



MEADOWS
School of the Arts

Division of Music
Student Recital

JORDYN BERANEK

SOPRANO

FROM THE STUDIO OF CAMILLE KING

IN COLLABORATION WITH

TARA EMERSON, PIANO

ISAIAH PENNINGTON, CELLO

JORDAN HAMMONS, TENOR

Tuesday, March 22, 2016 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Cinq mélodies de Venise

Gabriel Fauré (1845-1924)

1. Mandoline
2. En sourdine
3. Green
4. A Clymène
5. C'est l'extase

from *From the Book of Nightmares*

Jake Heggie (b. 1961)

- I. You scream, waking from a nightmare
- II. In a restaurant once
- IV. Back you go into your crib
Isaiah Pennington, cello

Auguste jam coelestium

Franz Schubert (1797-1828)

Jordan Hammons, tenor
Tomlin Su & Niki Fukada, violins
Clara Loeb, viola
Isaiah Pennington, cello

Intermission

from *Frauenliebe und -Leben*

Robert Schumann (1810-1856)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern

Air des bijoux

Charles Gounod (1818-1893)

from *Faust*

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Voice Performance.*