



MEADOWS  
School of the Arts

Division of Music  
Student Recital

CIERRA PLEDGER, PIANO

AVELINE CHAN, PIANO

FROM THE STUDIOS OF  
CATHARINE LYSINGER AND ALFRED MOULEDOUS

Saturday, April 2, 2016 \* Four o'clock in the afternoon

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

## Program

### Cierra Pledger

Prelude and Fugue No. 14 in F sharp minor, BWV 883  
Johann Sebastian Bach (1685-1750)

Intermezzo Op. 117  
Johannes Brahms (1833-1897)

- I. Andante moderato
- II. Andante non troppo e con molta espressione

Visions Fugitives Op. 22  
Sergei Prokofiev (1891-1953)

- I. Lentamente
- III. Allegretto

Sonata in F minor Op. 2, No. 1  
Ludwig van Beethoven (1770-1827)

- IV. Prestissimo

### Intermission

### Aveline Chan

Sonata No.9, Op.14 No.1  
Ludwig van Beethoven (1770-1827)

- I. Allegro
- II. Allegretto
- III. Rondo. Allegro comodo

3 Sonetti del Petrarca, S.270  
Franz Liszt (1811-1886)

- Sonnet 47
- Sonnet 104
- Sonnet 123

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Piano Performance.*