



MEADOWS  
School of the Arts

Division of Music  
Student Recital

OLGA AMELKINA-VERA,  
COMPOSITION

FROM THE STUDIO OF DR. ROBERT FRANK

Wednesday, November 30, 2016 • Seven o'clock in the evening

O'Donnell Recital Hall • Southern Methodist University • Dallas, Texas

# Program

“Piano Sketch”

Natalya Pitts, piano

“Emily’s Garden” for mezzo-soprano and piano on poetry of Emily Dickinson

- I. The Cricket Sang, and Set the Sun
- II. To Make a Prairie
- III. Bring Me the Sunset in a Cup

Laura Warriner Bray, mezzo-soprano  
Natalya Pitts, piano

Chromosphere I  
(Electronics)

Chromosphere II  
(Electronics)

Short Pause

“All That Glitters,” an opera in one scene for soprano, mezzo-soprano, baritone, piano, and percussion

Libretto by Michelle Alexander

Arielle Collier, mezzo-soprano  
Artega Wright, baritone  
Lucas Polson, percussion  
Kali Stewart, soprano  
Artem Arutyunyan, piano

Short Pause

“Submerged Worlds”

- I. Atlantis (Exordio)
- II. The Waiting Game
- III. The Red Forest
- IV. De Profundis

Erin Doyle, flute/piccolo  
Jonathan Jones, clarinet/bass clarinet  
Michael van der Sloot, cello  
Jessica Emery, violin  
Artem Arutyunyan, piano  
Dr. Lane Harder, conductor

*This recital is given in partial fulfillment of the requirements  
for the Master of Music in Music Composition*