



MEADOWS
School of the Arts

Division of Music
Student Recital

DALLAS CAULKINS, SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH
TARA EMERSON, PIANO
JASON SMITH, PIANO

Sunday, March 20, 2016 ☼ Six o'clock in the evening

Caruth Auditorium ☼ Southern Methodist University ☼ Dallas, Texas

Program

Les Brigands Maria Felicità Malibran (1808-1836)
Reflets Lili Boulanger (1893-1918)
Les Filles de Cadix Pauline Viardot (1821-1910)

Fünf Lieder, Op. 40 Robert Schumann (1810–1856)
I. Märzveilchen
II. Muttertraum
III. Der Soldat
IV. Der Spielmann
V. Verratene Liebe

Goodnight Moon Eric Whitacre b. 1970

Intermission

Ad una mortal! Giacomo Puccini (1858-1924)
Canto D'anime
A te
Sole e amore

from Paper Wings Jake Heggie b. 1961
I. Bedtime Story
II. Paper Wings
III. Mitten Smitten
IV. A Route to the Sky

Over the Rainbow Harold Arlen (1905-1986)

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Voice Performance.*