



MEADOWS  
School of the Arts

Division of Music  
Student Recital

CHRIS HADLEY, PERCUSSION

FROM THE STUDIOS OF DOUG HOWARD AND DREW LANG

IN COLLABORATION WITH  
MATT ALBERT, VIOLIN  
JESSICA EMERY, VIOLIN  
BRANDON CARSON, PERCUSSION

Wednesday, April 13, 2016 \* Eight forty-five in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Reflections on the Nature of Water      Jacob Druckman (1928-1996)  
I.      Crystalline  
II.      Fleet  
III.     Tranquil  
IV.     Gently Swelling  
V.      Profound  
VI.     Relentless

Violin Partita No. 1 in B minor      J.S. Bach (1685-1750)  
Double

Intermission

Pieces for a Puzzle      Brandon Carson (b. 1994)  
I.      Intro  
II.      Hands  
III.     Sirens  
IV.     Climbing

Comfort Dream Queen Memory      Cenk Ergün (b. 1978)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Percussion Performance*