Winter 2024

The Bridwell Quarterly. Issue 22, Winter 2024

Michelle Ried

Follow this and additional works at: https://scholar.smu.edu/libraries_bridwell_publications

Recommended Citation

This document is brought to you for free and open access by the Bridwell Library at SMU Scholar. It has been accepted for inclusion in Bridwell Library Publications by an authorized administrator of SMU Scholar. For more information, please visit http://digitalrepository.smu.edu.
The Bridwell Quarterly

SPECIAL ISSUE: NEW MANUSCRIPTS & ACQUISITIONS

- Welcome
- Announcements
- “A Once-in-a-Century Find”
- New Henry Miller Collection
- Ortega y Gasset Manuscripts
- Nin, De Falla, & Ibáñez Materials
- Armenian-Turkish-French Manuscript
- Rare Uyghur-Chinese-Russian Dictionary
- Former Staff Donates Early Mozart Score
- UMNews Features Bridwell Exhibition
- Belong Interviews in Bridwell’s Galleries
- Bridwell’s Edible Book Festival, 2024
- Historical Advent Programs Digitized
- The New Yorker Cartoonist Visits Bridwell
- Perkins Dean’s Holiday Party
- The Light Crust Doughboys Perform
- Bridwell Staff Spotlights
- Les Amours Pastorales de Daphnis et Chloe
Consider a Gift: View this QR code to learn more about charitable giving to Bridwell Library & Perkins School of Theology. To choose Bridwell Library, simply scan the QR code and type Bridwell Library in the space marked “Search Funds.” We thank you for your consideration!
Dear Friends,

This year we have had a fairly mild winter. Luckily, there haven’t been many disruptions to the power grid like we had a couple years ago, nor icy roads or bridges, which plague the northern climes. Even in my travels to New York or Chicago, the weather was just warm enough that I didn’t experience any snow this season. Yet, there have been some pretty heavy rainstorms and a bit of flooding. Around campus and even in Bridwell, water issues continued to cause some issues, but we have powered on with the hope that the elements of nature don’t cause too many problems, inside or outside.

Talking with a few people recently, I found myself discussing the perennial concerns we have as members of a community, especially as we grow older and know more people—the untimely loss of friends and colleagues. Just in the last few months, the SMU Libraries and Perkins community has had some losses, whose absences we will continue to feel for a long time. Notably, SMU Libraries’ Director of Access and Resource Sharing, Jalesia Horton, passed away on February 28, 2024. I traveled to Georgia to attend the funeral (or, homegoing) with her family and friends, and had a chance to be part of a touching ceremony and tradition that honored her beautiful and influential life. A few weeks later, I learned that our colleague Prof. Beka Miles’ husband Rev. Len Delony had died. Len was a pastor of spiritual formation and discernment and a lovely soul with whom I wish I had spent more time. We mourn the loss of these wonderful friends, and hope that their memory continues to shine upon our lives and the lives of their friends and families.

As we reflect upon these circumstances of the human condition, in our library collections, we have the many traces of long-gone individuals and communities, whose own letters, photographs, and documents tell the variegated stories of other lives and other times. The role of the manuscript in our historical traditions is very important, because we can glean much from these remnants, the evidence of one’s existence and the reflection of their personalities and humanness. In recent years, Bridwell Library has sought out distinct, significant, and relevant manuscript materials. Some of these relate to theology, arts, and music, while others are more literary in nature, such as the writings of Henry Miller or José Ortega y Gasset. While such items are not readily identified as connected to the religious collections of Bridwell, they are connected through other relevant or thematic collections. For example, among archival materials, Bridwell holds the unprocessed papers of Eduardo Sanchez, cousin of the famed diarist Anaïs Nin. With such a collection, we have sought to identify and collect materials related to their circle of friends and family, including Nin’s father Joaquín Nin y Castellanos (1879–1949), a famed Cuban pianist, as well as her long-time love interest, Henry Miller, the controversial American writer. Among other works, like the Ortega y Gasset letters, by the prominent mid-century Spanish philosopher, Bridwell is seeking to support and complement the Meadows Museum’s collection by collecting in the Spanish literary heritage that evolved with its artistic traditions over the centuries.

