MEADOWS
School of the Arts

Division of Music Student Recital

LUCAS POLSON
PERCUSSION

FROM THE STUDIOS OF DOUG HOWARD AND DREW LANG

Saturday, April 29, 2017 ❁ Eight o'clock in the evening

Caruth Auditorium ❁ Southern Methodist University ❁ Dallas, Texas

Program

Frivolity — George Hamilton Green (1893-1970)
arr. William Cahn (b. 1946)

Eden Porter, Keaton Box, Hannah Hughes, & Lawson Malnory, Marimba

Reflections on the Nature of Water — Jacob Druckman (1928-1996)

I. Crystalline
II. Fleet
III. Tranquil
IV. Gently Swelling
V. Profound
VI. Relentless

Intermission

She Who Sleeps with a Small Blanket — Kevin Volans (b. 1949)

A Stillness that Better Suits this Machine — Casey Cangelosi (b. 1982)

This recital is given in partial fulfillment of the requirements for the Master of Music in Percussion Performance