MEADOWS
School of the Arts

Division of Music Student Recital

JORDAN HAMMONS, TENOR

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH

TARA EMERSON, PIANO
SHILPA KUDVA, FLUTE
JESSICA EMERY, VIOLIN
JASON MOONEY, CELLO
GARRETT LAW, HORN

Sunday, February 19, 2017 ❁ Six o'clock in the evening

Caruth Auditorium ❁ Southern Methodist University ❁ Dallas, Texas

Program

Three Irish Folksong Settings — John Corigliano (b. 1938)
1. The Salley Gardens
2. The Foggy Dew
3. She Moved Through the Fair

Shilpa Kudva, flute

Vita Brevis — Paul Moravec (b. 1957)
1. Lullaby
2. My Heart Leaps Up
3. Mezzo Cammin
4. The Coming of Wisdom With Time
5. In Remembrance

Jessica Emery, violin
Jason Mooney, cello

Auf dem Strom — Franz Schubert (1797-1828)
Garrett Law, horn

Pause

Vedrommi intorno — W. A. Mozart (1756-1791)
from *Idomeneo*

Il était une fois à la cour d'Eisenach! — Jacques Offenbach (1819–1880)
from *Les Contes d'Hoffmann*

Funiculì, Funiculà — Luigi Denza (1846–1922)

This recital is given in partial fulfillment of the requirements for the Performer's Diploma in Voice Performance

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