

SMU MEADOWS SCHOOL OF THE ARTS
UPCOMING EVENTS

Pamela Paul and Krassimira Jordan Piano Duo
Thursday, September 15, 2016
7:30 p.m. Caruth Auditorium

Meadows Opera Theatre – Opera Free For All
Friday, September 16, 2016
1:00 p.m. Bob Hope Lobby

Meadows Jazz Orchestra Fall Brown Bag
Thursday, September 22, 2016
12:45 p.m. Taubman Atrium

Meadows Symphony Orchestra
Saturday, September 24, 2016
7:30 p.m. Caruth Auditorium

Meadows Symphony Orchestra
Sunday, September 25, 2016
2:30 p.m. Caruth Auditorium

Emerging Artists Concert
Thursday, September 29, 2016
7:30 p.m. Caruth Auditorium

Andrés Díaz/Chee-Yun Kim/Wendy Chen
Friday, September 30, 2016
7:30 p.m. Caruth Auditorium

SMU MEADOWS SCHOOL OF THE ARTS PRESENTS

FACULTY CHAMBER MUSIC RECITAL
LIUDMILA GEORGIEVSKAYA, PIANO

MEADOWS FACULTY AND FRIENDS
MARIA SCHLEUNING, VIOLIN
VIRGINIA DUPUY, MEZZO-SOPRANO
PAUL GARNER, CLARINET
THOMAS SCHWAN, PIANO

TUESDAY, SEPTEMBER 13
7:30PM

CARUTH AUDITORIUM
OWEN ARTS CENTER



PROGRAM

Fantasia in F minor for piano four-hands, D 940 Franz Schubert
(1797-1828)

Trio for clarinet, violin, and piano Aram Khachaturian
(1903-1978)

1. Andante con dolore, con molta espressione
2. Allegro
3. Moderato

INTERMISSION

Ich bin der Welt abhanden gekommen
from *Rückert-Lieder* Gustav Mahler
(1860-1911)

Sonata in A major for violin and piano Cesar Franck
(1822-1890)

1. Allegretto moderato
2. Allegro
3. Recitativo-Fantasia
4. Allegretto poco mosso

Liudmila Georgievskaya performed as a recitalist and soloist with orchestras in Russia, Italy, Uzbekistan, Ukraine, France, England, Hungary, Panama, and the United States. She was awarded with top prizes in over ten national and international piano competitions, including First Prize at 2009 Liszt-Garrison International Piano Competition in Baltimore. Active also as chamber musician, she is a member of the contemporary music ensemble Voices of Change, and performs in piano duo with her husband Thomas Schwan and with her sister Olga Georgievskaya.

An honors graduate of the Moscow State Tchaikovsky Conservatory, she earned her Artist Certificate at Southern Methodist University under the guidance of Joaquín Achúcarro. She is currently on faculty at SMU, where she teaches directed studies in piano, chamber music, and techniques of instrumental accompanying. At the same time she is working towards her Doctorate in piano performance with Dr. Pamela Mia Paul at the University of North Texas.

Her first solo CD with music by Beethoven and Schumann, released in 2013 with Odradek Records, recently won two Global Music Awards and was reviewed enthusiastically by Ritmo, Herald Scotland, The Guardian, and other international press issues.

ARTIST PROFILES

Paul Garner is the associate principal clarinetist of the Dallas Symphony Orchestra, a position he has held since 1992. He has held positions in the orchestras of New Orleans and Denver as well as the West Point Band in New York. He is principal clarinetist of the Music in the Mountains festival in Durango, Colorado, and has performed with the Grand Teton and Brevard festival orchestras.

Born in Milan in 1985, pianist-composer **Thomas Schwan** performed extensively in Italy, the Netherlands, England, Russia, and the United States. A graduate of the Conservatory of Vicenza, he won prestigious awards such as the Honors Diploma and the Premio Monte dei Paschi di Siena from Accademia Chigiana, as well as several top prizes in international piano and composition competitions. His music has been performed by renowned ensembles and instrumentalists in many European and American venues. He also maintains an active teaching schedule and was invited to give piano masterclasses in Italy and the Netherlands.

As a recipient of the Meadows Artistic Scholarship from Southern Methodist University in Dallas, Mr. Schwan pursued the Artist Certificate and two Master's degrees at SMU in the studios of Joaquín Achúcarro (piano) and Kevin Hanlon (composition). His former piano and composition teachers include Grazia Galletta, Alessandro Fortuna, Gianni Possio, Elisabetta Brusa, and Simon Sargon. He also attended masterclasses with Gary Graffman, Vladimir Krainev, Boris Berman, Louis Lortie, Claude Baker, and Rodion Shchedrin. He is currently a Teaching Fellow and doctoral candidate at the University of North Texas in the studio of Pamela Paul.

