



MEADOWS  
School of the Arts

Division of Music  
Student Recital

AARON BUNNELL, TENOR  
AND  
SYDNEY FRODSHAM, MEZZO

FROM THE STUDIO OF  
VIRGINIA DUPUY

IN COLLABORATION WITH  
LUKE FERRAGUTI, PIANO  
ARTEM ARUTYUNYAN, PIANO

Friday, November 18, 2016 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

# Program

Ah, se fosse intorno al trono  
from *La Clemenza di Tito*, K. 621

W.A. Mozart (1756-1791)

Torna a Surriento

Ernesto de Curtis (1875-1937)

Vier Gesänge, Op. 43  
I. Von ewiger Liebe  
II. Die Mainacht

Johannes Brahms (1833-1897)

The House of Life  
I. Love-Sight  
II. Silent Noon

Ralph Vaughan Williams (1872-1958)

Priva son d'ogni conforto  
from *Giulio Cesare*, HWV 17

G.F. Händel (1685-1759)

Rückert Lieder  
II. Liebst du um Schönheit  
IV. Ich bin der Welt abhanden gekommen

Gustav Mahler (1860-1911)

Cinq melodies populaires grecques  
I. Le réveil de la mariée  
II. Là-bas, vers l'église  
III. Quel galant m'est comparable?  
IV. Chanson des cueilleuses de lentisques  
V. Tout gai!

Maurice Ravel (1875-1937)

Poème d'un jour  
I. Rencontre  
II. Toujours  
III. Adieu

Gabriel Fauré (1845-1924)

Two Songs of Innocence  
I. The Lamb  
II. The Shepherd

Lee Hoiby (1926-2011)

Lady of the Harbor

Lee Hoiby

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*