

MEADOWS JAZZ ORCHESTRA 2016-2017



Alto Saxophone - Spencer Roberts
Alto Saxophone - Erin Doyle
Tenor Saxophone - Travis Roberts
Tenor Saxophone - Chance Krause
Baritone Saxophone - Gideon Lyda

Trumpet - Regan O'Connor
Trumpet - Jake Oien
Trumpet - Kipp Brewer
Trumpet - Matthew Houser

Trombone - Jacob Muzquiz
Trombone - Lucas Perzyk
Trombone - William Stokes
Trombone - Bryce Cantrell
Bass Trombone - Dillon Dingwell

Piano - Christopher Roig
Guitar - Grant Wolf
Bass - Declan Healey
Drums - Matt Shaw

Director - Dylan Smith

SMU MEADOWS SCHOOL OF THE ARTS PRESENTS

MEADOWS JAZZ ORCHESTRA FALL CONCERT



DYLAN SMITH, DIRECTOR

WITH SPECIAL GUEST: JOSÉ ANTONIO BOWEN

TUESDAY, NOVEMBER 15
7:30 PM

BOB HOPE THEATRE
OWEN ARTS CENTER



PLEASE JOIN US THIS SPRING

MJO Spring Brown Bag: Thursday 3/2/17, 12:45 PM - Taubman Atrium
MJO Spring Concert: Friday 4/21/17, 7:30 PM - Greer Garson Theatre

The **Meadows Jazz Orchestra**, under the direction of Dylan Smith is a traditional large jazz ensemble totaling 18 students. Students are selected by audition each fall and are involved in an array of degree programs and majors across the Meadows School of the Arts and the SMU campus. Current members of the Meadows Jazz Orchestra include students majoring in Music Performance, Music Education, Composition, Creative Computation, Engineering, Business, and Statistics.

The MJO explores the scope of repertoire from the traditions of the great big bands including: Duke Ellington, Count Basie, Stan Kenton, Maynard Ferguson, Thad Jones & Mel Lewis and more, and additionally performs contemporary compositions including compositions by current members of the Meadows Jazz Orchestra.

The Meadows Jazz Orchestra, established in 1998 has been led by four directors in its eighteen-year history: Alan Wagner, Akira Sato, John Bryant, and Dylan Smith. The MJO has performed with guest artists including John Holiday, Lynn Seaton, Dennis DiBlasio, Akira Sato, Kevin Butler, and Derrick Horne among others. The MJO has also hosted notable ensembles for performances and masterclasses including the Count Basie Orchestra and the U.S. Air Force Dimensions in Blue.

In addition to the numerous performances that the MJO has held at the Meadows School of the Arts, the ensemble has performed at the North Texas Jazz Festival, The Dallas Woman's Club, the Dallas City Performance Hall and at the 2016 Black Tie Dinner.

Dylan Smith is the Assistant Director for Student Affairs and Adjunct Assistant Professor in the Division of Music at the Meadows School of the Arts at SMU. Smith is a graduate of the Eastman School of Music, where he received his B.M. in trumpet performance and Arts Leadership Certificate. He received his M.M. in trumpet performance at SMU Meadows School of the Arts.

In addition to Smith's roles within the Meadows Division of Music, he performs as a trumpeter and jazz bassist with his jazz trio and occasionally still plays trumpet with Brazen Brass 5, the former SMU Ensemble-in-Residence brass quintet that he helped found. The five SMU alumni members of Brazen Brass 5 were the recipients of the 2014 Aspen Music Festival and School Brass Quintet Fellowship. In 2015, Brazen Brass 5 was invited to compete in the Fischhoff National Chamber Music Competition in South Bend, Ind. Brazen Brass 5 has performed in concert with the Dallas Symphony Brass Quintet and the American Brass Quintet. Smith has also appeared with the New World Symphony in Miami Beach, Fla.

As a jazz musician, Smith has been a bandleader since he was in seventh grade. In 2006, he served as the lead trumpet player in the Gibson/Baldwin GRAMMY Jazz Ensemble as well as lead trumpet in the Monterey Jazz Festival Next Generation Jazz Orchestra.

Smith is currently the advisor to the president and CEO of Bridge the Gap Chamber Players (BTG), a chamber music initiative in Dallas that organizes performances and educational programs in the Dallas-Fort Worth area. BTG strives to make chamber music accessible to everyone in North Texas. Additionally, Smith is currently pursuing his M.B.A. at the Cox School of Business at SMU.



PROGRAM

AVALON Suite

- I. *Avalon* A. Jolson, B. DeSylva, V. Rose
II. *Ham Hock Blues* Lionel Hampton
III. *Air Mail Special* B. Goodman, J. Mundy, C. Christian

AVALON Quintet

Tenor Saxophone - Spencer Roberts
Vibraphone - Del Cook
Piano - Christopher Roig
Bass - Jeff Tullis
Drums - Matt Shaw

Pause

Bye Bye Blackbird Mort Dixon & Ray Henderson, arr. Dave Mills

Take the "A" Train Billy Strayhorn, trans. David Berger
José Antonio Bowen - Piano

All of Me Gerald Marks & Seymour Simon, arr. Billy Beyers
José Antonio Bowen - Piano

Caravan Duke Ellington, Juan Tizol, & Irving Mills

Take Five Paul Desmond, arr. Mike Lewis

The Man I Love George & Ira Gershwin, arr. Bill Holman

St. Thomas Sonny Rollins, arr. Mark Taylor

Swingin' For The Fences Gordon Goodwin

ARTIST PROFILES

José Antonio Bowen is President of Goucher College. Bowen has won teaching awards at Stanford, Georgetown, Miami and Southern Methodist University where he was Dean of the Meadows School of the Arts for 8 years. He was the Founding Director of the Centre for the History and Analysis of Recorded Music (C.H.A.R.M.) at the University of Southampton, England. He has written over 100 scholarly articles, edited the *Cambridge Companion to Conducting* (2003), received a National Endowment for the Humanities (NEH) Fellowship, and contributed to *Discover Jazz* (Pearson, 2011). He is an editor of the 6-CD set, *Jazz: The Smithsonian Anthology* (2011). He has appeared in Europe, Africa, Asia, the Middle East and the United States with Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, Liberace, and many others. He has written a symphony (nominated for the Pulitzer Prize in Music), a film score, and music for Hubert Laws, Jerry Garcia and many others. He has served on the Editorial Boards for *Jazz Research Journal*, the *Journal of the Society for American Music* (Cambridge University Press), the *Journal of Music History Pedagogy*, and *Per Musi: Revista Acadêmica de Música*. He is also a Founding Board Member of the National Recording Preservation Board for the Library of Congress and a Fellow of the Royal Society of Arts (FRSA) in England. Bowen has been featured in *The New York Times*, *Forbes*, *The Wall Street Journal*, *Newsweek*, and on NPR for his book *Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning* (Jossey-Bass, 2012, and winner of the Ness Award for Best Book on Higher Education from the American Association of Colleges and Universities). Stanford honored him as a Distinguished Alumni Scholar in 2010. For more in his teaching, see his blog at teachingnaked.com or follow him on Twitter @josebowen.