



MEADOWS  
School of the Arts

# ORPHEUS & EURIDICE

*a song cycle in two acts*

RICKY IAN GORDON

ALISSA ROCA, SOPRANO

FROM THE STUDIO OF DALE DIETERT

IN COLLABORATION WITH

BRIAN BENTLEY, PIANO

CÉSAR PALACIO, CLARINET

WALKER SIMS, DANCE

JULIA DURBIN, DANCE

Friday, October 14, 2016 \* Seven fifteen in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

## Program

Orpheus and Euridice

Music and Text by Ricky Ian Gordon (b. 1956)

### Act I

Prologue

Part 1: Orpheus

Part 2: Euridice

Part 3: Bliss

Part 4: Home

Part 5: They Dance

Part 6: Song

### Act II

Interlude

Part 7: Illness

Part 8: Death

Part 9: Underworld

Part 10: The Journey Back

Part 11: Song 2

Part 12: Conclusion

Part 13: Epilogue

Choreographed by Julia Durbin & Walker Sims

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Voice Performance*