



MEADOWS
School of the Arts

Division of Music
Student Recital

BENJAMIN BEALL, TUBA

FROM THE STUDIO OF MATTHEW GOOD

IN COLLABORATION WITH

ARTEM ARUTYUNYAN, PIANO

BRENNAN MORAN, BASSOON

JACOB MUZQUIZ, TROMBONE

Tuesday, November 15, 2016 * Eight thirty in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Concerto for Bass Tuba Ralph Vaughan Williams (1872-1958)

- I. Prelude
- II. Romanza
- III. Finale - Rondo alla Tedesca

Syrinx Claude Debussy (1862-1918)

Sonata in Bb for Bassoon and Cello Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Andante
- III. Rondo - Allegro

Brennan Moran, bassoon

Three Miniatures Anthony Plog (b. 1947)

Serenade No. 12 Vincent Persichetti (1915-1987)

- I. Intrada
- II. Arietta
- III. Mascherata
- IV. Capriccio
- V. Intermezzo
- VI. Marcia

Capriccio Capisci Benjamin Beall (b. 1995)

Kipp Brewer & Nick Doutrich, trumpets
Eric Breon & Garrett Law, horns
Jacob Muzquiz & Will Stokes, trombones
Dillon Dingwell, bass trombone

Reciprocity James N. Meador

Jacob Muzquiz, trombone

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Tuba Performance*