



MEADOWS
School of the Arts

Division of Music
Student Recital

ARIELLE COLLIER, SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH
TARA EMERSON, PIANO
JASON SMITH, PIANO
JULIE MARTINEZ, SOPRANO

Saturday, April 30, 2016 * Four o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Cigánské melodie Antonín Dvořák (1841 – 1904)

- I. Ma pisen zas mi laskou zni
- II. Aj, kterak trojhranec můj
- III. A les je tichý kolem kol
- IV. Když mne stará matka
- V. Struna naladěna
- VI. Široke rukávy
- VII. Dejte klec jestřábu

Liebst du um Schönheit Clara Schumann (1819 – 1896)
Mein Stern
Lorelei

Pause

Poèmes pour Mi Olivier Messiaen (1908 – 1992)

- I. Action des grâces
- II. Paysage
- III. La Maison
- IV. Épouvante

Silenzio... Fu la sorte dell'armi a' tuoi funesta Giuseppe Verdi (1813 – 1901)
from *Aida*

Julie Martinez, soprano
Jason Smith, piano

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Voice Performance*