PROGRAM

Concerto D minor BWV 596  
Johann Sebastian Bach (1685-1750)

Allegro - Grave - Fuga, Largo e spiccato, Finale Allegro  
After Antonio Vivaldi, based on op. 3 no. 11 - RV 565

Inah Park, Organ

Fac ut ardeat from the Stabat Mater  
Giovan Battista Pergolesi (1710-1736)

Margot Johnson, Soprano  
Sydney Frodsham, Alto  
Tara Emerson, Piano

Oh Death Where is Thy Sting  
from Messiah  
Georg Friedrich Händel (1685-1759)

Lauren Davis, Alto  
Ndumiso Nyota, Tenor  
Tara Emerson, Piano

Giusto ciel, in tal periglio  
from Maometto II  
Gioachino Rossini (1792-1868)

Shelbi Herndon,  
Tara Emerson, Piano

Jubilate Deo  
from Diptyque liturgique  
Jean Jacques Grunenwald (1911-1982)

Wilhelm Sollie, Organ

The Diptyque liturgique, composed in 1956, is dedicated to the St. James’ Episcopal Church in New York City, on the occasion of the 150th anniversary of both the church and the organ built by the M.P. Möller Company. Jubilate Deo from this collection, opens with the theme in monodic fanfare, “con Fantasia,” as if a plainsong theme were about to be subjected to paraphrase. Two short “fugal” passages interrupt the improvisatory-style rhetoric before the central episode adopts a more rigorous rhythmic demeanor. The contours of the opening subject become a catalyst for a moto perpetuo toccata, leading eventually back to an establishment of the ternary structure in a reprise of the opening material. The Coda reiterates its litany-like fanfares before a “choral” leads to a wonderfully inspired cadence in E major. The organ can be heard in all its majesty in this piece, which beautifully illustrates the first stanza of the psalm with the same name, an appeal to praise God and serve Him with joy: Shout for joy to the Lord, all the earth; Worship the Lord with gladness; come before Him with joyful songs!

Sonata No. 5 Op. 53  
Alexander Scriabin (1872-1915)

Mikhail Berestnev, Piano

Movement V (Final)  
from Symphony No. 5 Op. 47  
Louis Vieme (1870-1937)

Jonathan Gregoire, Organ