Thursday, February 21, 2002

You are invited to an evening of

Entertaining History:
TV Producers and Scholars Discuss
the Making of Historical Documentaries

Presented by Southern Methodist University's
William P. Clements Center for Southwest Studies and
The Friends of the SMU Libraries

A free public event
But seating is limited. Please call (214) 768-3684 for reservations by Feb. 18

Reception at 6:30 p.m. Panel from 7:00 to 9:00 p.m.
McCord Auditorium, 3rd floor Dallas Hall, 3225 University Ave.
* For parking information, see map on back of invitation *

Hear the questions

➢ What are the hard choices between entertainment and historical accuracy?
➢ What production values are required to hold an audience?
➢ Must the script oversimplify to deliver a more compelling story?
➢ Do re-enactments of historical scenes enhance or distort understanding?
➢ What does TV history do best?

Consider the answers

R. Hal Williams, SMU history professor and co-author of America, Past and Present, will serve as moderator. He is a specialist in U.S. history in the late nineteenth and twentieth centuries.

Sylvia Komatsu, veteran award-winning documentary producer, is senior vice president of television production at KERA/North Texas Public Broadcasting. Ms. Komatsu was the executive producer of the four-hour PBS documentary, "The U.S.-Mexican War, 1846-1848," which won an Emmy Award in 1998.

Ken Alfers and Julia Dyer, together created the 26-program history telecourse series, "Shaping America" at the LeCroy Center for Educational Telecommunications of the Dallas County Community College District. Dr. Alfers was the series content specialist and is a professor of history at Mountain View Community College. Ms. Dyer, who has produced a number of independent productions, was the series producer/director.

Andrea Boardman, executive director of SMU's William P. Clements Center for Southwest Studies; historian, writer, researcher, and producer for numerous historical documentaries.

For more information, call (214) 768-1233 or see http://www2.smu.edu/swcenter