Virginia Dupuy has earned a reputation as one of the finest recital and concert singers in the United States. She has championed American music in recordings of the Grammy-nominated Voces Americanas, and she premiered the role of "Crone" in Conrad Susa's opera Wise Women. Fanfare magazine hailed her recording of Dominick Argento's Pulitzer Prize winner From the Diary of Virginia Woolf as one of the top classical recordings of the year. Ms. Dupuy made her Lincoln Center debut with the American Symphony Orchestra at Avery Fisher Hall and has appeared with the orchestras of Pittsburgh, Phoenix, Dallas, Houston, Fort Worth, Eugene and Honolulu. A professor of music at SMU's Meadows School of the Arts, she is a leading scholar and interpreter of music set to Emily Dickinson's texts. Gasparo Records, Inc. released Dwell in Possibility, a CD of 24 Dickinson poems and one letter performed by Ms. Dupuy with Shields-Collins Bray of Voices of Change, set to music by her esteemed friends including Jake Heggie, Lee Hoiby, Dan Welcher, Richard Hundley, Simon Sargon and William Jordan. Virginia Dupuy continued her performances of contemporary composers with Voices of Change and the Cliburn Modern Composers Concerts with the composers Golijov, Danielpour, Heggie, Higdon and Bolcom present. Also with Jake Heggie, she sang songs and duets, including texts of Sister Helen Prejean, at the Cliburn's "Modern at the Modern" in Ft. Worth with pianist and producer Shields-Collins Bray. She continues to perform "Emily Dickinson in Song" throughout the country.

Her student Juan de Leon made his Metropolitan Opera debut in October 2013. She has students who have recently won the Regional Metropolitan Opera Auditions and have performed at Vienna Staatsoper, Baths of Caracalla, Chicago Lyric, Santa Fe

Opera, Glimmerglass, Wolf Trap, Chautauqua, Des Moines, Opera North and Los Angeles Opera. She also is the liaison and founder of the Emerging Artist Program, a partnership for SMU graduate students and the Dallas Opera. In addition, she produces the summer course for singers at SMU-in-Taos.

Virginia Dupuy is in demand as a teacher of master classes throughout the US. Virginia Dupuy was named Distinguished Alumna at Southwestern University in 2001. In 2010, she produced a symposium prior to the opening of the opera "Moby Dick" by Jake Heggie at the Winspear Opera house in partnership with the Dallas Opera, Meadows School of the Arts, and the Texas Book Festival.

In 2014, she performed with the Ft. Worth Symphony, Miguel Harth Bedoya, conducting and the Corpus Christi Symphony, John Giordano conducting. In addition, she premiered "Undelivered" by Gregory Sullivan Isaacs in May, the text of which was to have been delivered by JFK in Dallas. In addition she performed the premiere of "Tibet Fantasia" by celebrated composer Xi Wang in March 2015 with Voices of Change. She also performed Mark Adamo's "Racer's Widow" with Voices of Change in January and the Cliburn at the Modern in March 2015.

Maria Schleuning, violinist, has been a member of the Voices of Change Modern Music Ensemble since 1996 and Artistic Director since 2009. An advocate of new music, she has worked with many of the leading composers of our day, including the legendary Witold Lutoslawski, George Crumb, Aaron Kernis, John Corigliano, Augusta Read Thomas, Sebastian Currier, Bright Sheng, Samuel Adler, Donald Erb,

David Dzubay, and Bruce Adolphe. She has premiered many new works, including "Dream Catcher", a solo violin work written especially for her as a gift by Augusta read Thomas. The world premiere performance was on May 3, 2009 in Dallas, TX.

An active chamber musician, Ms. Schleuning has performed in venues such as New York's Alice Tully Hall, Weill Hall, Merkin Hall, Avery Fisher Hall, and the Museum of Modern Art, as well as at numerous festivals throughout the United States and Europe. From 1993-2012 she was a faculty member and performer at the Bowdoin International Music Festival in Maine and served in the same capacity at Idyllwild Arts in CA from 2007-2010, and the Bennington Music Festival, VT in 2012. She has recorded with Continuum modern music ensemble in NYC, as well as in Dallas with grammy-nominated Voices of Change, and the Walden Piano Quartet. In addition, she serves as Principal Second Violin of the New York Women's Ensemble and as a member of the Lake Tahoe Summerfest Orchestra, where she was a guest concertmaster in 2014.

A member of the Dallas Symphony since 1994, she has been featured as a soloist with the orchestra on many occasions. Other solo highlights include appearances with the Oregon Symphony, Seattle Symphony, West Virginia Symphony, Abilene Symphony, Laredo Symphony, and with the Greater Dallas Youth Orchestra on a tour of Eastern Europe including concerts at the Gewandhaus in Leipzig and the Rudolfinum in Prague. She studied with Josef Gingold at Indiana University, where she was awarded a Performer's Certificate; with Yfrah Neaman at the Guildhall School in London, with a grant from the Myra Hess Foundation; and with Joel Smirnoff at the Juilliard School, where she received her Master's Degree.