



MEADOWS
School of the Arts

Division of Music
Student Recital

VINNIE MAHAL,
COUNTERTENOR/TENOR

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH
YINUO WANG, PIANO
SYDNEY FRODSHAM, MEZZO-SOPRANO

Saturday, November 12, 2016 ☼ Six o'clock in the evening

O'Donnell Recital Hall ☼ Southern Methodist University ☼ Dallas, Texas

Program

He that dwelleth in heaven...Thou shalt break them
from *Messiah* G. F. Handel (1685-1759)

Sonntag from Op. 47 Johannes Brahms (1833-1897)
Immer leiser wird from Op. 105
O kühler Wald from Op. 72

Green Gabriel Fauré (1845-1924)
Elegy Jules Massenet (1842-1912)

Pause

Qui sedes J. S. Bach (1685-1750)
from *B minor Mass*
Verdi prati G. F. Handel
from *Alcina*

Se bramate d'amar
from *Serse*

Laudate Dominum W. A. Mozart (1756-1791)
from *Vespere Solennes de Confessore*

A woman, that's me Joseph Rubinstein (b. 1986)
from *Legendary*

Will There Really be a Morning Craig Hella Johnson (b. 1962)
Sydney Frodsham, mezzo-soprano

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*