

CV

Shelby David Meier

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EDUCATION

2017 MFA Candidate in Studio Art at Southern Methodist University

2011 BFA in Sculpture from Texas Christian University

SOLO EXHIBITIONS

2017

the difference between a duck, BEEFHAUS, Dallas TX

2013

Surrogate Icons and Activities, 500x Gallery, Dallas TX

GROUP EXHIBITIONS

2017

SMU MFA Qualifying Exhibition Special Edition, Pollock Gallery, Dallas TX
Temporary Collectives, 500 Singleton, Dallas TX

2016

Make Time, Texas Woman's University, Denton TX (Two-Person Show with Iva Kinaird.
Curated by Danielle Avram.)

BRING SNACKS, Pariah, Dallas TX (Group Show with Randy Guthmiller and Paul Winker.)

2015

Lorem Ipsum, Pollock Gallery at SMU, Dallas Texas, Curated by Danielle Avram, Benjamin Lima, Cameron Shaw and Amanda Brinkman

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Slideluck Dallas II, Annette Strauss Square, Dallas Texas (Juried by Leigh Arnold)

2014

Omage to Domestic Familiarity III, Anya Tish Gallery, Houston Texas

Private Practice, Artspace 111, Fort Worth TX

"*New Paintings*", 500x Gallery, Dallas TX (two person show with Timothy Harding)

Infinite Blue, 500x Gallery, Dallas TX (in collaboration with Cory Meier)

2013

MacGuffin, AndX Gallery, Fort Worth TX (in collaboration with HOMECOMING! Committee)

Friskt kopplat, hälften brunnet. (Quickly connected, half burned.), CentralTrak Artist Residency and Gallery, Dallas TX (in collaboration with HOMECOMING! Committee)

Members Show, 500x Gallery, Dallas TX

Post Communiqué, Dallas Museum of Art, Dallas TX (in collaboration with HOMECOMING! Committee)

GIF THE FUCK OUT: SUBVERSION AND STORY, THE ANALYSIS OF SEMIOTIC LANGUAGE IN THE CONTEXT OF POSTMODERN PERCEPTION AND ARCHETYPAL TRIBALISM OF THE DIGITALREALM., Curated by HOMECOMING! Committee, Dallas TX

THIS IS NOT ABOUT YOU/I DID NOT CHOOSE TO BE HERE (Schopenhauer recalls the abrupt moment his mother was fertilized), Oliver Francis Gallery, Dallas TX

2012

Mercury Retrograde, 500x Gallery Project Space (A Collaboration with Bradly Brown)

Going on 35: 500x Members Show, 500x Gallery

Hands on an Art Body, Oliver Francis Gallery, Dallas TX (in collaboration with HOMECOMING! Committee)

History of Schizophrenia, Kemp Arts Center, Wichita Falls, TX (Curated by Patrick Kelley)

2011

HOMECOMING! Launch Party!, Fort Worth, TX (in collaboration with HOMECOMING! Committee)

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Squeeze:TCU BFA Senior Exhibition, Moudy Gallery, Fort Worth, TX

ArtSlam, Moudy Gallery

Modern Ruin II: Quick and Dirty, Fort Worth, TX (Juried by Christina Rees and Thomas Feulmer)

Fresh Meat: 500x College Show, 500x Gallery, (Juried by Cris Worley and Eric Swensen)

Experiencing Perspectives, Fort Worth, TX

14 Ways To Cook An Egg, Fort Worth, TX

CrossTalk, Moudy Gallery,(Juried by Christine Bisetto)

2010

EXPO 2010: COLLEGE. 500x Gallery, (Juried by Andrea Karnes)

ArtSlam, TCU Moudy Gallery,

Publications

2015

semigloss. Magazine, Issue #6, Sound

Notes, a zine published by SHAPE ZINES

2014

semigloss. Magazine, Issue #4, Future

Press

["I think like a comedian and make like an artist" says Dallas' Shelby David Meier](#)

[Some of Our Favorite Shows So Far This Fall, Glasstire](#)

[Homage to Domestic Familiarity at Anya Tish Gallery. by Casey Gregory for Arts + Culture Texas](#)

[The Fall Weather Report for DFW, by Christina Rees for Glasstire](#)

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[More Proves Better At 500x's Energetic College Show, "Fresh Meat" by Ryder Richards for D-Magazine](#)

[Modern Ruin Team Reunites for Quick and Dirty, by Peter Simek for D-Magazine](#)