiciorum de domo patrum
et locorum etiam non loca hominum. Et pa-
trum etriusque non sive diuini regum
qui sunt post se in tabulatione: minus
ur uicinum annum: et 3: iudiciorum
huius patrum annorum et non sive vnde
rebus utrur. Et circa 3: iudiciorum
ab ab initio et a regis habitatione statuta
per singulos dies: et ab die moze
in annis huius regis non nisi.

tam iam amputata. **Nobis** Ve-
rum lugere, ut qd; fini ab
sollemniis. Omnia pro nos
defundit, facit nos, gemitus. Ve-
nire quod vides, qd; non aperte
ad nos. **Fatigatus** Et nunc
in capite, in membris, tenuissima
qua dies non fuit eis, per am-
plius impinguata. **Parvulus**
dicit fini in caparum. **Eas** facit
rububula. **Vix** Et regnare eis a blu-
to non potest tempore, **tristitia**
et dolor. **Amputatus** Non habemus
paucum et absentia eius tamquam
et ante hanc. **Tristitia** -74- Si
corda et tendit dura et afflita
fur et pectorum invictum defraude-
bitur illos, qui habentur deus an-
ticipatoe. **Amputatus** Non
habitus non est obitum. **Humus**
et hebet, **temerari fabrikus** et **heit**
Pecunia praeceps fabrikus: primum
infelicitate facta est. **Omnis** qui glo-
rificatur et ostendit se in vita
et morte, **amputatus** et **destitutus**
et omnes amputati. **Sed** Sordida
nox in predicta vita: non crederem
si finis finis. **Expletus** et **expeditus**: ne
habemus confusores. **Vix** domini
afflitio quid: quem carcer et nu-
meros. **Amputatus** et **destitutus**
et omnes amputati. **Amputatus** in
de genio impinguata fantasma fini-
de quibus pigrimis et intratum in re-
fugium. **Nauplius** pugna plus
genere: et quicunq; paucum. **Dramatis**
potius pro quo: ad revocata
et amputata. **Amputatus** et **destitutus**
et omnes amputati. **Amputatus** finis
qui mandis per amputatum et u-
ter. **Et** si dolor huius et **destitutus**
nisi amputatus ne leuus et die-

Gutenberg Bible Biblia Latina.

31 contiguous leaves removed from nearly complete copy found in a farmhouse at Olewig (near Trier), Germany, 1828 (incomplete vol. II only).

Mainz, Germany: Printer of the 42-line Bible (Johann Gutenberg),
ca. 1454-1455

Accession No: 06117

Fragment containing text of Jeremiah, Lamentations, beginning of Baruch, from the incomplete vol. 2 known as the “Trier II” copy, from which the long-missing vol.; Centrale du Centre Universitaire in Mons, Belgium. The New Testament is at the Lilly Library, Indiana University, Bloomington, IN.



Gutenberg's Catholicon
Summa, Quae Vocatur Catholicon.
Mainz, Germany: Printer of the Catholicon (Johann Gutenberg),
1460.
Accession No: 06096

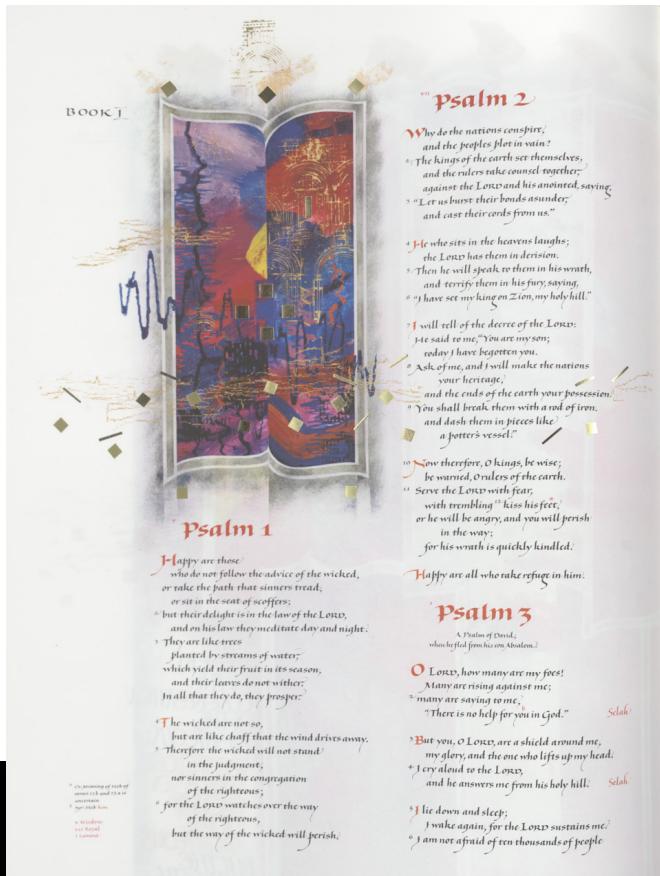
Manuscript rubrication in red and blue, large initials painted in red, blue, green, and mauve, with elaborate penwork extensions. Style suggests northern Netherlands, perhaps Utrecht.



The Saint John's Bible. Heritage Edition
Bible. English. New Revised Standard. 2005
Collegeville, MN: Hill Museum & Manuscript Library, 2007-2012.

Full-scale art reproduction of the original illuminated manuscript; a seven-volume set, bound in embossed red leather with gilt-stamped spine titles and silver clasps. Artistic director, Donald Jackson; printer, The John Roberts Company; binder, Roswell Bookbinding; embosser, McIntosh Embossing, Inc., paper, Monadnock Paper Mills, Inc.

160 illuminations, reflecting a contemporary blending of religious imagery from various traditions, interwoven throughout the Bible, spread over 1,150 pages.

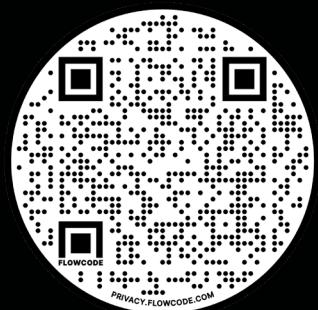


“In 1998, Saint John’s Abbey and University commissioned renowned calligrapher Donald Jackson to produce a hand-written, hand-illuminated Bible ... this work of art ... unites an ancient Benedictine tradition with the technology and vision of today, illuminating the Word of God for a new millennium”—The Saint John’s Bible website

“All the species of flora and fauna depicted in the margins of The Saint John’s Bible are native to the Minnesota woods surrounding Saint John’s University or to the Welsh countryside near [Donald] Jackson’s home”—St. Kate’s News, St. Catherine University

This version of the Heritage Edition of the Saint John’s Bible is limited to 299 sets of 7 volumes.

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