



MEADOWS
School of the Arts

Division of Music
Student Recital

HANNAH THRELKELD
ORCHESTRAL CONDUCTING
FROM THE STUDIO OF PAUL PHILLIPS

Saturday, November 12, 2016 * Two o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Overture to <i>The Abduction from the Seraglio</i> , K.384	W. A. Mozart (1756-1791)
Little Suite for String Orchestra, Op. 1	Carl Nielsen (1865-1931)
I. Präludium	
II. Intermezzo	
III. Finale	
Pause	
Symphony No. 8 in B Minor, D. 759	Franz Schubert (1797-1828)
Allegro moderato	
Andante con moto	

Personnel

Violin I

Marta Bratkovic, concertmaster
Annie Jeong
Dustin Turner
Daniel Gibson
Yasmine Bougacha

Violin II

Jessica Emery, principal
Sean Burrows
Joseph Bates
Angela Llanes
Seth Bramlage
Alexzandria Robbins

Viola

Danny Jordan, principal
Julia Baca
Francis Ramas

Cello

Wyndham Tsai, principal
Michael van der Sloot
Charlotte Ullman
Nori Shiotsu

Bass

Martin Lazo, principal
Troy Tippawang

Flute

Shilpa Kudva
Jeemini Lee

Oboe

Abby Hawthorne
Lauren White

Clarinet

Isaac Beu
Samu Jarvela

Bassoon

Michael Allard
Brennan Moran

Horn

Eric Breon
Elise Hawkes

Trumpet

Elliott Johnston
Andrew Penney

Trombone

Jacob Muzquiz
Lucas Perzyk

Bass Trombone

Alex Dunaway

Timpani

Keaton Box

Percussion

Lawson Malnory
Lucas Polson
Matthew Shaw

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Orchestral Conducting*