



MEADOWS
School of the Arts

Division of Music
Student Recital

KIARA WADE
MEZZO-SOPRANO

FROM THE STUDIO OF BARBARA HILL-MOORE

IN COLLABORATION WITH
JASON SMITH, PIANO

Sunday, April 23, 2017 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Non lo diro col labbro from *Tolomeo* G.F. Handel (1685-1759)

Alma mia from *Floridante*

Ah! Spietato! from *Amadigi*

But the Lord Is Mindful of His Own Felix Mendelssohn (1809-1847)
from *St. Paul*

Zigeunerlieder Johannes Brahms (1833-1837)

- I. He Zigeuner
- II. Hoch getürmter
- III. Wißt ihr, wann mein Kindchen
- IV. Lieber Gott, du weißt
- V. Brauner Bursche führt zum Tanze

Pause

Tel jour, telle nuit Francis Poulenc (1899-1963)

- I. Bonne journée
- II. Une ruine coquille vide
- III. Le front comme un drapeau perdu
- IV. Une roulotte couverte en tuiles

Confession Stone Robert Fleming (1921-1976)

- I. Oh My Boy, Jesus
- II. Don't Pay Attention
- IV. There's A Supper In Jerusalem

Blue Mountain Ballads Simon Sargon (b. 1938)

- I. Heavenly Grass
- II. Kitchen Door Blues
- III. Gold Tooth Blues

Home Charlie Smalls (1943-1987)

from *The Wiz*

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*