Finally, as we continue to grow our special collections and develop our exhibitions, we are delighted to announce that Bridwell is the recipient of a $100,000 planning grant from the Lilly Endowment, under the auspices of the Religion and Cultural Institutions Initiative. The grant will be used to plan and prepare a larger proposal to undertake several projects related to exhibition enhancements, design, and building upgrades, including modernized lighting and exhibition spaces. In the coming months we will share more details of this planning process. In the meantime, we encourage you to visit Bridwell Library and continue to utilize our magnificent collections and services.

Thank you again for your continued support,

Anthony
Announcements

PLANNING GRANT RECEIVED

Bridwell Library is honored to announce that it has received a $100,000 planning grant from the Lilly Endowment in Indianapolis. The grant was awarded under the Religion and Cultural Institutions Initiative and will be used to support updated designs and improvements to the library’s exhibition footprint. For more details, see upcoming Spring issue in June.

EDIBLE BOOKS RETURN!

The 4th Annual Bridwell Edible Book Festival (or, BEBFest) returned to Bridwell Library this year, on April 25th. Along with the BEBFest there was a new addition to the fun bookish activities, the Samuel Wesley Bad Poetry Contest. For more details, see page 19 in this issue.

SPRING & SUMMER HOURS

Current Spring hours are listed on Bridwell’s Library Hours website. Shorter hours will resume on May 8. Online registration closes for Perkins Course of Study School on May 1. More important dates are available on the Course of Study website.

BRIDWELL LIBRARY SPECIAL COLLECTIONS:

Les Amours Pastorales de Daphnis et Chloe

Chelsea : Ashendene Press, 1933

Les Amours Pastorales de Daphnis et Chloe was the Ashendene Press’s penultimate publication, and the only of the works produced by the press to be fully illustrated. For the illustrations, Ashendene Press founder St John Hornby commissioned English wood engraver Gwen Raverat, whose designs were influenced by the Ptolemy typeface chosen for the text. Throughout the design process, Raverat sent Hornby many sketches and proofs for each of the illustrations; these are housed among the Ashendene archives at Bridwell Library. Daphnis et Chloe was ultimately printed on both vellum and paper in limited quantities. Bridwell’s vellum copy of Daphnis et Chloe is one of 20 such copies produced.

Les Amours Pastorales de Daphnis et Chloe
Chelsea: Ashendene Press, 1933

Les Amours Pastorales de Daphnis et Chloe was the Ashendene Press’s penultimate publication, and the only of the works produced by the press to be fully illustrated. For the illustrations, Ashendene Press founder St John Hornby commissioned English wood engraver Gwen Raverat, whose designs were influenced by the Ptolemy typeface chosen for the text. Throughout the design process, Raverat sent Hornby many sketches and proofs for each of the illustrations; these are housed among the Ashendene archives at Bridwell Library. Daphnis et Chloe was ultimately printed on both vellum and paper in limited quantities. Bridwell’s vellum copy of Daphnis et Chloe is one of 20 such copies produced.

