



MEADOWS
School of the Arts

Division of Music
Student Recital

TROY TIPPAWANG

DOUBLE BASS

FROM THE STUDIO OF THOMAS LEDERER

IN COLLABORATION WITH
MIKHAIL BERESTNEV, PIANO
MARTIN LAZO, DOUBLE BASS
MARCO RETANA, DOUBLE BASS
ERIC WISE, DOUBLE BASS

Sunday, April 23, 2017 * Six o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Sonata Paul Hindemith (1895-1963)
I. Allegretto
II. Scherzo (Allegro Assai)
III. Molto Adagio/Lied

Gigue from Third Cello Suite J. S. Bach (1685-1750)

Concerto Sergei Koussevitzky (1874-1951)
I. Allegro/Alla Breve
II. Andante
III. Allegro/Alla Breve

Largo in G Minor Francesco Maria Veracini (1690-1768)
arr. by Carolyn White Buckley

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Double Bass Performance*