



MEADOWS
School of the Arts

Division of Music
Student Recital

MATT SHAW
PERCUSSION

FROM THE STUDIOS OF DREW LANG AND JOHN BRYANT

IN COLLABORATION WITH
UDA ESSIM TRIANGLE

Saturday, April 29, 2017 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Raghavan Russell Hartenberger (b. 1944)

Komm süßer Tod J. S. Bach (1685 - 1750)

New-Thaan Bob Becker (b. 1947)

Uda Essim Triangle
Kim Corbet and Del Cook, synthesizers

Tryptich Dorian Stewart (b. 1994)

I. Play until you're annoyed with me for writing this

II. Finale (™)

III. Solo

IV. The End (is the Beginning is the End)

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Percussion Performance*