Les Amours Pastorales de Daphnis et Chloe
Chelsea : Ashendene Press, 1933

Les Amours Pastorales de Daphnis et Chloe was the Ashendene Press’s penultimate publication, and the only of the works produced by the press to be fully illustrated. For the illustrations, Ashendene Press founder St John Hornby commissioned English wood engraver Gwen Raverat, whose designs were influenced by the Ptolemy typeface chosen for the text. Throughout the design process, Raverat sent Hornby many sketches and proofs for each of the illustrations; these are housed among the Ashendene archives at Bridwell Library. Daphnis et Chloe was ultimately printed on both vellum and paper in limited quantities. Bridwell’s vellum copy of Daphnis et Chloe is one of 20 such copies produced.
In a stunning revelation the likes of an Indiana Jones story, Bridwell Library recently acquired a booklet of fifty-two fair copy Wesley letters, both unattested and unpublished in the Methodist record. Some of these items are believed to be in John Wesley’s own hand and date between 1742 and 1747. The collection, according to one scholar familiar with the newly acquired item, is “a once-in-a-century find.” At the time of the auction, which occurred in mid-July 2023 in London, there was a concerted effort to ensure that Bridwell would be the winning bid. Leading up to the auction of the lot, projected to sell for around 45,000 GBP, Bridwell Director Anthony Elia set the bids online. In the final minutes before the lot closed, a bidding war was launched, which went back and forth for about ten minutes, finally with Bridwell emerging victorious! With the final sale hitting well-above the projected estimate, the next step in acquiring the materials was to deal with international export paperwork in coordination with the UK government’s office on exports and cultural affairs. The booklet of letters finally arrived in Dallas and at Bridwell around Thanksgiving, more than four months after their purchase. The images shown here and on the following pages, are photos of the booklet, along with images from the massive crate that carried the item across the Atlantic. Note that the crate is significantly larger than the small booklet, but this ensured its protection during transport. Now at Bridwell, the item is being digitized for the public and the Wesley Works Project, and will be available for scholarly review and research.
To my dear Sister

I have no fear concerning you; but lest you should turn back to the world, and that I touch our God will not permit. Continue in the way, waiting for him. You know not how soon he may pass by. Tell them without doubt all is dark, there your present fall is against hope to believe in. Hope that your soul is in as low and end and insensible, that you are now said to God in no time to this. If it were not thus, if you were a lure before his coming, how shall God raise the dead? Is it a whole and his call the things that are said in the holy? Now they will it be before the come? Perhaps a day, an hour, a moment, open your heart to make him room! May he open it for himself of you.

My dear Sister,

Mrs. White, Your affectionate and dear
John Wesley
I don’t I shall not get away hence before 17th. In me Domus melinata recumbet. We begin building our wall. The morrow before the Court Yard of the Town with God’s leave on Monday.

My Dear Brother

Newcastle Dec. 9, 1742
New Henry Miller Collection

Bridwell Acquires Small Archive of Letters by Controversial Author

Among Bridwell’s newest acquisitions is a manuscript and typescript archive of fifteen unpublished letters by and to the writer Henry Miller (1891–1980), spanning from the 1940s until the early 1970s. Miller, who was known for his controversial novels published during the pre-WWII years, was also a longtime love interest with memoirist Anaïs Nin. Some archival materials related to Nin, her father Joaquín and cousin Eduardo Sanchez are in the Bridwell collections. Building on Miller’s connections, Bridwell acquired this small collection of materials that was on sale at auction last year. Among the many letters in this collection include written reflections on his youth and notes on publications by Miller and Nin. Researchers will be able to review and consult with these items in the coming months, and some materials will be made available through digital reproduction.
One of the recent manuscript collections acquired by Bridwell Library is a series of eight letters by the 20th century Spanish philosopher and writer José Ortega y Gassett (1883–1955). Among his most well-known works are “Filosofía de la Vida”/“Philosophy of Life” and “La Rebelión de las Masas”/“The Revolt of the Masses” (1929). The letters from this collection were written during WWI and are from different locales, such as Buenos Aires, Madrid, Zumaya, and Málaga, and addressed to Estanislao Zeballos (1854–1923), an Argentinian politician, Foreign Affairs minister, writer, and lawyer.
Selections from handwritten letters by José Ortega y Gasset dated from the early 1910s. Bridwell Library acquired these letters and will have them available for researchers in the coming year.
In 2023, as Bridwell was looking to enhance its collections related to other subjects represented in our collections, the library acquired a series of images and letters associated with Spanish and Latin American music, writing, and culture. In part, the role that the Meadows Museum of Art plays both on campus and in the greater art world is significant to the better understanding of Spanish art and culture, and Bridwell has begun to support this work by identifying manuscript and archival collections which complement that mission. In some cases, Bridwell already has items in its special collections and archives that are connected to the Spanish and Latin American world, including materials belonging to the Cuban family of the writer Anaïs Nin (as noted earlier on p. 8), such as her cousin Eduardo Sanchez. Now, among the manuscripts acquired are images and samples of cards or letters by Nin’s father, Cuban pianist and composer Joaquin Nin y Castellanos (1879–1949), along with his friends and associates, like famed composer Manuel De Falla (1876–1946), writer and journalist Vicente Blasco Ibañez (1867–1928), Carlose Isamitt, and Pablo Civil.
Monsieur,

