

**Thursday, February 21, 2002**

**You are invited to an evening of**

**Entertaining History:  
TV Producers and Scholars Discuss  
the Making of Historical Documentaries**

**Presented by Southern Methodist University's  
William P. Clements Center for Southwest Studies and  
The Friends of the SMU Libraries**

**A free public event**

But seating is limited. Please call (214) 768-3684 for reservations by Feb. 18

Reception at 6:30 p.m. Panel from 7:00 to 9:00 p.m.  
McCord Auditorium, 3rd floor Dallas Hall, 3225 University Ave.

**\* For parking information, see map on back of invitation \***

**Hear the questions**

- What are the hard choices between entertainment and historical accuracy?
- What production values are required to hold an audience?
- Must the script oversimplify to deliver a more compelling story?
- Do re-enactments of historical scenes enhance or distort understanding?
- What does TV history do best?

**Consider the answers**

**R. Hal Williams**, SMU history professor and co-author of *America, Past and Present*, will serve as moderator. He is a specialist in U.S. history in the late nineteenth and twentieth centuries.

**Sylvia Komatsu**, veteran award-winning documentary producer, is senior vice president of television production at KERA/North Texas Public Broadcasting. Ms. Komatsu was the executive producer of the four-hour PBS documentary, "The U.S.-Mexican War, 1846-1848," which won an Emmy Award in 1998.

**Ken Alferts** and **Julia Dyer**, together created the 26-program history telecourse series, "Shaping America" at the LeCroy Center for Educational Telecommunications of the Dallas County Community College District. Dr. Alferts was the series content specialist and is a professor of history at Mountain View Community College. Ms. Dyer, who has produced a number of independent productions, was the series producer/director.

**Andrea Boardman**, executive director of SMU's William P. Clements Center for Southwest Studies; historian, writer, researcher, and producer for numerous historical documentaries.

**For more information, call (214) 768-1233 or see <http://www2.smu.edu/swcenter>**

