MEADOWS
School of the Arts

Division of Music Student Recital

Matthew Anderson
Baritone

from the Studio of Barbara Hill-Moore

In collaboration with
Brian Bentley, piano
Kiara Wade, mezzo-soprano

Saturday, April 30, 2016 ❁ Six o'clock in the evening

O'Donnell Recital Hall ❁ Southern Methodist University ❁ Dallas, Texas

Program

Botschaft, Op. 47, No. 1 — Johannes Brahms (1833-1897)
Wie bist du, meine Königen, Op. 32, No. 9

Die Beiden Grenadiere — Robert Schumann (1810-1856)

O del mio amato ben — Stefano Donaudy (1879-1935)
Vorrei poterti odiare
Sento nel core
Spirate pur spirate

Nocturne — Gabriel Fauré (1845-1924)
Nocturne — Ernest Chausson (1855-1899)

Pause

From *Let Us Garlands Bring* — Gerald Finzi (1901-1956)
I. Come away, come away, death
II. Who is Sylvia?
V. It was a lover and his lass

If I Sing — David Shire (b. 1937)
from *Closer Than Ever*

Do I Love You Because You're Beautiful? — Richard Rodgers (1902-1979)
from *Cinderella*
Kiara Wade, mezzo-soprano

On the Street Where You Live — Frederick Loewe (1901-1988)
from *My Fair Lady*