



MEADOWS  
School of the Arts

Division of Music  
Student Recital

MATTHEW MORÓN, TENOR  
AND  
MARISSA PYRON, SOPRANO

FROM THE STUDIOS OF  
CLIFTON FORBIS AND DALE DIETERT

IN COLLABORATION WITH  
TARA EMERSON, PIANO  
VICTOR DIAZ, PIANO  
SAM HENDERSON, BARITONE

Friday, April 21, 2017 \* Seven o'clock in the evening

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O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

Vá Godendo  
from *Serse*  
Care Selve  
from *Atalanta*  
G.F. Händel (1685-1759)

Behold and see/But thou didst not leave his soul in hell  
from *Messiah*  
Gentle airs, melodious strains  
from *Athalia*  
G.F. Händel

Bonjour mon coeur  
Hai Luli  
Pauline Viardot (1821-1910)

En fermant les yeux  
from *Manon*  
Jules Massenet (1842-1912)

Sei getreu bis in den tod  
from *Paulus*  
Felix Mendelssohn (1809-1847)

From *Italienisches Liederbuch*  
Auch kleine Dinge  
Wer rief dich denn  
Du denkst mit einem Fädchen  
Ich hab' in Penna einen Liebsten wohnen  
Hugo Wolf (1860-1903)

No puede ser  
Non ti scordar di me  
Pablo Sorozábal (1897-1988)  
Ernesto de Curtis (1875-1937)

Dunque io son  
from *Il barbiere di Siviglia*  
Sam Henderson, baritone  
Gioachino Rossini (1792-1868)

One More Kiss  
from *Follies*  
Stephen Sondheim (b. 1930)

Falling Into You  
from *The Bridges of Madison County*  
Jason Robert Brown (b. 1970)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*