Je vous adresse cette lettre de ma chambre à Paris. Vous la trouverez sous le couvercle du carnet que je vous envoi.

Je suis resté plusieurs jours à Barcelone, où j'ai été très bien reçu et où j'ai rencontré de nombreux amis. J'ai eu l'occasion de visiter le Musée Picasso et de rencontrer des artistes locaux. J'ai également fait une excursion dans la région de la Costa Brava.

Je vous envoie une photo de ma chambre à Paris, où j'ai trouvé un excellent restaurant.

Je vous remercie encore une fois de m'avoir accueilli avec autant de gentillesse.

Cordialement,

[Signature]
One of the more recent acquisitions at Bridwell was a manuscript of an Armenian-Ottoman Turkish-French specialty dictionary, described as follows: “a unique, handwritten dictionary of Armenian, French, and Turkish. The anonymous author, likely an Armenian speaker learning or teaching French and Turkish, has written in a careful, elegant hand a three-column dictionary. The manuscript is titled in Armenian, and the vocabulary lists are ordered alphabetically by Armenian terms. Each word is given first in Armenian, then in French, and then in Ottoman Turkish, using three distinct scripts: the Armenian alphabet, the French alphabet, and the Arabic script alphabet of Ottoman Turkish. Words are grouped by general category. One section is, for instance, on astronomy (star, planet, zenith,
equinox, comet, amplitude, orbit), another is medical (hypochondria, hernia, paralysis, indigestion), and yet another on chemistry and related sciences (detonation, molecule, conductor, microscope, pressure, chemistry). Also covered are food, mathematics, literature, geography, and the parts of the human body.” Upon closer inspection and consultation with an Armenian scholar and friend of Bridwell, Mary Mukhtarian of Dallas, a clearer description of the title page was rendered as follows: “Kidagan Parkerkonyug (Scientific book of words), Ashkhadasiriats (Created by), Mihran Apigian (Mihran Apikyan), Tarkman Sarabedoutian (Translator to the military leadership), Yev Entorinagiats (and copied by) Manoug S. [illegible] (Manoug S.) Yerousaghem (Jerusalem) 1904 Noyemper 28 (1904 November 28).” The author of the original text, then, was Mihran Apikyan (1855–1938), a known Armenian and Turkish pedagogue, educator, and writer, who was instrumental in modernizing the Ottoman education system. He also wrote more than two dozen books, including this dictionary, which appears to have been published in 1895. This manuscript in Bridwell is very likely a copy made by the unknown “Manoug S.” in Jerusalem in the following decade, perhaps as the easiest way to acquire a personal copy.
Most mid-20th century publications would not be considered rare or having such historical value, but sometimes the rarity comes from how many of a given publication are extant and available. This interesting Uyghur-Chinese-Russian Dictionary (described in its record by language as Uyghurchă-Khănzuchă lughăt [without "Russian"], Uigursko-kitaisko-russkii slovar’ and 维汉俄辞典) is a compilation made by the Kazan-born Tatar and Chinese politician Burhan Shahidi, who served as Governor of Xinjiang from 1948–1949, and as Chairman of other key positions in that region until 1964. During his imprisonment in the 1940s, he wrote this dictionary, which was a valuable contribution to the crosscurrent of cultures in the western Chinese borderland regions. Bridwell acquired the dictionary in 2024.
A fascinating history joining Wolfgang Amadeus Mozart and Dallas came alive in a recent gift to Bridwell Library. Former staff member Rebecca Howdeshell gave the book and clippings to Bridwell, explaining that Alexander Hatschek (1804–1882) was her great-great grandfather and friend of Mozart’s son, likely Franz Xaver Wolfgang Mozart (1791–1844). The younger Mozart gave the notebook of his father’s published works (dated ca. 1821) to Hatschek and—as the story goes—asked Hatschek to name one of his children after his famous father. Apparently, this came true, but with slight alteration, when Hatschek named his daughter “Mozarta.” The materials made their way down the generations and to our colleague Rebecca, before coming to Bridwell.
Belong Interviews in Bridwell’s Galleries

