



MEADOWS
School of the Arts

Division of Music
Student Recital

JORDAN HAMMONS
TENOR

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH
TARA EMERSON, PIANO
ERIC BREON, HORN
ALISSA ROCA, SOPRANO

Saturday, May 7, 2017 * Seven o'clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Canticle III: Still falls the Rain

Benjamin Britten
(1913-1979)

Eric Breon, Horn

From *Espanisches Leidebuch*

Hugo Wolf
(1860-1903)

III. Der heilige Josef singt: Nun wandre, Maria
VI. Ach, des Knaben Augen sind
IX. Herr, was tragt der Boden heir

Thy Rebuke Hath Broken His Heart//

George Frideric Handel
(1685-1759)

Behold, And See If There Be Any Sorrow

He Was Cut Off Out of the Land of the Living//

But Thou Didst Not Leave His Sould in Hell

From *Messiah*

Deposuit potentes

Johann Sebastian Bach
(1685-1750)

From *Messiah*

¡No puede ser!

Pablo Sorozábal
(1897-1988)

Torna a Surriento

Ernesto De Curtis
(1875-1937)

O Sole Mio

Eduardo di Capua
(1865-1917)

Parigi, o cara

From *La Traviata*

Alissa Roca, soprano

Giuseppe Verdi
(1813-1901)

Firenze é come un albero fiorito

Giacomo Puccini
(1858-1924)

*This recital is given in partial fulfillment of the requirements
for the Performer Diploma in Voice Performance*