



MEADOWS
School of the Arts

Division of Music
Student Recital

MARTIN LAZO, DOUBLE BASS

FROM THE STUDIO OF BRIAN PERRY

IN COLLABORATION WITH
LIZHEN WU, PIANO
MARCO RETANA, DOUBLE BASS

Monday, April 18, 2016 * Seven o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Élégie in C minor

Gabrielle Fauré (1845-1924)

Suite No. 1 in G major

J.S. Bach (1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuet I&II
- VI. Gigue

Intermission

Concerto No. 2 in A minor

Giovanni Bottesini (1821-1889)

- I. Allegro
- II. Andante

Seven Double Bass Duets

Dave Anderson (b. 1962)

- Kibbles n' Kibbitz
- Parade of the Politically Prudent Pigs
- Rush Hour
- Schweik Fahrt
- Lament
- Blue Cheeze
- Gustav's 11 o'clock Dance

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Double Bass Performance*