



MEADOWS
School of the Arts

Division of Music
Student Recital

REGINA JOI BRANFORD
SOPRANO

FROM THE STUDIO OF DALE DIETERT

IN COLLABORATION WITH
LUKE FERRAGUTI, PIANO
NATHANIEL EARHART, GUITAR
EDGAR PARK, CLARINET

Saturday, May 6, 2017 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Come again! sweet Love doth now invite John Dowland (1563-1626)
Flow, my tears
What if I never speed?
Nathaniel Earhart, guitar

Sechs Deutsche Lieder, Op. 103 Louis Spohr (1784-1859)
1. Sei still mein Herz
3. Sehnsucht
5. Das heimliche Lied
6. Wach auf
Edgar Park, clarinet

Pause

Métamorphoses Francis Poulenc (1899-1963)
I. Reine des mouettes
II. C'est ainsi que tu es
III. Paganini

Ocho Canciones Populares Vascas Jesús Arámbarri (1902-1960)
I. Txalopin Txalo
II. Nere Maitia
III. Atea Tan Tan
IV. Tun, Kurrun, Kutun
V. Arranoak Bartuetan
VI. Ainoarra Ñimiño
VII. Anderegeya
VIII. Amak Ezkondu Ninduen

Winter Moon Ricky Ian Gordon (b. 1956)
Borderline Robert Owens (1925-2017)
7. Gifts
8. Circles
Litany John Musto (b. 1954)
Joy Ricky Ian Gordon

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Voice Performance*