Former Perkins student and Bridwell Library student worker Lisa Hancock, PhD returned to the library in January to use the World Methodist Museum exhibit in the galleries as a backdrop for a very special project. Dr. Hancock now serves as the Director of Worship Arts with the World Service of Discipleship Ministries for The United Methodist Church. She returned to Bridwell in January to record one-on-one interviews that will be part of a set of resources put together by Discipleship Ministries called Belong. These resources revive their previous booklets Baptism, Holy Communion, and Our Membership Vows. Additionally, she is working to create new resources, including videos of laity and clergy reflecting on their experiences and understandings of Baptism, Holy Communion, and their membership in the United Methodist Church. Dr. Mark Stamm has been instrumental in this project and in revising and updating his two booklets. It was in conversation with him that Dr. Hancock first imagined including the World Methodist Museum materials in some of the video interviews and as B-roll footage. On January 17 she conducted a one-hour interview with Dr. Tamara Lewis, which was followed by several 30-minute interviews with lay people and clergy in the North Texas Conference.

UMNews Features Bridwell Exhibition

On Monday, December 18, 2023, United Methodist News reporter Sam Hodges visited Bridwell Library for a tour of the new World Methodist Museum exhibit, which opened in early October. Anthony Elia met with Mr. Hodges and gave him a tour and a bit of the background story of getting the museum, as well as how the Bridwell staff discussed and strategized the reconstituting of the collections in their new home. The extensive size of the collections along with the variety of materials was one major challenge, while considering the fullest representation of both the historical and contemporary church was another. The Methodist Church is a deeply expansive institution that is comprised of many smaller groups across the globe, and finding the best way to show this in 2023 led to many thoughtful conversations. And when the exhibit finally opened, many of the more than 500 visitors commented on the historical diversity of important leaders in the movement, from North America to East Asia and everything in between. Mr. Hodges took photos and published his article in the UMNews on Jan. 22, 2024, which can be found at UMNews.org.
Bridwell’s Edible Book Festival, 2024
Fourth Annual BEBFest & New Samuel Wesley Bad Poetry Contest!

In 2020, we held a Bridwell Edible Book Festival (BEBFest) “test run” (due to Covid safety issues), where staff shared their images in a Box folder online. Because of its success, in the second year we opened up the field to a larger crowd and welcomed entries from across the entire SMU community. Bridwell continued in this tradition in 2024. We hosted an event on April 25th where entrants shared their edibles with others in Bridwell Library’s Gill Hall. The top three entries were awarded prizes. The top entries from our 2022 BEBFest, shown below included a Macbeth Cake from Act 4, Scene 1, created by English students who called themselves the “Macbakers,” Caroline Roman, Simone Melvin, Kennedi Watts, and Sylvia Bloom and The Tell-Tale Heart, Edgar Allen Poe created by Perkins staff member Rachel Holmes.

Samuel Wesley (1662–1735, right), father of John and Charles, is credited by many sources as a clergyman, writer, and poet. Indeed, he published his first volume of poetry in 1685 following his graduation from Oxford University. What many people fail to mention about Samuel, however, is just how awful a poet he was. His book, entitled Maggots: or, Poems on Several Subjects Never Before Handled, contains such captivating poems as “On a Supper of Stinking Ducks,” and “A Tame Snake Left in a Box of Bran Was Devoured by a Mouse after a Great Battle.”

