

Program

From *Canciones Clásicas Españolas*

Fernando Obradors
(1897 – 1945)

Al amor
Con amores, la mi madre
Chiquitita la novia
Del cabello más sutil

Cigánské Melodie, Op. 55

Antonín Dvořák
(1841 – 1904)

I. Má písen zas mi láskou zní
II. Aj! Kterak trojhranec můj
III. A les je tichý kolem kol
IV. Když mne stará matka
V. Struna naladěna
VI. Široké rukávy a široké gatě
VII. Dejte klec jestřábu ze zlata ryzého

Glück, das mir verblieb (Marietta's Lied)
from *Die tote Stadt*

Erich Korngold
(1897 – 1957)

Intermission

From *Out of the depths have I cried unto Thee, O Lord*

Aharon Harlap
(b. 1941)

I. Out of the depths have I cried unto Thee, O Lord
III. I will lift up mine eyes unto the hills
V. Sing unto the Lord a new song

Giuseppe Sciuto, flute

Silenzio! Aida verso noi s'avanza... Fu la sorte
from *Aida*

Giuseppe Verdi
(1813 – 1901)

Arielle Collier, *Amneris*

*This recital is given in partial fulfillment of the requirements
for the Master's Degree in Voice Performance*



MEADOWS
School of the Arts

Division of Music
Student Recital

JULIE MARTINEZ

SOPRANO

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH

TARA EMERSON, PIANO

JASON SMITH, PIANO

GIUSEPPE SCIUTO, FLUTE

ARIELLE COLLIER, SOPRANO

Thursday, March 31, 2016 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas