



MEADOWS  
School of the Arts

Division of Music  
Student Recital

BRANDON SCOTT MOORE  
TENOR

FROM THE STUDIOS OF VIRGINIA DUPUY

IN COLLABORATION WITH  
TARA EMERSON, PIANO  
CLARA MCCLAIN, GUITAR

Saturday, May 6, 2017 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

# Program

Comfort Ye My People  
from *Messiah*

G.F. Handel (1685-1759)

Robert Schumann (1810-1856)

- I. Im wunderschönen Monat Mai from *Dichterliebe*
- II. Aus meinen Tränen spriessen
- III. Die rose die Lilie die Taube die Sonne
- IV. Wenn ich in deine Augen seh'
- V. Ich will meine Seele tauchen
- VI. Im Rhein im Heiligen Strome
- VII. Ich Grolle Nicht

Ev'ry Valley Shall Be Exalted  
from *Messiah*

G.F. Handel (1685-1759)

Romance

Claude Debussy (1862-1918)

Letters From Composers

Dominick Argento (b.1927)

Extase

Henri Duparc (1848-1933)

- I. Chopin to a Friend
- II. Schubert to a Friend

Clara McClain, Guitar

Amorosi miei giorni

Stefano Donaudy (1879-1925)

It is Well with My Soul

Horatio G. Stafford (1828-1888)

O del mio amato ben

Stefano Donaudy (1879-1925)

Maria

Leonard Bernstein (1918-1990)

from *Westside Story*

*Pause*

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*

