



MEADOWS
School of the Arts

Division of Music
Student Recital

ARTEM ARUTYUNYAN
PIANO

FROM THE STUDIO OF CAROL LEONE

Friday, April 29, 2016 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Piano Sonata No. 3 in F minor, Op. 5

J. Brahms (1833-1897)

- I. Allegro maestoso
- II. Andante espressivo

"Der Abend dämmert, das Mondlicht scheint,
da sind zwei Herzen in Liebe vereint
und halten sich selig umfangen" – Sternau

- III. Scherzo. Allegro energico
- IV. Intermezzo(Ruckblick). Andante molto
- V. Finale. Allegro moderato ma rubato

Intermission

Reminiscences de Don Juan, S. 418

F. Liszt (1811-1886)

Opera fantasy on the themes of "Don Giovanni" by W.A. Mozart

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Piano Performance*