



MEADOWS
School of the Arts

Division of Music
Student Recital

BETHANY HAM, OBOE

FROM THE STUDIO OF ERIN HANNIGAN

IN COLLABORATION WITH

MISHA BERESTNEV, PIANO

CHRISTOPHER PAWLOWSKI, BASSOON

Saturday, March 19, 2015 * Two o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Six Metamorphoses after Ovid

Benjamin Britten (1913-1976)

- I. Pan
- II. Phaeton
- III. Niobe
- IV. Bacchus
- V. Narcissus
- VI. Arethusa

Intermission

Concerto in C major, K. 314

W.A. Mozart (1756-1791)

- I. Allegro aperto
- II. Adagio ma non troppo
- III. Rondo: Allegretto

Trio for Oboe, Bassoon and Piano

Francis Poulenc (1899-1963)

- I. Presto
- II. Andante
- III. Rondo

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Oboe Performance.*