Bridwell’s new annual Samuel Wesley Bad Poetry Contest called upon contestants to write their own bad poetry in the style of Samuel Wesley. Contestants wishing to refer to Wesley’s work can find online copies through the ProQuest One Literature Database or Early English Books Online. Winners were announced on the anniversary of Samuel’s death, April 25th and can be found on Bridwell’s news blog. Prizes were awarded in the categories of cleverist bad title, most sincere yet ghastly sonnet, and most faithful adaptation of Samuel’s voice. The winning entries will be exhibited in Bridwell Library, alongside the first edition of Maggots, between May and September, 2024. Winning entries will also be preserved in Bridwell Library’s Samuel Wesley Bad Poetry Archive and may be published at a later date.

Read more about the BEBFest & Samuel Wesley Bad Poetry Contest on the SMU Libraries Blog
Historical Advent Programs Digitized
Elisa McCune, Special Collections and Integrative Projects Librarian

Last summer, I met with Dr. Christopher Anderson to discuss the donation of an archive of historic Perkins Chapel Advent service programs, which Bridwell Library intended to digitize and make available online through SMU Libraries Digital Collections. Over the course of the fall 2023 semester, special collections student worker Maria Bastos-Stanek and I worked on digitizing and creating metadata for this collection, which spans from 1966 to 2022 and includes names widely-known throughout Perkins: Albert Outler, Lloyd Pfautsch, Roger Deschner, and others. The collection went online in December 2023 and contains 45 fully-searchable PDFs showcasing the hymns and scripture used for these Advent services (called Christmas services till recently). The digital collection can be accessed through Bridwell online here, and the physical original items are in the Bridwell archives.
Bridwell Library was honored to host The New Yorker cartoonist and writer Amy Kurzweil to campus on Monday, February 19, 2024. Ms. Kurzweil had been working on a new graphic novel during her time at The American Academy in Berlin, when she met SMU Religious Studies Professor Johan Elverskog. Kurzweil recently had her book *Artificial: A Love Story* published by Catapult Books in October 2023, which garnered great praise from major news outlets and journals across the United States. The Boston Globe critic Francie Lin described the work as “a breathtaking graphic memoir… and a meditation on how art, technology, and memory keep people alive.” Shortly after the novel’s publication, Prof. Elverskog invited Kurzweil to campus to discuss her work and give a public lecture. Bridwell hosted Ms. Kurzweil in a lunchtime discussion and Q&A with university students, staff, and faculty. Bridwell Director Anthony Elia interviewed Ms. Kurzweil about her process of creativity, drawing, philosophy, and how the book reflected her own considerations about AI and the future. Central to the story of *Artificial* is Kurzweil’s father, Ray Kurzweil, the famed inventor and early proponent of artificial intelligence. Throughout the book, which explores the relationship of three generations of Kurzweils, there is an attempt to retrieve lost emotions and feelings of long-gone relatives, in order to better understand our anxieties, our fears, and ultimately ourselves. All of this is done through a reflective process that is enabled by working with AI. Ray Kurzweil started his career as a teenager building a computer that could artificially compose new music from scratch based on a program that he wrote in the mid-1960s, and which he featured on a popular TV show called *I’ve Got a Secret*. The theme of music runs throughout the book, and is featured in the relationship that Amy has with her father, as well as her late grandfather Fritz (Fred), a conductor and pianist, who died before she was born. The discussion and Q&A that followed was very engaging, especially for SMU students in attendance. About twenty-five community members attended the lunch and conversation.

