



MEADOWS
School of the Arts

Division of Music
Student Recital

KIARA WADE, MEZZO-SOPRANO

AND

JAMES RESCH, BASS-BARITONE

FROM THE STUDIOS OF
BARBARA HILL MOORE
&
VIRGINIA DUPUY

IN COLLABORATION WITH
HANNAH PAYNE, PIANO
TARA EMERSON, PIANO

Saturday, April 30, 2016 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Quia Fecit Mihi Magna Johann Sebastian Bach (1685-1750)
 from *Magnificat*

La Serenta Francesco Paolo Tosti (1846-1916)

O könnt ich zu dir fliegen Felix Mendelssohn (1809-1847)

Mr. Resch and Ms. Emerson

from *Frauenliebe und Leben* Robert Schumann (1810 - 1856)
 Seit ich ihn gesehen
 Er, der Herrlichste von allen
 Ich kann's nicht fassen, nicht glauben

Ms. Wade and Ms. Payne

À Chloris Reynaldo Hahn (1874-1947)

Ici-bas Gabriel Fauré (1845-1924)

Les Cloches Claude Debussy (1862-1918)

Mr. Resch and Ms. Emerson

Seguidilla dolorosa de una enamorada Luis Misón (1727 - 1776)

Elégie Jules Massenet (1842 – 1912)

Ms. Wade and Ms. Payne

from *Songs of Travel* Ralph Vaughan Williams (1872-1958)
 I. The Vagabond
 II. Let Beauty Awake
 IX. I Have Trod the Upward and the Downward Slope

Mr. Resch and Ms. Emerson

from *Cabaret Songs* William Bolcom (b. 1938)
 George
 Toothbrush Time
 Song of Black Max

Ms. Wade and Ms. Payne

Ho capito Wolfgang Amadeus Mozart (1756-1791)
 from *Don Giovanni*

Mr. Resch and Ms. Emerson

Things Change Jo Mark Adamo (b. 1962)
 from *Little Women*

Ms. Wade and Ms. Payne

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*