



MEADOWS
School of the Arts

Division of Music
Student Recital

MAYA JONES, SOPRANO

FROM THE STUDIO OF BARBARA HILL MOORE

IN COLLABORATION WITH
MIKHAIL BERESTNEV, PIANO

Sunday, May 1, 2016 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Der Jäger
Liebestreu
Dein blaues Auge
Von ewiger Liebe
Johannes Brahms (1833 -1897)

From *Banalités*
Chanson d'Orkenise
Hôtel
Voyage à Paris
Francis Poulenc (1899 –1963)

From *Siete Canciones Populares Españolas*
El paño moruno (The Moorish Cloth)
Asturiana
Nana
Polo
Manuel De Falla (1876 –1946)

My Man's Gone Now
from *Porgy and Bess*
George Gershwin (1898 – 1937)

Deep River
Let Us Break Bread Together
Moses Hogan (1957- 2003)

From *Genius Child*
My People
Joy
Ricky Ian Gordon (b.1956)

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*