

CLEMENTS CENTER FOR  
SOUTHWEST STUDIES  
SOUTHERN METHODIST UNIVERSITY

You are invited to the Brown Bag Lecture Series

Wednesday, January 30, 2013  
12 noon to 1 pm  
Texana Room, DeGolyer Library  
6404 Hyer Lane & McFarlin Blvd.

## HIPPIES AND INDIANS: THE NEW MEXICO STORY

Sherry L. Smith

University Distinguished Professor of History and Associate Director of the Clements Center for Southwest Studies, Southern Methodist University



Based on Smith's book, *Hippies, Indians and the Fight for Red Power* (Oxford University Press, 2012) this talk examines how interactions between Indians and hippies, primarily Anglo youth, commenced. Taos became a particularly potent magnet for counterculture communitarians. The presence of Taos Pueblo and the opportunity to interact with actual Indian people proved to be one of the area's greatest attractions. It is a story of complicated, sometimes funny, and unexpected consequences.

This poster from the San Francisco *Be-In* at Golden Gate Park, 1967, signaled the counterculture interest in Indians; an interest that was sometimes silly and ephemeral and sometimes politically consequential.

For more information or if you need special accommodations, please contact [swcenter@smu.edu](mailto:swcenter@smu.edu) or 214-768-3684.



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