



MEADOWS  
School of the Arts

Division of Music  
Student Recital

BRANDON SCOTT MOORE,  
TENOR

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH  
TARA EMERSON, PIANO

Sunday, April 3, 2016 \* Two o'clock in the afternoon

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

Alleluia	Henry Purcell (1659-1695)
“Si bella mercede...”, from <i>Ermelinda</i>	Leonardo Vinci (1690-1730)
Ah che nel dirti addio	Saverio Mercadante (1795-1870)
Waldesgespräch	Robert Schumann (1810-1856)
Abendlied	Robert Schumann (1810-1856)
Soir	Gabriel Fauré (1845-1924)
Now the Green Blade Riseth	Russell Schulz-Widmar(1944-)
“Empty Chairs” from <i>Les Misérables</i>	Schönberg(1944-)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance.*