



MEADOWS
School of the Arts

Division of Music
Student Recital

ELEANOR DUNBAR, VIOLIN

FROM THE STUDIO OF EMANUEL BOROK

IN COLLABORATION WITH
YURIE IWASAKI, PIANO
MIKHAIL BERESTNEV, PIANO

Monday, March 28, 2016 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Poème Op.25 Ernest Chausson (1855 - 1899)

Sonata No.6 Op.25 No.6 Eugène Ysaÿe (1858 - 1931)

Intermission

Sonata No.9 "Kreutzer" Op.47 Ludwig van Beethoven (1770 - 1827)

- I. Adagio sostenuto – Presto
- II. Andante con Variazioni
- III. Presto

Mikhail Berestnev, piano

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Violin Performance*