(Above, from top) Bridwell Conservator Jesse Hunt (left) and Curator R. Arvid Nelsen (right) show Ms. Kurzweil the Ashendene Press during a tour following her visit to Bridwell; (middle) Cover image of Kurzweil’s book *Artificial*; (bottom) Anthony Elia in conversation with Ms. Kurzweil in the Benefactors Room.
Perkins Dean’s Holiday Party

On Wednesday, December 6th, 2023, Bridwell hosted the Perkins School of Theology Dean’s Christmas Party. Now an annual event, the Perkins community has gathered with current and former faculty and staff to share in fellowship and enjoy the holiday cheer. Many colleagues and friends attended the event on a lovely afternoon. Pictured below include (starting top right, clockwise) Carolyn Douglas and Bishop Max Whitfield; Laura Figura and Melissa Gooch; Sze-Kar Wan and Elias Lopez; Tracy Anne Allred and John Martin; Rachel Holmes and Mary Roberts; and Herbert Coleman and Andy Keck.
The Light Crust Doughboys Perform

On Thursday, December 14th at 7:00 p.m., the famed Light Crust Doughboys performed their third annual holiday special *A Cool Yule Christmas: Deep Ellum Revue for SMU!* in Perkins Chapel. Bridwell’s partnership with the Doughboys and their lead performer Art Greenhaw has developed into a cherished partnership with Bridwell and SMU over the last several years. Bridwell continues to look forward to developing its musical partnerships with groups like the Light Crust Doughboys with great regional legacies of culture and the arts. We look forward to continuing our annual Christmas concert again in 2024. We hope you can join us!
Bridwell Staff Spotlights

Arvid Nelsen attended the CODEX 9th International Biennial Art Fair & Symposium in Oakland, CA this February, connecting with various book arts colleagues and artists, with whom Bridwell has collected their works or done business with in recent years.

Sam Rushing, Curatorial Assistant, had an article published in the art history journal, Athanor. His article appears first in the table of contents. Additionally, Sam was accepted into the PhD program in Art History at the University of Illinois-Chicago, starting autumn 2024. Congratulations, Sam!

Ellen Frost, Jane Lenz Elder, and former staff David Schmersal hosted the Southeast Area Theological Library Association (SWATLA) meeting at Bridwell on Friday, March 15th. Atla Executive Director John Kutsko attended and participated in the meeting with a few dozen local SWATLA members.

Michelle Ried attended a Civil Rights Pilgrimage with SMU’s Office of the Chaplain and Religious Life from March 8–14. SMU staff, faculty, and students toured Montgomery, Selma, and Birmingham, Alabama along with Atlanta, Georgia. They met with several notable speakers to learn more about the history of the Civil Rights Movement and the impact that it continues to have today. Shown here (top right), the group met with US Senator Kim Jackson of Georgia.

Anthony J. Elia was invited to participate in several talks, webinars, and events since Fall 2023. Filmmaker Becky Neiman interviewed Anthony on the Codex Sassoon and book history in October and released the interview late in 2023; on January 14th, he was invited to speak at Highland Park UMC on the topic of curating the World Methodist Museum; on January 17th, he participated in a webinar with members of the ANU Museum of the Jewish People and Israeli Ministry of Tourism, including Consul and diplomat Lorin Maugery, in a discussion about the Codex Sassoon; and on March 3rd, Anthony was featured speaker at the opening of the new exhibit curated by famed Dallas photographer Carolyn Brown (above right with Anthony), titled “Places of Prayer: A New Photographic Exhibition.” The exhibit featured images of sacred spaces in DFW by local photographers, including Daisy Avalos, Robert Sherman, Justin Curtsinger, Charles Davis Smith, Frank Richards, Nelson Hunter Spencer, Gary Skotnicki, and Diane van Buren. Anthony’s talk was on “Sound, Presence, and Experience in Sacred Spaces.” Anthony attended a workshop funded by the Texas Holocaust, Genocide, Antisemitism Advisory Commission (THGAAC), hosted by St. Sarkis Armenian Church in Carrollton, TX on February 2. The workshop titled Seeing the Humanity in Each of Us was aimed at Texas educators and featured an exhibit, breakout sessions, and several lectures, including one by SMU professor Rick Halperin.
Les Amours Pastorales de Daphnis et Chloé
Chelsea : Ashendene Press, 1933

This is the final version of the woodcut proof featured on page 4, printed on vellum. Bridwell’s vellum copy of Daphnis et Chloé is one of 20 such copies produced.