



MEADOWS  
School of the Arts

Division of Music  
Student Recital

LADONNA JACKSON  
SOPRANO

FROM THE STUDIO OF BARBARA HILL-MOORE

IN COLLABORATION WITH  
TARA EMERSON, PIANO  
SILVIA PAOLA NUÑEZ, MEZZO-SOPRANO  
DANIEL GIBSON, VIOLIN  
EBONEE THOMAS, FLUTE

Friday, April 22, 2016 \* Eight thirty in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

Hear ye, Israel  
from *Elijah* Felix Mendelssohn (1809-1847)

Die Schwestern Johannes Brahms (1833-1897)  
Dôme epais Léo Delibes (1836-1891)  
from *Lakmé*  
Silvia Paola Nuñez, mezzo-soprano

From *Vier Letzte Lieder* Richard Strauss (1864-1949)  
I. Frühling  
II. Beim Schlafengehen  
Daniel Gibson, violin

Pause

From *Tres Poemas* Joaquin Turina (1882-1949)  
I. Olas gigantes  
II. Tu pupila es azul

From *Cantata* John Carter (1932-1981)  
I. Peter, Go Ring Dem Bells  
II. Sometimes, I Feel Like a Motherless Child  
III. Ride On, King Jesus

Over My Head/ Lil' David Arr. Yea-kyung Chung (b. 1948)  
Ebonee Thomas, flute

*This recital is given in partial fulfillment of the requirements  
for the Master of Music in Voice Performance*