



MEADOWS
School of the Arts

Division of Music
Student Recital

ERIC BREON
HORN

FROM THE STUDIO OF GREGORY HUSTIS

IN COLLABORATION WITH
MARY ANNA SALO, PIANO
YIDA HU, VIOLIN
DANIEL MCCARTHY, VIOLA
KEVIN BOCK, VIOLA
CHARLOTTE ULLMAN, CELLO

Saturday, April 8, 2017 * Six o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Horn Quintet in E-flat major, K. 407 Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro
- II. Andante
- III. Rondo

Yida Hu, Violin
Daniel McCarthy, Viola
Kevin Bock, Viola
Charlotte Ullman, Cello

Parable VIII for Solo Horn Vincent Persichetti
(1915-1987)

Intermission

Scherzo Concertante Václav Nelhybel
(1919-1996)

From Six Melodies for Horn and Piano Charles Gounod
(1818-1893)

- I. Larghetto bien pose
- VI. Andante sostenuto

Suite for Horn and Piano Alec Wilder
(1907-1980)

- I. Danse Quixotic
- II. Slow and Sweet
- III. Song
- IV. Epilogue
- V. Suitable for Dancing

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Horn Performance*